

Opening Films:

Sealed Lips (Und der Zukunft zugewandt) dir. Bernd Böhlich, 2018, 108 min. (Germany)

Fritzi: A Revolutionary Tale (Fritzi: Eine Wendewundergeschichte) dir. Matthias Bruhn & Ralf Kukula, 2019, 90 min. (Germany, Luxembourg, Belgium, Czech Republic)

Swiss Selections:

Vagenda Stories (Die fruchtbaren Jahre sind vorbei) dir. Natascha Beller, 2019, 90 min. (Switzerland)

Caught Out (Durchschaut) dir. Frederik Maarsen, 2020, 29 min. (Switzerland)

Austrian Selections:

Why Not You (Hochwald) dir. Evi Romen, 2020, 107 min. (Austria, Belgium)

Stroke of Luck (Glück gehabt) dir. Peter Payer, 2019, 97 min. (Austria)

German & Coproduction Selections:

Lovemobil dir. Elke Margarete Lehrenkrauss, 2019, 103 min. (Germany)

Prélude dir. Sabrina Sarabi, 2019, 95 min. (Germany)

Narcissus and Goldmund (Narziss und Goldmund) dir. Stefan Ruzowitzky, 2020, 110 min. (Germany, Austria)

Automotive dir. Jonas Heldt, 2020, 80 min. (Germany)

Gipsy Queen dir. Hüseyin Tabak, 2019, 117 min. (Germany, Austria)

Island of the Hungry Ghosts (Die Insel der hungrigen Geister) dir. Gabrielle Brady, 2018, 98 min. (Germany, United Kingdom, Australia)