

**performance about those
who inspire**



Confession of VOLUNTEERS of life



*Project
«Anima Art for Peace»*



KHARKIV CHARITY

foundation

of

development

for

**CHILDREN
TEENAGERS
YOUTH**

**Харківський міський благодійний
"Фонд розвитку мистецтва
для дітей, юнацтва та молоді"**

Project organizer

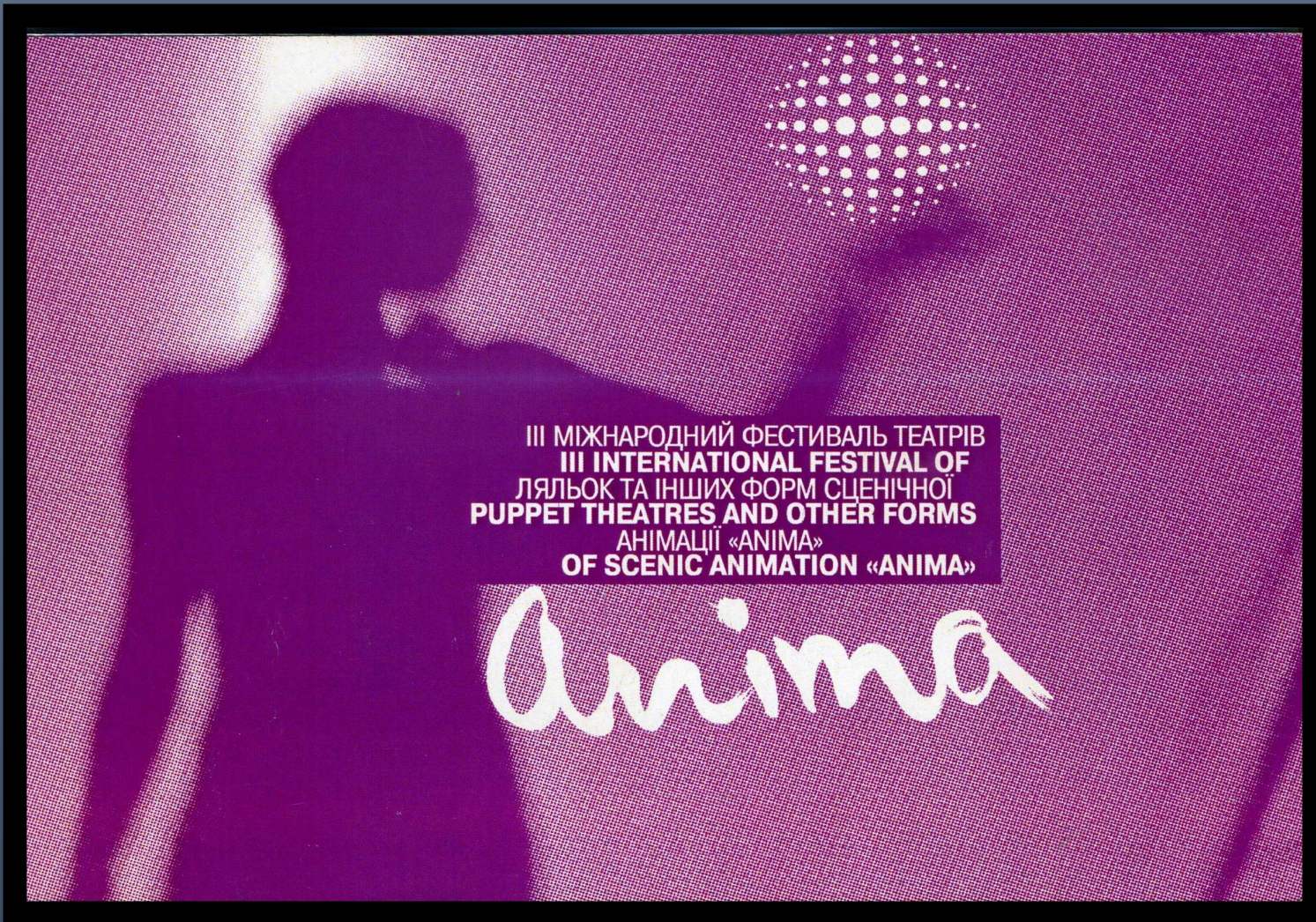
The foundation carries out its activities in accordance with the current legislation of Ukraine, in cooperation with arts educational institutions, artists, creative unions, local authorities and enterprises, including NGOs, foreign and domestic sponsors.



**in the Department of Animation Theatre
Acting and Directing at I. P. Kotliarevsky
Kharkiv National University of Arts.**

**professors, graduates
and students**

implemented projects are:



**the International Festival of Puppet Theaters
and Other Forms of Stage Animation «ANIMA»
I (2004), II (2006), III (2008), IV (2017)**

**the
non-governmental
animation theater
(2003-2014)**



**laureate and an award winner of
35 international festivals**

**A participant of 75 international
scientific conferences on the
problems of the contemporary
theatre**

**Conducted more than 150 master
classes for professional and
amateur audiences**

It also held 75 charity events

**The theatre toured Belgium, Italy,
Slovenia, Slovakia, Latvia, Estonia,
Poland, Belarus, Iran, Morocco**

implemented projects are:

**НОВЧАЛЬНИЙ ТЕАТР
АНИМА**



educational theater «Anima» (2012...)

Cooperation with specialized universities in France, Germany, Belgium, Italy, Slovenia, Slovakia, Latvia, Estonia, Finland, Poland, Hungary, Iran, Morocco.

Became scholarship holders of the following programs:

“i³ - Idea - Impulse – Innovation”, “ERAZMUS +”, “GAUDE POLONIA”

Participants, laureates, diploma winners of more than 100 international festivals



Conducting the first educational art residency "ANIMA" (October 2018) with the support of the international mobility program within the project "CULTURE BRIDGES"



project author Yuliia Bilynska

- **The director/ set designer/ researcher of the history and theory of animation theater / puppet theater**
- **Senior Lecturer of the Department of Animation Theatre Acting and Directing at I. P. Kotliarevsky Kharkiv National University of Arts**
- **the Laureate of Scholarships of the Ministry of Culture and National Heritage of the Republic of Poland Gaude Polonia (2013, 2017)**
- **Deputy Director for Administrative and Project Work of the KhMB “Foundation for the Development of Art for Children and Youth”**
- **Member of the National Union of Theatre Artists of Ukraine,**
- **Member of UNIMA (Union Internationale de la Marionnette), Ukraine**
- **Member of the Union of the International Federation for Theatre Research (IFTR).**

project team consists of 37 people



Masters of the Ukrainian professional scene of various types of performative art (Kharkiv, Cherkasy)

Teachers, graduates, students of the only animation theater department in the world, carriers of the unique methodology of the Kharkiv Theater School (Kharkiv, Kyiv, Cherkasy, Lviv, Uzhhorod, Bialystok Poland)

Music by Cherkasy Jazz Orchestra

Theater production specialists (Kharkiv, Cherkasy)

**All team members are volunteers
center of integration and
adaptation of FDPs**

project idea

was born on March 2, 2022, during the bombing of Kharkiv with ballistic missiles



**It is difficult time for us now,
but we don't lose the
strength of spirit and faith
that art can stop the war.**



**We are ready to draw, write,
dance while we are sitting in
a shelters, we are ready to
lift the mood and fighting
spirit, we are ready to
create while around
destruction.**

**«ANIMAARTFORPEACE» - collection of video art, educational
theater «Anima» <https://youtu.be/hjwuPUn5y3c>**

@animaartforpeace



@akademiateatralnabialystok

the Purpose of the project

We are willing to create a educational creative product: digital performance in collaboration with Ukrainian theater artists of different types, that will combine their confessions, memories, experiences and feelings gained during the war into one interactive, multimedia performance for the purpose of art therapy of the post-traumatic syndrome in order to cultivate hope for a peaceful future in Ukraine and Europe.

Project's relevance



the development of inclusion and methods of art therapy in various aspects of social and cultural life in the aftermath of the war

support of the cultural and educational sectors in the conditions of the economic crisis caused by the consequences of the war

as well as digitalization of the performing arts of Ukraine within the world context

The project will also facilitate the exchange of experiences and development of connections between representatives of various cultural and educational institutions in Europe



Identify the needs of the modern audience and the ways in which the theater can meet them



project tasks

Carrying out the project will allow us to realize practical innovative methods of art therapy which can be applied in the future elaboration of educational methods, psychotherapeutic practices, repertoire policy of professional art establishments



- 1. LABORATORY of drama for the purpose of developing the stories of the play**
- 2. Study/residence: Cycle of trainings (theory/laboratory/practice of performative art)**
- 3. Production of the play «Confession of VOLUNTEERS of Life!»**
- 4. Presentation of an art product every 3 days for 2 weeks in digital format with interactive audience communication**



STRUCTURE AND IMPLEMENTATION METHODOLOGY

They are built in four separate stages / In a mixed OFFLINE/ONLINE format

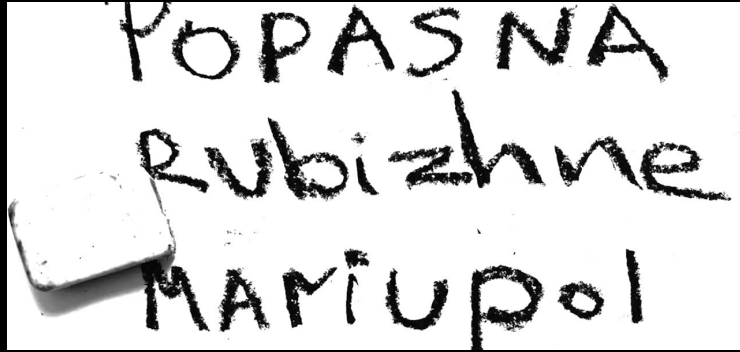


LABORATORY of drama

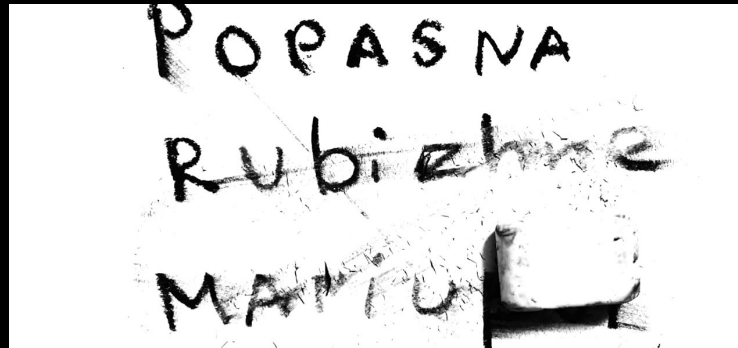
Carrying out actions on writing letters to the magician named ON during the communication of project volunteers with displaced children in humanitarian centers of Ukraine and Europe.

Children's letters will be included in the multimedia space of the play.

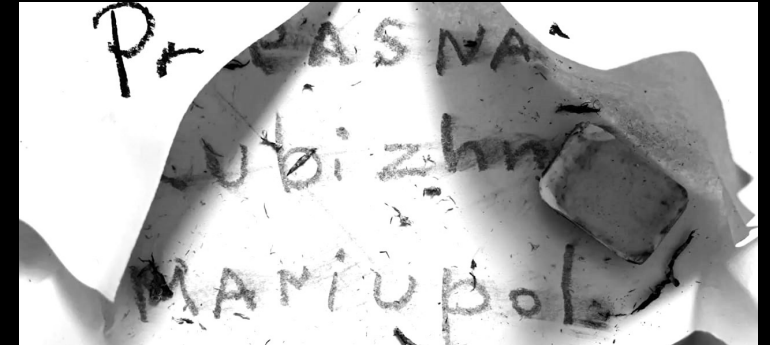
Study/residence: Cycle of trainings (theory/laboratory/practice of performative art)



**Group trainings
on mastering
improvisation
techniques
of performative art,
dramaturgy of the
theater of form,
monograph of the
subject and material.**



**Interactive multimedia
lectures on the history
and theory of traditional
puppet theater and
modern forms theater of
animation.**



**The performance will
include art installations,
video artworks, poems,
plastic monologues, and
songs that will be born
during training.**

THE RESULT OF THE CREATIVE PROCESS

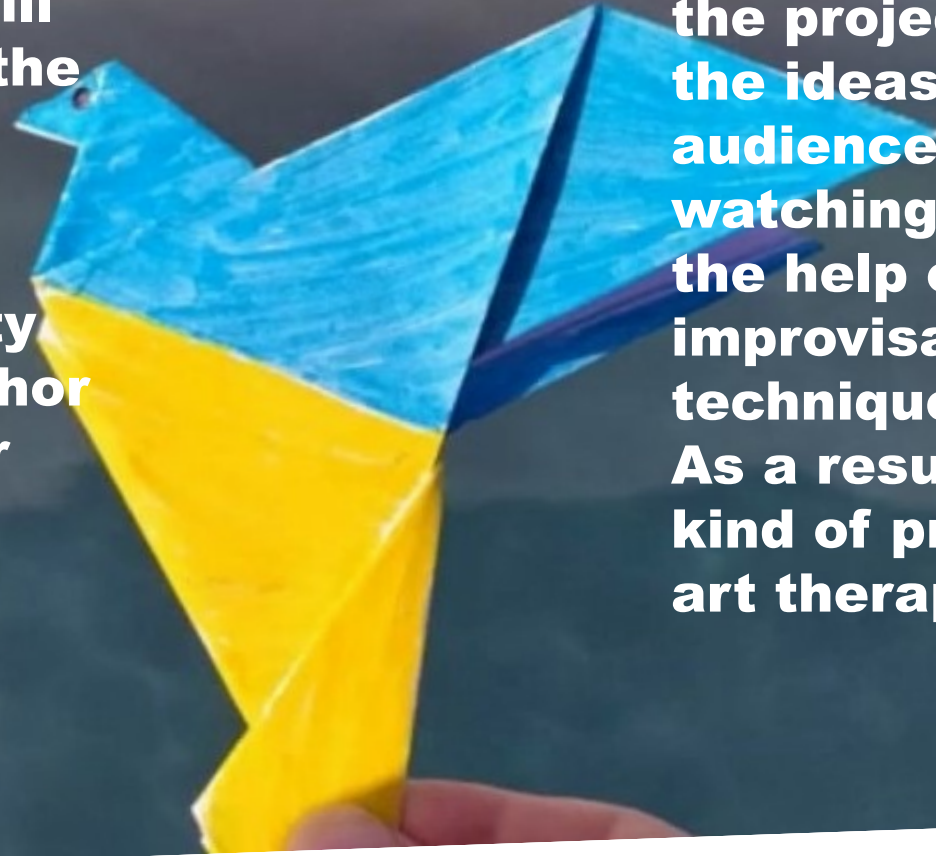


The first in Ukrainian professional theater digital interactive performance (real-time broadcast) will be created by using VJ and multimedia technologies. The stage space of the performance should combine traditional for Ukrainian drama theater acting techniques and innovative interactive means of communication with the audience.

Dialogue between artists and spectators

The performative effect of the play will vary depending on the reaction of the audience.

The audience will have the opportunity to become a co-author of the play together with the authors of the project



In real time, the actors, musicians and artists of the project will realize the ideas of the audience, offered during watching the play, with the help of improvisational techniques.

As a result, it will be a kind of practical group art therapy

Children from 5+, adults 100+, teachers and students of art institutions

Implementation terms and budget

The project is designed for 4 months.

1 stage laboratory:

2 weeks

2nd stage of study/residence:

4 weeks

3rd stage of production:

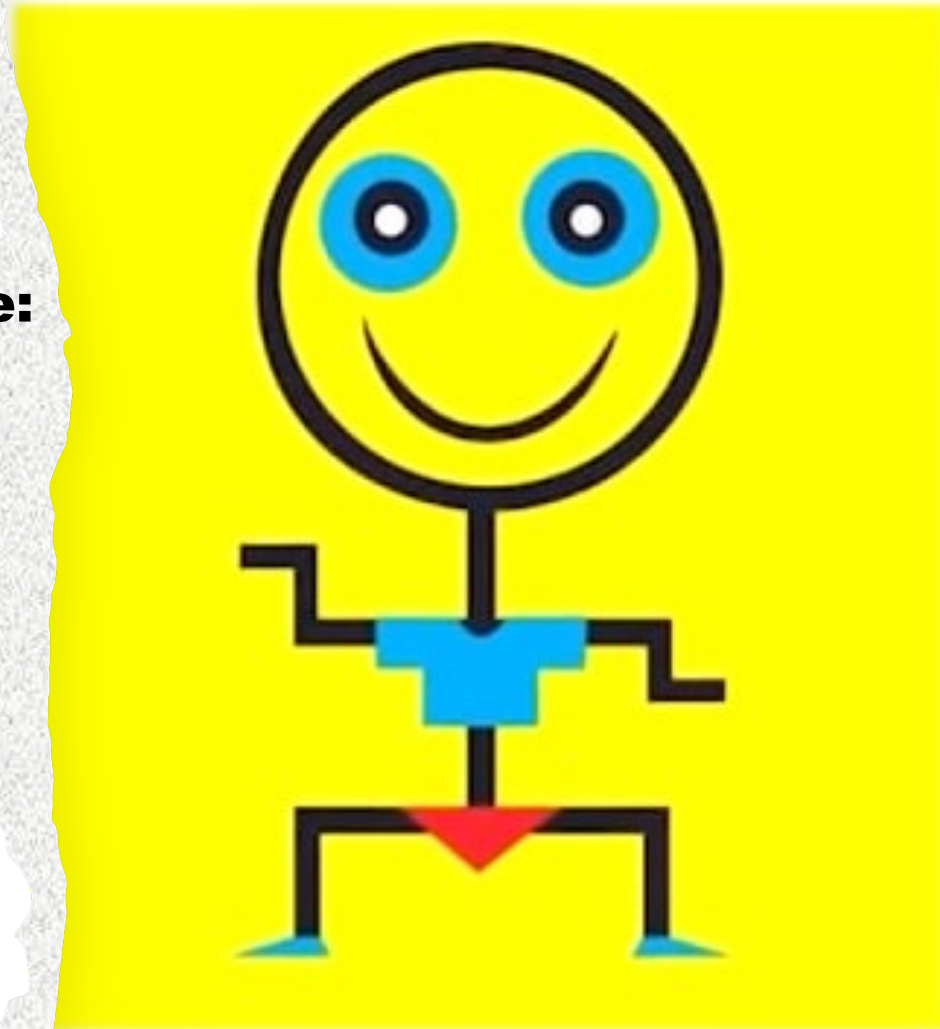
8 weeks

The 4th stage is interactive:

2 weeks

The total project budget is 40,280 €

ANIMA



Art

For

Peace



EXPERIENCE for the German audience

**Become a member of the
author's group of the
project can become
a powerful tool
to counter the forces of
fragmentation by means
of human artistic
expression, which give
hope and psychological
ability to resist the
realities of war and act
for the peaceful future of
Ukraine and Europe**

**Acquaintance
with practical
pedagogical and
art therapy
methods of
modern Ukrainian
performative art**

Proposals for cooperation

- **Participate in the co-financing of the project for its implementation on the territory of Ukraine. The exact amount you are applying for 29 350 €**
- **Find institutions or theater groups in Germany that would like to implement a project on their territory with German performers. (part of the author group can come to Germany to work in an offline format, the residence is included in the general budget)**
- **Invite separately 2nd stage of study/residence - 4 weeks, for professional educational institutions or amateur teams, at the end of the training, the participants of the residence present their own creative works.**
- **Offer your cooperation option.**

#ANIMA ART FOR PEACE

Kharkiv: the city of freedom

YULIIA
BILYNSKA

KhMB "Foundation
for
the Development of
Art for Children,
Teenagers, Youth"

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Stand

with

Ukraine

