



Based on a concept by Dr. Olga Sacharowa Developed by Bernadett Veress Technical proofreading by Dr. Edit Morvai Adapted by Stefanie Singh





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Lecture Graffiti (Graffiti)

Word Cards I like/I don't like (Das gefällt mir/Das gefällt mir nicht)



Das gefällt mir.

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Lecture Graffiti (Graffiti)

Word Cards I like/I don't like (Das gefällt mir/Das gefällt mir nicht)



Das gefällt mir nicht.

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Lecture *Graffiti* (*Graffiti*)

Image and Word Cards Colors (Farben)





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Lecture *Graffiti* (*Graffiti*)

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Lecture *Graffiti* (*Graffiti*)

Image and Word Cards Colors (Farben)





orange

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Lecture *Graffiti* (*Graffiti*)

Image and Word Cards Colors (Farben)





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Lecture *Graffiti* (*Graffiti*)

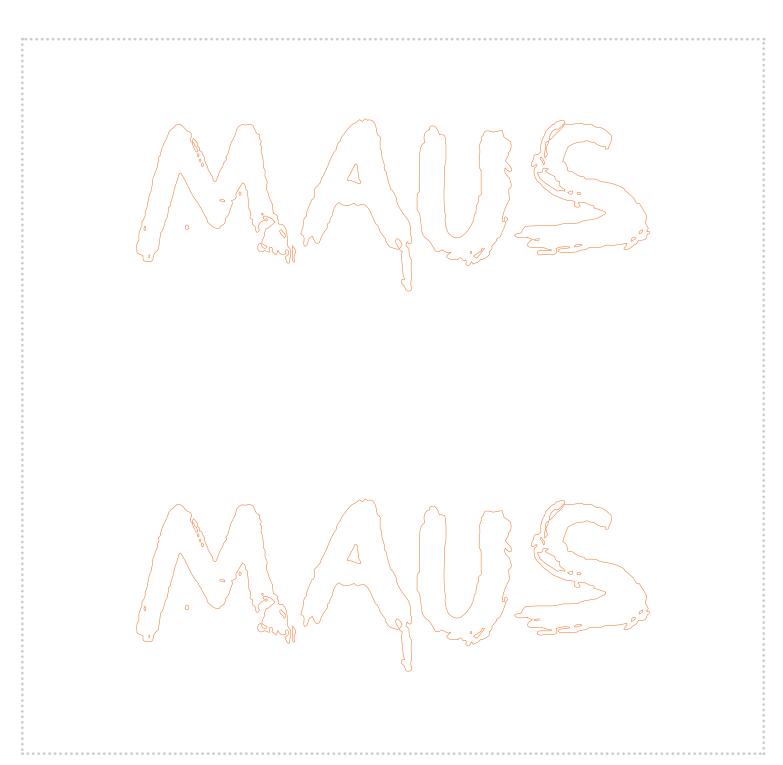
Image and Word Cards Colors (Farben)





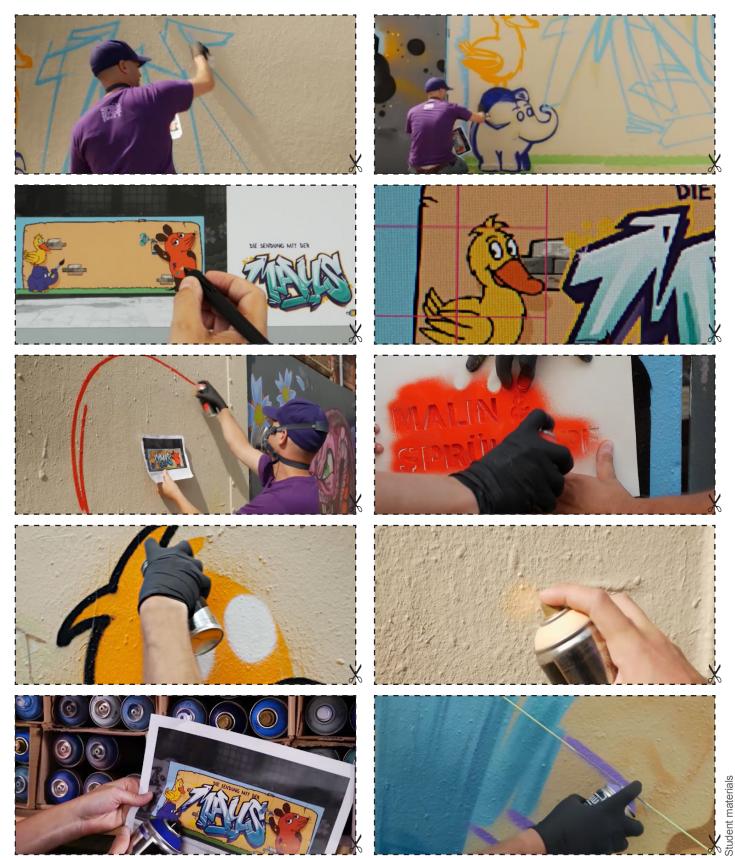
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Cutout template How is graffiti made? (Wie kommt ein Graffiti an die Wand?) (Images)



Based on a concept by Natalia Urywtschikowa Developed by Bernadett Veress Technical proofreading by Dr. Edit Morvai Adapted by Stefanie Singh

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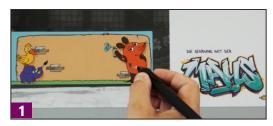
Worksheet How is graffiti made? (Wie kommt ein Graffiti an die Wand?)			
1	2		
3	4		
5			

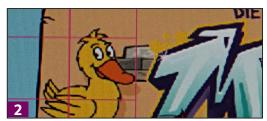


Worksheet How is graffiti made? (Wie kommt ein Graffiti an die Wand?)			
6		7	
0			
8		9	
	10		



Answer key 1 How is graffiti made? (Wie kommt ein Graffiti an die Wand?) (Images)























Cutout template 1 How is graffiti made? (Wie kommt ein Graffiti an die Wand?) (Text)

He sprays his signature on the picture. For this he uses a stencil.

He outlines the letters and figures with dark colors.

He looks for the appropriate colors.

He sprays dots on the wall. They help him to draw the figures.

He puts on a gas mask and starts working.

Markus develops the concept on the computer.

He fills in the surfaces with color.

He makes the letters three dimensional. For this he uses a string.

He puts the picture in a grid. This serves as a template for the large picture on the wall.

He sprays the letters by hand on the wall.



Answer key 2 How is graffiti made? (Wie kommt ein Graffiti an die Wand?) (Text)



Markus develops the concept on the computer.



He puts the picture in a grid. This serves as a template for the large picture on the wall.



He looks for the appropriate colors.



He puts on a gas mask and starts working.



He sprays dots on the wall. They help him to draw the figures.



He sprays the letters by hand on the wall.



He fills in the surfaces with color.



He makes the letters three dimensional. For this he uses a string.



He outlines the letters and figures with dark colors.



He sprays his signature on the picture. For this he uses a stencil.



My word bank sheet Graffiti (Graffiti)

