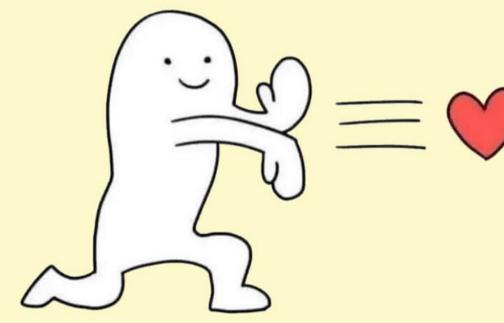
Neformat — media about excellent Ukrainian independent music



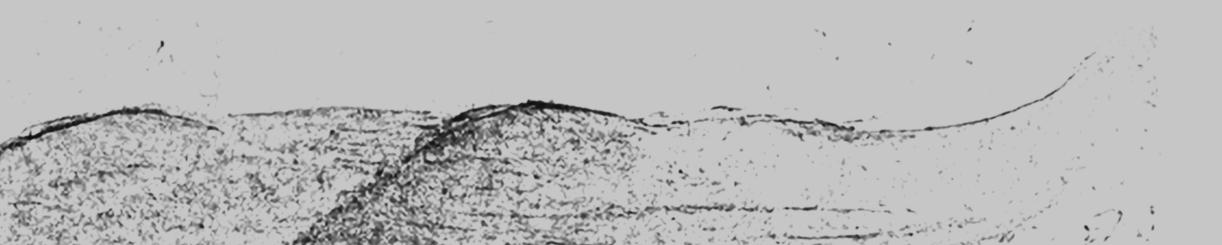




Kseniia Yanus is the grant manager and a journalist at Neformat.com.ua

A member of the bands Dahau Holidays, Orfos and Klimentovo Pole and co-founder of the micro-label Nava Records.

The main interest is industrial, gothic and experimental electronic music, as well as literature-centric music projects.







Neformat offers expert information about the Ukrainian underground scene to those who are interested to know more about it.

Neformat can be trusted as our editors and freelancers have many years of experience and are personally involved into this scene. We also pay much attention to the standards of professional journalism.

We collect, store and distribute information about Ukrainian independent music to develop a large, strong community around it.

The underground is often perceived as a marginal phenomenon in the eyes of regular audience in Ukraine. We want to change this image, to make this music visible and appreciated as a source of innovations for future pop culture.

Our editorial office works online only. Because of this, we can rely on each other and delegate some of our work, so that we have time to volunteer and rest, time to deal with our emotions which is so important in this war. We work from different cities and countries, but most of the editorial staff is currently based in Uzhhorod.

NGO "Neformat Ukraine" is registered as a non-profit public organization in accordance with the legislation of Ukraine.

The main source of funding for the editorial office are charitable contributions from our CEO and our readers club. All profits from advertising and concerts go to the development of the organization as well.























2022

ТВІЙ ГАЙД ЛОКАЛЬНОЮ СЦЕНОЮ

NEFORMAT IHTEPB'Ю



SVITANOK

Світанок: бізнес-модель лейбла, російська



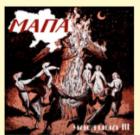
Сингл The COW сьогодні побачив світ

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МАПА, Частина І



КАТ

Q, nef





Заздрість (feat Юрій Бондарчук) КАТ



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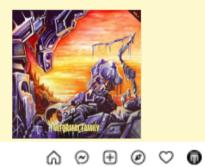
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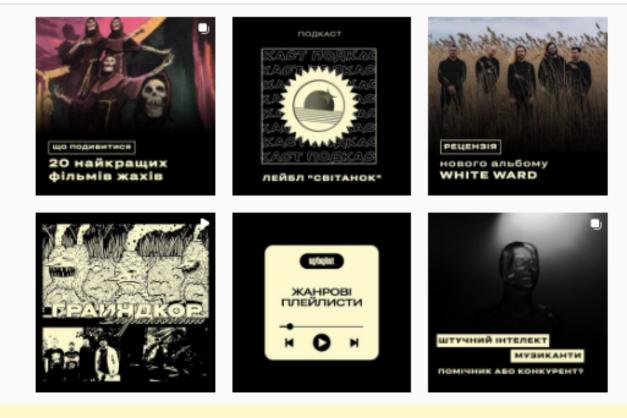


Instagram









What genres do we write about?



	indie pop		coldw	ave					
ncore		hardcore techno		midw	vest				
	angst pop		dungeon synth		breakb	eat			
ash tal	pop	rock	·	stone	r	experime	ental		
	experimental electronics		post black		dark country				
rock		doom metal	DIACK	rockabilly	country	industria			
\checkmark	death doom metal	Inetat	punk rock		garage rock		altrock		
ne		рор		psychodelic rock		techno			
	post punk		progressive death metal		crust		synth wave		
zz		retrowave		modular techno		mathcore		shoegaze	
	darksynth		gothic rock		avant garde		electronic		
amo		industrial noise		skate punk		artrock		metalcore	
	grunge		jazz fusion		groove metal		surf rock		
nental hop		prog rock		christian metal		noise		hyperpop	
	hip-hop		dbeat		grindcore		dronegaze		
edelic ck		free jazz		folk		power metal			
	psychedelic		dark folk		musique concrete		hardcore		
age ck		rap		dark wave		indie folk			
	freak cabaret		trap		hard rock				
ies		metal		emo					
	dark pop		post rock		triphop				

Our audience

Music lovers

Young people, 18-35 years old, men and women, more often live in Kyiv or another large Ukrainian city, could move to other safe cities in the west of the country, including distant villages, or abroad.

They earn 12-40 thousand hryvnias, typically in IT, creative industries, office work. Could have lost their job completely or their income has dropped significantly. They could become soldiers or volunteers.

They spend money primarily on food, utilities, clothes, rent, family. Spending on entertainment and creativity (concerts, festivals, collectibles, merch, sports, video games, gastronomy) has decreased or moved back for better times.



Young people, 25-40 years old, more often men, more often live in Kyiv or another large Ukrainian city. Music for them is not just a hobby, but a serious interest, or even the main activity. They play in a band or have a solo project or work in clubs, as art directors, SMM technicians, sound engineers, lighting technicians, etc. During the war, their income could decrease or drop down to 0, they could find or be looking for an additional source of income. Music could be pushed to the background due to concern for relatives, oneself, social affairs and the need to find money for living.

Musicians and music industry workers

NEFORMAT IS NOT ONLY MEDIA

Neformat organized 7 large thematic festivals and more than 25 local concerts, which gathered the best representatives of the Ukrainian scene in very different genres.



We also started our own label, where we release albums by Ukrainian musicians



МАПА. Частина II



Поклик КАТ



Тривога Mauser



МАПА. Частина III





МАПА. Частина I



Neformat Family Ukraine

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However, our main activity is the creation of high-quality journalism about Ukrainian music

Since the full-scale invasion, interest in Ukrainian culture in general, and music in particular, has grown both within the country and from abroad. Since March, we observe a surge in the activity of musicians, namely, the number of Ukrainian releases per month has doubled if compared to pre-war times.

Culture does not wait for the end of the war, it must live here and now.

We continue highlighting the diversity of Ukrainian music

news about releases news about musical events analytical, informative articles reviews interviews reports

We release charity music collections and organize charity concerts.

video blog about new releases video blog about the history of genres podcasts genre playlists war playlist program of events

russia is trying to destroy our culture

russian state media do not hide their intentions to destroy Ukraine and everything Ukrainian. Quotations from the article of the propaganda publication by RIA Novosti:



Что Россия должна сделать с Украиной



ого сектора"*, найденные в бывшем расположении

Название "Украина", по-видимому, не может быть сохранено в качестве титула никакого полностью денацифицированного государственного образования на освобожденной от нацистского режима территории.

Денацификация неизбежно будет являться и деукраинизацией — отказом от начатого еще советской властью масштабного искусственного раздувания этнического компонента самоидентификации населения территорий исторических Малороссии и Новороссии.

https://archive.ph/FoMBp

"Ordinary" Russians during the genocide:



МОСКВА

CE - Я не слежу. Ездил в отпуск, у меня все в порядке.

*I don't follow the news. Just returned from the vacation and I'm fine.

Ukrainians ignore Russian content

Almost 60% of Ukrainians no longer listen to Russian music. Such data emerges from a recent survey by the sociological group "Rating".





Our colleagues

Media:





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Oleksandr Masovets CEO

Our team



Yehor Feliust event manager



Elizaveta Dzhulay news editor



Svitlana Nesterenko accountant



Kseniia Yanus grant manager



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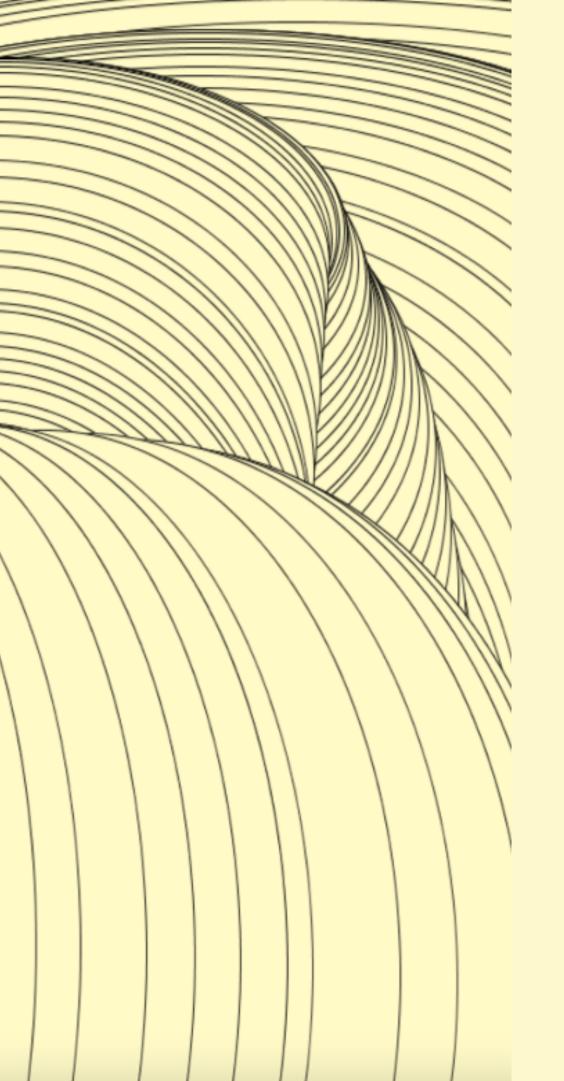
Vitaly Lendel SMM manager





Mykola Maga expert, vlogger

Nefomat family — about 20 more freelance authors







OUR SOCIAL NETWORKS

