

L A P A

RESIDENCY SEASON II: OPEN CALL 2022

Residency : 3 October – 5 December 2022
Brixton, Johannesburg, South Africa

Aporia : Poems for Critical Times

Evolving from the **LAPA Season I** residency, LAPA Season II invites two artists as an artistic duo or pair.

Working from Roger Robinson's '**A Portable Paradise**' (2022) and Albert Camus '**Create Dangerously**' (1957), the residency wonders on theories and practices of collectivity, third spaces, shared inquiry and co-citizenship to consider art as a social practice. How do communities reclaim and redefine their inherent values?

Artists are welcome to use existing material and projects of interest through LAPA to build their research. Rather than be prescriptive, this invites challenges and redefinitions.

You might be working on ideas of communities of place and non-place, black radical imagination, post-independence histories and cultural memory



LAPA Residency Structure

LAPA is a communal, experimental thinking space in Brixton, open to publics. It ideates and hosts forms of gathering and being together. It is an offering for reflecting on restorative artistic and communal Pan-African histories and practices. To reinitiate the space for Season II, LAPA invites artistic duo's, acknowledging that great things come in pairs and more can be done when we work alongside each other.

By inviting artists who work in a variety of mediums, we emphasize experimentation over medium, 'Only experimentation can build theories of reality' (Simon Njami, *Dakar Biennale: A New Humanity*. 2018). As a process-based residency for artistic research, artists have the space to determine their method and work-plan as motivated by the demands of their research. LAPA commits to facilitate this by offering a welcome, working space, supportive programme of discussions, and connections to other art professionals. The residency will be supported by an organiser and mentors who will share resources with moments of reflection and critical feedback.



LAPA Resident; Dudu Lamola Studio Visit,
Photo credit: Jess Wright

Who Can Apply?

LAPA is developed for artists across all disciplines based in Africa. Priority will be given to pairings working on the continent seeking to expand their working relationship and continue developing their artistic language and research.

Applications are open to all (with or without formal art education) who have been professionally active for at least 6 years.

About your application

Artists working together, in tandem and in pairs are welcomed to submit a joint application. We encourage applications which are collaborative, communal, public-facing or deal in public space.



LAPA Season I resident presentation: Tino Zhou

Outcome(s)?

As the name LAPA reflects the residency's manifesto, the core principles relate to neighbourliness, conviviality, community, healing, environment and home. Artists are encouraged to engage with ideas and metaphors of community through their work and the Brixton and arts community of Johannesburg.

The duo will be expected to present their work in any format they choose. LAPA hosts a 'function-first' public space on the ground floor of Breezeblock which is a library and office space. The artist should consider their trace and impact in the community of LAPA and Brixton.



LAPA Housewarming library, Photo credit: Jodi Windvogel

We ask you to prepare the following for your application:

- An outline/proposal of the intended research and project work. Please make sure to include any references, books, music or external sources that influence the work so we can see your approach and thinking (max 800 words)
- For us to better understand your use of the residency time, please provide a short workplan or outline (max 450 words)
- A portfolio of prior and existing work for both artists which relate to the proposal/workplan, include a biography of each individual or as a pair (Max 4 pages)
- One page CV
- A one minute video introducing yourselves and your work

The programme is run in English but applicants are welcome to develop and present bi-lingual/multi-lingual approaches.



Brixton Walking Tour with Roving Bantu, Sifiso Ntuli 2021,
Photo credit: Jodi Windvogel

Accommodation and studio information

The artist pair will live on the third floor in the LAPA apartment: 2 bedroom, 2 bathrooms, open plan kitchen, dining and living area which can also accommodate a studio space. Please note, the kitchen area is a communal area for the team's use.

Should the residents have specific studio based needs, this must be clearly outlined in their application. Artists will have access to a communal workspace on the ground floor, at its heart you'll find a well-equipped, cozy office space, a courtyard we share at Breezeblock, and a slowly expanding archive and library.

Location - Brixton 2022

LAPA Residency is situated in Brixton, Johannesburg in the Breezeblock complex. **Living in the community of Brixton, we believe that it is crucial to understand the significance of the community and history of the suburb.** Once a farmland under the Braamfontein farm, in 1902 it was named by Horace Collins (General Manager of the Paarl central old Mining Company) after Brixton in South London. Marked by workers strikes, in 1913 and 1920, we wonder on our name as a site of colonial history and a reimagining of a suburb. As a residential community, it is timed by the everyday commotion of life.

@LAPA we consider radical hospitality, each resident is welcomed to expand on what home and neighbourliness may mean in the Brixton area.



LAPA Breakfast Sessions with Day Mthembu in artist apartment,
Photo credit: Thabo Mthombeni



LAPA Apartment commons

What is paid for

Travel to and from LAPA (Return flight and ground travel from OR Tambo Intl. Airport to Brixton, Johannesburg) and monthly living/subsistence costs.

Fee: 6 000.00 ZAR/month (each) to cover basic living expenses and materials and resources.

A separate budget allocation is made for the artist's public moment.



LAPA Breakfast Sessions in artist apartment
Photo credit: Thabo Mthombeni



LAPA Housewarming 2021
Photo credit: Jodi Windvogel

Applications should be submitted by **midnight SAST, Friday, 15 July 2022** through the following [LAPA Google form](#).

If you have any questions or need clarity, please email tammy.langtry.extern@goethe.de before 11 July 2022. Please note the deadline, as late or incomplete submissions will not be accepted.

All applicants will receive a response by 15 August 2022.

The artistic duo selected will be contacted timeously in order to best prepare for their residency period. Artists will receive a letter of invitation and itinerary and will be expected to apply in advance for VISA's in order to secure all travel arrangements.