

Lost in Trans-Location

Sat 25.06.22 & Sun 26.06.22

Performed over two nights as part of the farewell festivities at Brunton Road-2, **'Lost in Trans-Location'** is a site-specific multi-disciplinary performance that senses, pulsates and ultimately engages with shifting realms. In dance, music, film and theater, we explore the sentient complexity when time and space juxtapose with the feeling of loss and search. The moving performances, that tour the architecture of Brunton-2, bring to foreground the relationship of belonging to space and time. There are six parts to Lose in Trans-Location: **'The Search: Adrift and Ashore'** explores the journey of all those dispossessed, human or otherwise, indigenous to what was once a tiny fishing village; **'Love, Lost and Found'** draws upon intimate struggle with separation and memory; **'Transformation'** creates inspiration within the intersection of emotion and space; **'What Is Your Location, Sir?'** builds and breaks the 'fourth wall' with the spectator, uncovering the passive and the active; **'Me, Where?'** associates seemingly mundane actions that are psychologically rooted within location; ultimately the final piece, **'Me, Here....'** performed on the second day, explores the architecture with a wholly different sensory experience, live visual art.



Photo 1 (L-R) Sumera Ali, Taimur Dada, Rohit Maheshwari & the mugurmann musician Abdul Lateef Laasi

Conceptualization and Choreography:

Amna Mawaz Khan began training in folk, Kathak and Bharathatanatyam at the age of 10 years, she graduated with an 'Arangetram' in 2013, and went on to experiment with choreology and choreography, alongside this she completed her Master's in Pakistan Studies. Galvanized with a passion for resistance politics since her teen years Amna merges her political and artistic practices together. She often performs in public spaces across Pakistan along with her comrades, under the collective of Laal Hartaal. Amna is currently trans-located between Pakistan and Germany, and works as a freelance choreographer and performer.

Conceptualization, Direction and Execution:

Imran Mushter Nafees is a perform(ance)ing & visual artist, and social activist who uses the power of expression ranging from the art forms of theater, film, photography visual and performance art. He experiments, creates & presents contemporary pieces mostly designed for intimate interactions.

Imran is presently associated with Center for Arts Based Methodologies & Wellbeing (CFAW), an initiative of PHC Global.

Dance Performance:

Rohit Pemoo Maheshwari's passion in dance led him to begin training in many dance forms from a very young age. Rohit currently works as a freelance choreographer, performer and dance instructor.

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Sumaira Ali is trained in regional folk and classical styles, as well as in theater. She is a senior dancer at the Pakistan National Council of the Arts and is also an active part of Tehrik-e-Niswan, performing across the country as well as in front of international audiences.

Taimur Dada has been performing dance since the age of 9 years. The son of legendary dancer, Ibrahim Dada, dance runs in his blood. Taimur is trained and performs folk primarily Lewa and the associated fire dance, and is also trained in other regional folk and classical dance styles.