

Once Upon a Tomorrow

17.08.22

Issue No. 2

WEDNESDAY



We need your action for our community gathering.
We want a common vocabulary. Tell us, how can we accommodate languages
We want a shared outlook. Tell us how can we adapt between the regional and the local
We want to be contemporary. Tell us how to reflect the fluidity of sensitivities
We want to convey texture. Tell us how to synthesise the practical experience of culture in the everyday with the intangible
We want to translate. Tell us how can we make space for concepts that are culture specific
Translation available here: https://bit.ly/3z4Xtwg



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काई POST CARD	Community Gathering Participants 42nd floor
पोस्ट व	The Zoom Universe
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ART X COMPANY

ıst floor, Devchand House, Mumbai, India 400018

Return to:



I am Kavita Gupta, a storyteller. I would like to invite your students to a storytelling session exploring the forest. We will hear, taste, touch and smell stories. The sounds of nature will set the mood. The taste of fruits and vegetables will make us salivate. The leaves, twigs and pebbles will compel us to play. The fragrance of leaves, wood and flowers will enthral us. In storyland, we will meet wild animals and hear their stories. Join us on July 16, 2022 at 5 pm, to enjoy the rumble in the jungle.

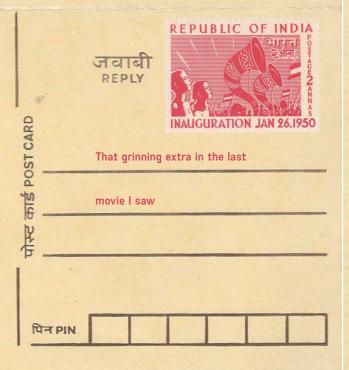


Dear Extra,

How I wish you had left your dancing position next to the heroine and moved towards the camera, singing and telling us your backstory bit by bit. Your lip syncing was perfect: the voice was clear and the lyrics matched your eyes. At one point I saw you move in a direction different from everyone else, marking you out as my type of dancer who occasionally does his own thing. And the way you raised your eyebrow when the heroine touched the right side of her chest while singing about heartbreak to indicate her heart!

I will be here to watch and applaud when you make your way into the main frame one day.

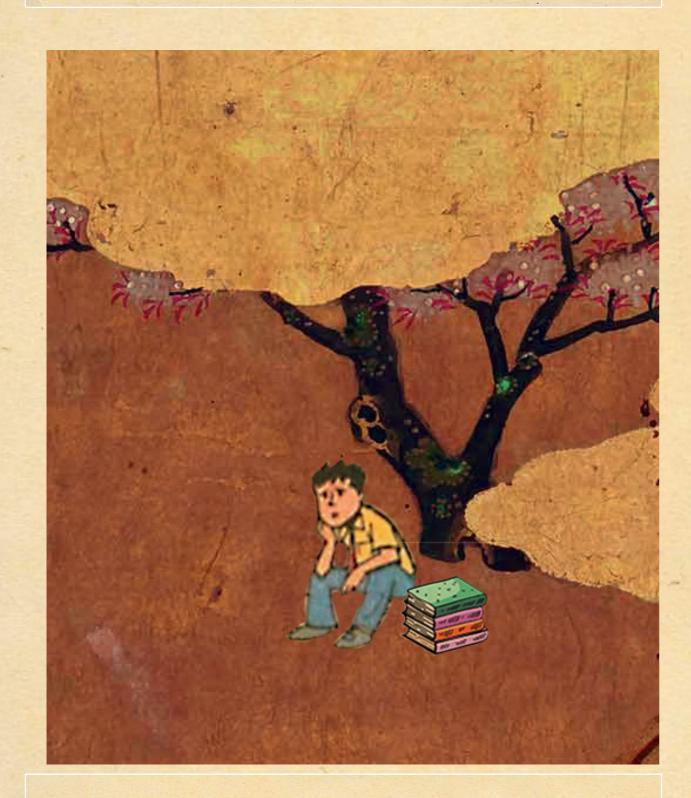
Shinie, an audience member who desperately wants to copy your hairstyle



SHINIE ANTONY



KAVITA GUPTA



Dear Ms. Frank,

I hope all is well with you. I remember the time I came to your home and helped you with your daily chores. The trips to the cafeteria stayed in my mind, how you enjoyed going to public places and being in the midst of life.

I am writing to you because I'd like to invite you to a storytelling festival taking place on the first weekend in November in Bremen-Gröpelingen, and I'd love to see you there. Would you mind sharing with me what you need in order for you to feel comfortable at the festival?

And because I remember you saying that often you feel left out, I also would like to tell a story about you, if you're willing to share one. We could meet and talk it through with a cup of coffee like in the old times, wouldn't that be nice? Hope to hear or read from you!

Kind regards

Martin



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Priya Pradeep

Bookaroo se Swati Aunty ka namaste! Tum soch rahe ho ki yeh "Bookaroo" kya cheez hai? Yeh ek sahitya utsav hai, bachon ke liye. Isme kahaniya, chitra banana, tarah tarah ke likhne ke ideas milte hai. Aur yeh kaun deta hai? Lekhak aur chitrakar.

Pradeep, aaj tumko yeh chithi mil rahi hai kyun ki Anita aunty ne tumhare bare mein bataya; unhone kahaa ki tumko kahaniya pasand hai, aur doosre bacche tumhare kahaniyon ki acting ke bade fans hai. Kya tum Bookaroo aana chahoge? Yahaan tumhare kahaniyon ki potli aur bhi badi ho sakti hai!

Mujhe pata hai ki pichhle kuch saal tumhare liye aasaan nahi the. Shayad tumko lagta hai ki aage ka safar mein bhi dikkattey ho sakti hai. Par jaisa Shah Rukh Khan ne kahan hai: Picture abhi baaki hai, mere dost! Aur kitabon se dosti kar ke tumne sahi raaste chuna hai. Toh ab bas Bookaroo aa jaao, kahaniyon ke saath kucch masti karte hai.

Jaldi milenge,

Swati Aunty

Dear Pradeep

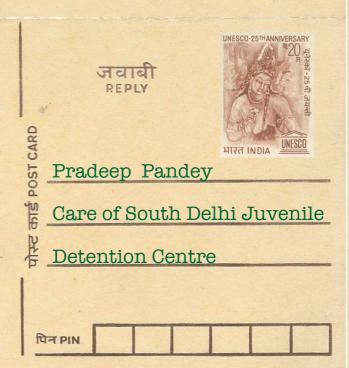
Greetings from Swati Aunty at Bookaroo! You must be wondering what is "Bookaroo?" It is a literature festival for children, where one can learn about stories, writing, illustrations and lots of other ideas. And who shares these ideas? Writers and artists.

Pradeep, you're receiving this letter today because Anita Aunty told me about you; she said you like stories, and other children are big fans of your enactments of different stories. Would you like to come to Bookaroo? Your sack of stories will only get bigger here!

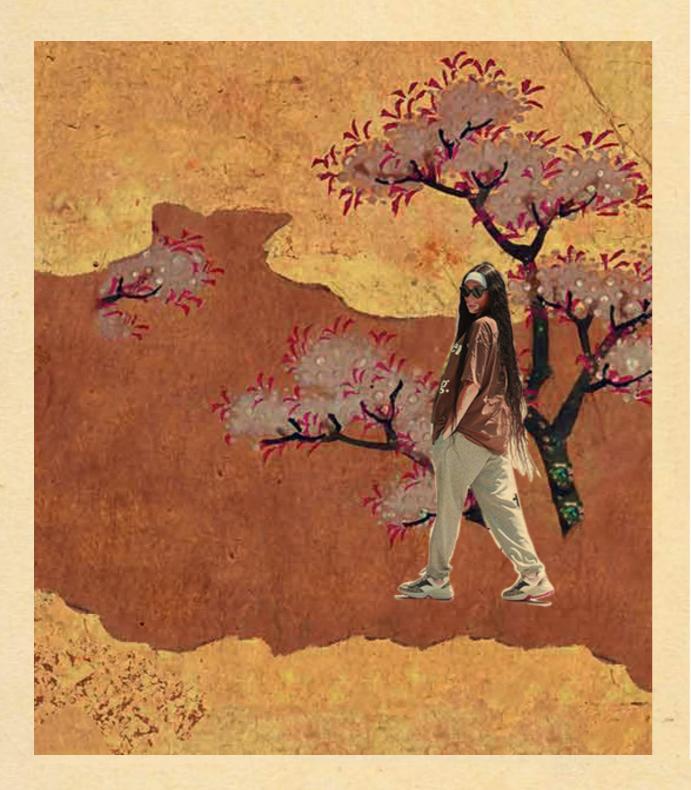
I know the past few years have not been easy on you. Perhaps you feel that the road ahead is paved with difficulties too. But just like Shah Rukh Khan has said, "The film isn't over, my friend!" And by befriending stories, you have chosen the right path. So just come to Bookaroo, we'll have lots of fun with stories.

See you soon, Swati Aunty

SWATI ROY







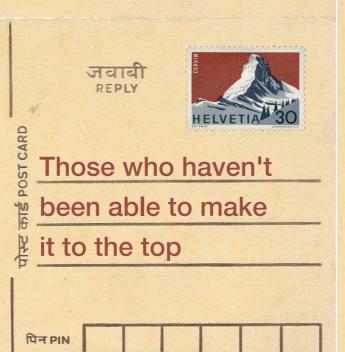
This is an invitation to all young people who are abandoned in the education system because they are not high performers, do not show distinctive talents and cannot develop self-worth, and no longer give themselves opportunities to find a satisfyingly fulfilling start to their professional life.

'You are not a high performer.' That is what you have been told. Over and over again for a long time. You don't belong at the top. You're not the spearhead, or better yet, the arrowhead that hits the bull's eye. 'What is to become of you?'

Don't lose heart. For no matter how many times they tell you, answer them: What point can stand alone, can fly alone, finds its target alone? What point does not need the shaft on which it sits, which one grasps and aligns, which gives the point support and makes it possible for it to be aligned? What arrow flies reliably without fletching? Where does the bowstring belong if not in the nock? Nobody would eat if we only had arrowheads, no arrow would reach its target.

We should all aim for best performance, yes, but as which part of the arrow needs time to find out. It takes time, It needs resilience. Develop it, let it shine. I'm sure it will be seen.

Monica



प्रिय वहिनी,

पुढच्या महिन्यात आमच्या नव्या घराची वास्तुशांत आहे. त्याचे हे लेखी आमंत्रण. मला माहीत आहे की तू पहिल्यांदा येण्यासाठी नक्की "नाही" म्हणशील. काही लंगडी कारणं देशील. पण तुझ्या नकाराचं कारण मला माहीत आहे. आणि म्हणूनच मी तुझ्याशी हा संवाद साधत आहे.

वहिनी, गेल्या काही वर्षापासून तुझ्या त्वचेवर कुष्ठाचे , leucoderma चे डाग उठत गेले. तेव्हापासून तू स्वत:ला स्वत:त आणि घरात कोंडून घेत गेलीस. सणासमारंभापासून, नातेवाइकांपासून लांब राहात गेलीस. मी त्या काळात तुझ्याभोवती नव्हते. पण आता मी भारतात परत आले आहे. आणि तुला मी तशी मिटलेली पाहू देणार नाही. हा फक्त त्वचेपुरता तुझ्या रंगात झालेला बदल आहे. पण माझ्या वहिनीचं मन आतून पूर्वीइतकंच सुंदर आहे. तू होतीस तितकीच लोभस आहेस.. या बाह्य बदलाला किती महत्व द्यायचं? जशी आहेस तशी आम्हाला प्रिय आहेस. तू माझ्या घरच्या समारंभाला यायलाच हवंस. मनाची आणि घराची दारं उघड आणि जगाला सामोरी ये..तुझ्या स्वागताला आम्ही तयार आहोत! तुझी नणंद,

सिग्धा

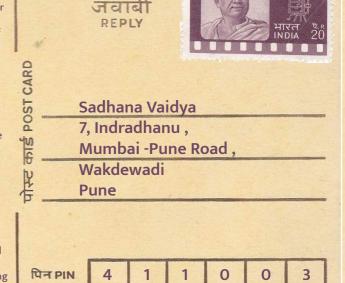
Dear Vahini,

This is a special invite for our housewarming ceremony just for you. I am aware that you may find some reason to avoid attending it. However, since I know the real cause I thought of writing you this note.

The last few years have been difficult for you, ever since you were diagnosed with Leucoderma. As it progressed, you shut yourself away from everyone and stayed indoors because of the stigma attached to it. You stopped attending family functions and public ceremonies. Unfortunately, I was away, abroad, during those traumatic days when you needed me the most. However, now that I am back in India, I will not let you remain confined within yourself because of some just skin-deep reason. What does the colour of the skin have to do with your inner beauty? The colour of the skin has changed...not your caring heart!

In this colour-sensible world these things really don't matter, Vahini. We love you the way you are. This housewarming occasion will be the first step to accept yourself gracefully and face the world courageously, giving it an opportunity to embrace you with open arms. We are looking forward to having you at the celebration with your lovely smile!

Warm Regards, Your sister-in-law Snigdha





MARTIN ELLRODT