

THINKING THROUGH PROCESS

A Dramaturgy Workshop by Rustom Bharucha

Goethe-Institut / Max Mueller Bhavan Kolkata
August 22-26, 2022

CALL FOR APPLICATION
Deadline: July 20, 2022

This workshop is the second in a series of workshops being conducted by Rustom Bharucha at different locations in India. Its overall purpose is to introduce the fundamental principles of dramaturgy relating to form, structure and concept through a series of exercises, discussions and interactions with resource persons. With the objective of creating new narratives and projects, the workshop will focus on devised and documentary theatre practices, in addition to probing the role of dramaturgy in relation to direction, playwriting and adaptation. While dramaturgy can be understood as the translation of concept into practice with theatre productions in mind, it has now come to be applied to other disciplines as well including dance, movement, visual installations, and exhibitions.

'Thinking Through Process' will encourage its participants to think through the possibilities of their ongoing projects or emergent ideas for new creative work. Since the workshop will attempt to focus on individual creative processes, it will be open to a maximum of 12 participants. While all participants will be expected to have some experience of the performing arts, the workshop is also open to those who are at an early stage in their creative pursuits. Artists with an interdisciplinary background are encouraged to apply.

There is no charge for participating in the workshop; however, attendance is mandatory for all five days of the workshop. Each day will include morning and afternoon sessions of approximately 8 hours. Participants from outside Kolkata will be expected to cover their own costs of travel and accommodation.

To apply for the workshop, please send a proposal of one to two pages where you describe a particular or emergent project on which you have already done some creative work and research. Add a short paragraph on how you think the workshop is likely to help you in your ongoing creative work. Please attach a short one-page curriculum vitae of your background supplementing it, if possible, with a sample of your work in a digital format. Kindly note that the application content cannot be more than 2 MB. We request you to kindly use links in case you want to send us your work.

All applications should be sent to Sharmistha Sarker at sharmistha.sarker@goethe.de

The deadline for the application is **20 July, 2022**. When sending the application by e-mail kindly write 'Dramaturgy Workshop - application' in the subject.

