



Galway
13 October 2022
Pálás Cinema
6pm / Admission free
15 Merchants Road Lower, Galway
Booking: palas.ie

Limerick
20 October 2022
**TUS Limerick School of
Art and Design**
6pm / Admission free
Millennium Theatre, Moylish Campus, TUS
Booking: eventbrite.ie

Dublin
8 November 2022
Light House Cinema
6pm / Admission free
Market Square, Smithfield, Dublin 7
Booking: lighthousecinema.ie

Cork
14 November 2022
Cork International Film Festival
6pm / Admission free
Gate Cinema, North Main Street, Cork
Booking: corkfilmfest.org

SHORT SHORTS FROM EUROPE FILM FESTIVAL



EUNIC
EU National Institutes
for Culture



#1

ALLIANCE FRANÇAISE / EMBASSY OF FRANCE present

SIMONE ET MOI

By Laurène Dervieux & Maxime Charden

Comedy – France – 2019 – 4' – English subtitles

For 5 years now, Bahia's (Soukaïna Meflah) brain hasn't been working properly. Coordination, balance and speech, in short, "it's a mess". So Bahia is forced to team up with Simone, her walker. Together they discover the joys of disability! Both face the most banal situations, discussed in a staggered, humorous, sometimes surreal and always resolutely optimistic way.

Laurène Dervieux uses her witty outlook to write articles for the press and web. She now writes for Stand-up Comedy with Soukaïna Meflah. Maxime Charden made his debut at Canal+ and created some of its cult programmes ("Action Discrete"). Since 2013 he also works with 2P2L on "Cam Clash".



#3

EMBASSY OF PORTUGAL / CAMOES INSTITUTO DA COOPERAÇÃO E DA LÍNGUA present

THE ART OF DELUSION

By Cláudia Varejão

Documentary – Portugal – 2020 – 6' – English subtitles

"The Art of Delusion" consists of images from a family archive and sound clips from films. Based on Ema Paiva's dialogue with her confidant Pedro Lumiares in the film "Vale Abraão" by Manoel de Oliveira, gender identity is understood as an embodiment of social values.

Cláudia Varejão's short films and documentaries have been presented at several prominent film festivals. Her work also entails photography and teaching.



#2

EMBASSY OF GREECE presents

I DON'T WANT TO FORGET ANYTHING

By Vaggelio Soumeli

Drama – Greece/Cyprus – 2020 – 5' – English subtitles

It's deathly quiet. Marialena is looking for the poetry book she lost. Bookstores are closed. Marialena wants to know where Magda is. The two sisters are on the phone. They need to remember, to forgive, to say goodbye.

Vaggelio Soumeli studied Business Administration in Athens and Industrial Relations in London. In 2016, having worked for years as a social researcher with a focus on gender equality, she started a new career as a filmmaker. Currently, she is in the post-production of her short film "Phoebe".



#4

ISTITUTO ITALIANO DI CULTURA presents

I LIKE SPIDERMAN ... SO WHAT?

By Federico Micali

Drama – Italy – 2021 – 9' – English subtitles

Cloe is a six-year-old girl with a great passion: Spiderman! For her first school day she chooses the schoolbag of her favourite superhero. However, the discovery of Cloe's school (and world) stops at a question: Why can't the girls have a favourite superhero? Why do all the people around her say "It is for boys!"?

Federico Micali debuted in 2001 with the documentary "Genova Senza Risposte" about the G8 summit in Genua, followed by several shorts, feature films and documentaries.



#5

GOETHE-INSTITUT
presents

THE BEAUTY

By Pascal Schelbli

Animation – Germany – 2019 – 4'30 – English

"The Beauty" is a poetic journey through a fascinating underwater world, where plastic and nature become one. For one breath our concerns and feelings of guilt dissolve between eerily beautiful coral reefs and mysterious depths of the ocean.

Pascal Schelbli is an award-winning director and artist. After completing an education as a graphic designer, he studied at Filmakademie Baden-Württemberg in Ludwigsburg, Germany, and worked for different production companies as well as for Swiss television. The animation "The Beauty" is his final project at the Filmakademie.



#7

EMBASSY OF POLAND
presents

WE HAVE ONE HEART

By Katarzyna Warzecha

Animation – Poland – 2020 – 11' – English subtitles

After his mother dies, Adam comes across some letters his parents exchanged years ago. This is an opportunity for him to find out more about his father, whom he never knew. The juxtaposition of animated drawings and archival material enables us to uncover an extraordinary family secret.

Katarzyna Warzecha graduated from the Krzysztof Kieślowski Film School in Katowice and the Wajda School & Studio in Warsaw. "We Have One Heart" was presented at 33 international festivals and won numerous prestigious awards.



#6

CULTURE IRELAND
presents

HER SONG

By Eabha Bortolozzo & Jack Kirwan

Animation – Ireland – 2021 – 6'30 – English

Eve learns of her grandmother's harrowing history in a Mother and Baby Home. Woven through her past is the mythological and misunderstood figure of the Banshee, whose comforting presence inspires the strength she needs to tell her story.

Eabha Bortolozzo and Jack Kirwan are two award winning filmmakers. Their first film "The Usual" was well received and selected to screen at festivals worldwide. Their second film "Her Song" received even more praise than their first, winning the pair their first IFTA. They are working on their next short film.



#8

INSTITUTO CERVANTES
presents

THE TREATMENT

By Álvaro Carmona

Comedy – Spain – 2019 – 9' – English subtitles

A clinic offers what you've always wanted ... for a low price.

Álvaro Carmona (1984, Utrera) is a Spanish director, scriptwriter, musician, comedian and artist. Filmography: "Clara" (2013); short films: "Ruleta" (2015); "Un mal trago" (2015) and "El tratamiento" (2019); TV show: "Gente hablando" (2018).



#9

EMBASSY OF LUXEMBOURG

presents

MUTATIONEN

By Govinda Van Maele

Drama – Luxembourg – 2021 – 10' – English subtitles

A mysterious illness takes hold of Sylvie's husband Rosch. The next morning he is no longer the same.

Govinda Van Maele is a Luxembourg director born in the Grand Duchy in 1983, as son of Sri Lankan-Belgian parents. His directorial credits include the shorts "Josh" (2007), "A Day in the Open" (2012), and "You Go Ahead" (2013), as well as the documentary "We Might As Well Fail" (2011). His feature debut "Gutland" won Best Film at the "Lëtzeburger Filmpräis" and was chosen as the Luxembourg candidate for the 2019 Oscars as Best Foreign Language Film.



Out of competition

CORK INTERNATIONAL FILM FESTIVAL

presents

SNOOZE

By Adam Collins

Comedy – Ireland – 2021 – 5' – Without dialogue

A short comedy about sleeping in.

Adam Collins is a writer and director based in Dublin. His previous short "The Box" screened at over 30 festivals worldwide, earning various awards. His newest short "Snooze" was awarded Market Pick at the prestigious Clermont-Ferrand Film Festival. Adam is currently developing a screenplay for his debut feature film.



#10

EMBASSY OF AUSTRIA

presents

THE VISIT

By Conrad Tambour

Animation – Austria – 2011 – 8'30 – English subtitles

A tragicomic story about an old woman, who, to the horror of her son, is cooking up a meal in the middle of the night for her long-deceased friends. Fantasy, dream or reality? What is the difference? When people get old ...

Conrad Tambour studied animation at the Filmakademie Baden-Württemberg. In 2011 he founded the award-winning animation studio "Neuer Österreichischer Trickfilm" together with Benjamin Swiczinsky and Johannes Schiehl. Based in Vienna the studio focuses on narrative animated films and the creation of profound, authentic, animated characters for film & television.



Out of competition

TUS LIMERICK SCHOOL OF ART & DESIGN in partnership with the Richard Harris International Film Festival presents

UNDERGROUND ÉIRE

By Shane Joyce & Corinne Gibbons

Documentary – Ireland – 2021 – 12'30" – English

"Underground Éire" is a visually intimate documentary sharing three underground musicians' struggles with their art, race, and sense of social belonging.

Shane Joyce is a 20-year-old filmmaker, and a student of Creative Broadcast and Film Production at TUS, who started making short films at fifteen in his bedroom. Corinne Gibbons is a 23-year-old filmmaker from Limerick. She studied photography for 2 years before discovering filmmaking.

VOTE FOR YOUR FAVOURITE FILM!

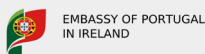
At the end of each screening you will be able to vote for your favorite short on your smartphone!



EUNIC (European Union National Institutes for Culture) is a network of European national institutes for culture and national bodies engaged in cultural and related activities beyond their national borders.

The EUNIC Network in Ireland is composed of Alliance Française/Embassy of France, Austrian Embassy, British Council, Embassy of the Republic of Bulgaria, Culture Ireland, Goethe-Institut, Embassy of Greece, Instituto Cervantes/Spanish Agency for the International Cooperation and Development (AECID), Istituto Italiano di Cultura, Embassy of Hungary, Embassy of Luxembourg, Embassy of Malta, Embassy of the Republic of Poland, Embassy of Portugal, Embassy of Romania, Embassy of the Republic of Slovenia and Embassy of Switzerland.

This 2022 edition is organised by:



In partnership with:



THROUGH CULTURE,
WE BUILD TRUST
AND UNDERSTANDING
BETWEEN THE
PEOPLE OF EUROPE
AND THE WIDER
WORLD.



EUNIC

EU National Institutes
for Culture