

PRESS RELEASE



Alur Bunyi 2022 Kicks Off with a Performance by Dewa Budjana & dedidude feat. Adra Karim



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JAKARTA – **Alur Bunyi** contemporary experimental concert series by **Goethe-Institut Indonesien** returns in 2022 with an inaugural edition entitled “**Outeraksi**” that showcases a performance by **Dewa Budjana**, **dedidude** and featuring **Adra Karim**. The concert will take place offline with limited seating on Monday 25 April at GoetheHaus, Jl. Sam Ratulangi 9-15, Jakarta, starting at 7:30 p.m. WIB. Registration is needed to attend this year’s first edition of Alur Bunyi through bit.ly/alurbunyi_outeraksi.

Jazz and electronic music will continue to be the underlying genres explored in the series under the curatorship of jazz composer Adra Karim. “The Alur Bunyi program resumes this year and includes 5 concerts from April to November 2022. We continue to provide a platform for musicians to think out of the box,” says Elizabeth Soegiharto, Goethe-Institut Indonesien Program Coordinator.

“Outeraksi” features a meeting of the minds of two musicians with vastly different backgrounds. dedidude, with his collection of sounds produced by his modular eurorack system, creates a medium for guitar virtuoso Dewa Budjana to explore sounds, harmonies, and melodies.

They interact and compromise, and even embrace clashing sounds to explore different textures that may be blended into an entirely new composition. This is their first collaboration.

Adra Karim, who will also play a part in the performance, added, “These are two very distinct personalities. I am thrilled to see both of them share the same stage, *together*, finding similarities and navigating differences in their musical practices.”

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