

1 NVAIR - an art center in a rural area in West Ukraine with International AIR programs. Established in 2017 to commemorate a Revolution of Dignity and support Ukrainian youth artists.

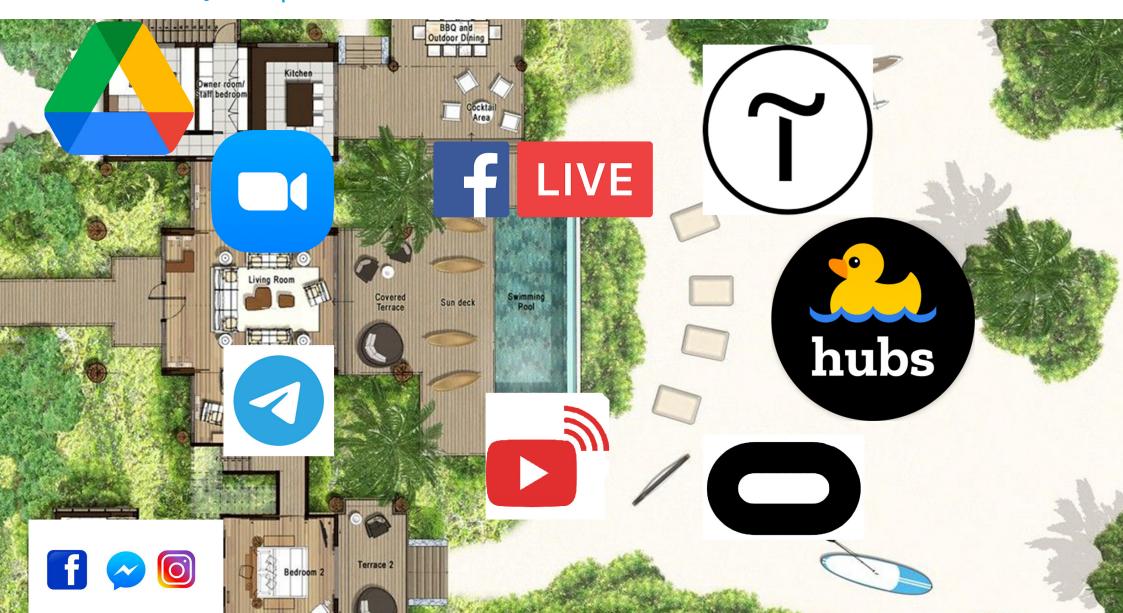


3 The pandemic time pushes us to open online and virtual experiences.

At first, we opened the 3D gallery on Kunstmatrix.



4 But it was not enough and can't replace living together in the art residency program. The next step was a plan to simulate the art residency experience + Mozilla Hubs





5 In 2020 we opened the first online exchange program Artist is Absent. It was the start of big training before the war. In the program take part 2 Ukrainian and 2 German artists





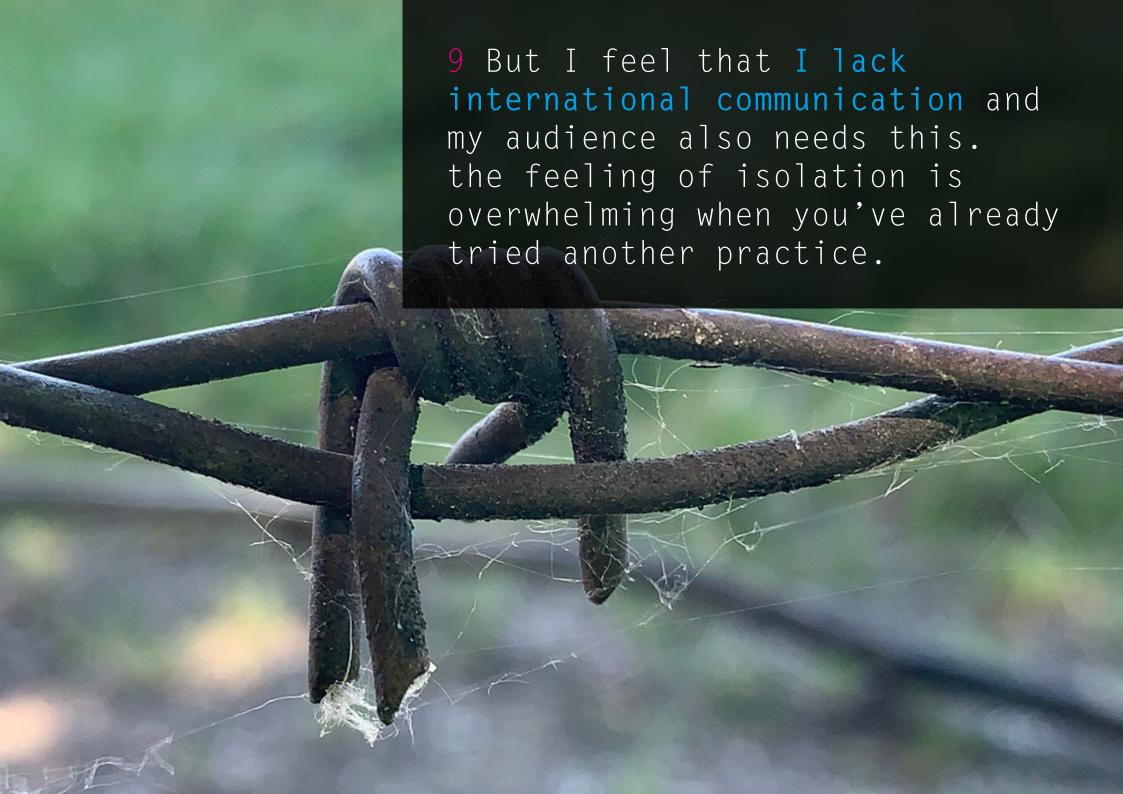
6 The results of the program we presented in physical space used VR helmets and Zoom to connect with artists from different cities and countries.

We mixed reality and virtuality

7 International Conferences for exchange best practices online and virtual art residency programs





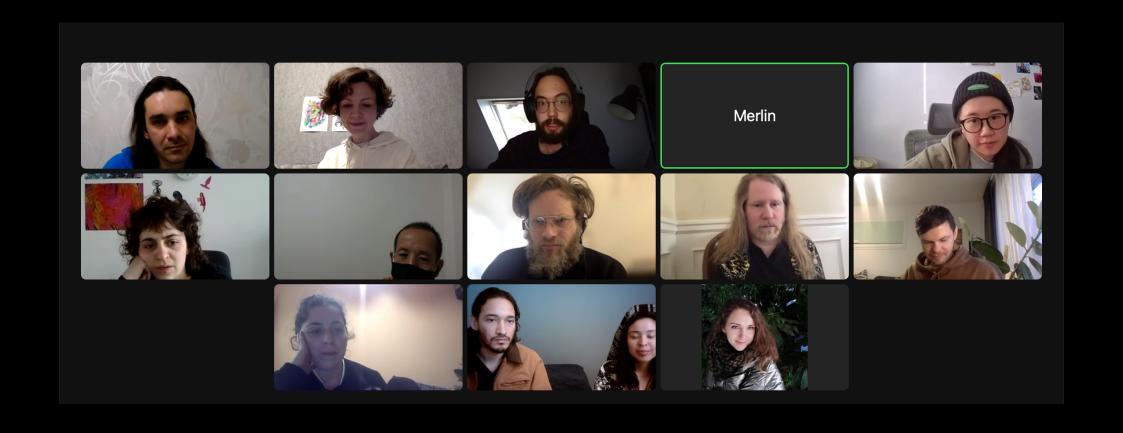




11 I was fascinated by the idea of organizing a worldwide virtual program for digital artists and talking about AI and technology for art in contexts

around the world 2022 RTUAL ARTIST-IN-RESIDENCE PROGRAM TIST IS ABSENT 12 We start new winter program Artist is Absent 2022. We received applications from 5 continents and start hosted an online global cohort of artists on 1 of Feb 2022.

War becomes in the middle of the program and it is still frozen.





14 After a few first weeks, we start doing art. I had a new experiment. Artists physically live in the art center but we realize that physical art is now not in time.



15 In a few months we created the 4 projects and new program "Internal Elements"

Intuition, Hailing, Love and Rescue.

Mediums: photos, illustrations, motion art, sound.

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ABOUT ARTISTS

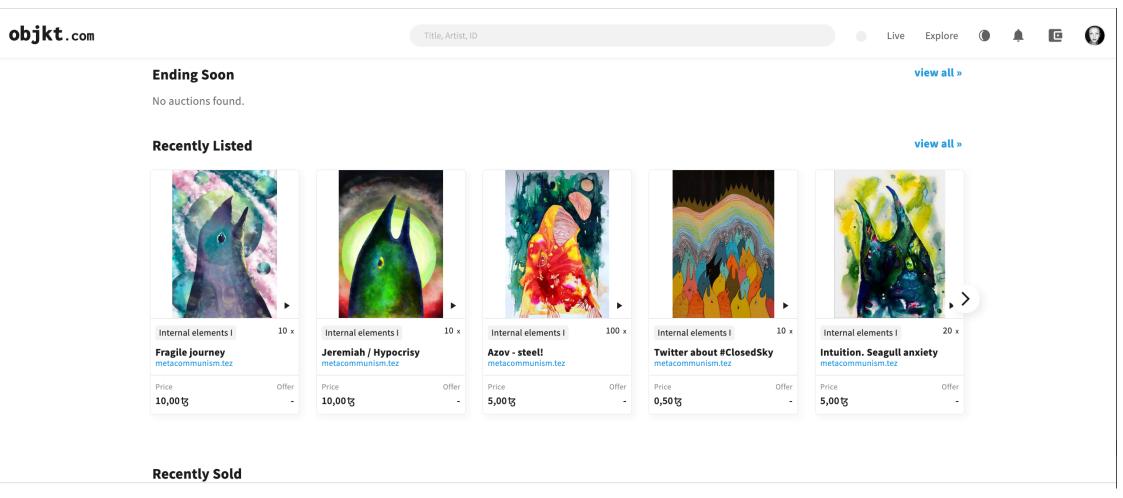








16 All works minted on Objkt as an NFT on Tezos contract. All my residents become crypto artists. Then I decided to establish e new hybrid format for developing Crypto Art Residence



17 During this time we received financial support from Ukrainian, British and Austrian colleagues NGOs, Institutions, and foundations.

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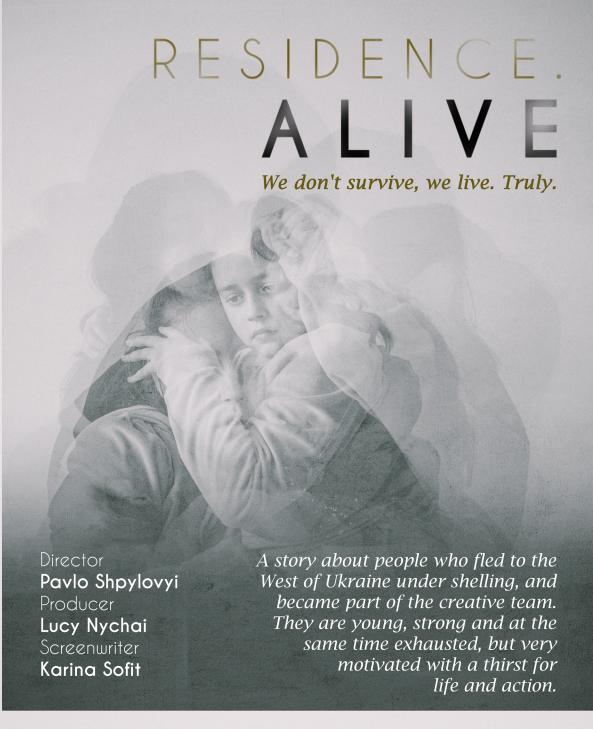
OUR PATRONS











18 Thanks to the support and solidarity of the international art community, we are living this war in special conditions. We lived in an artistic campus with our families and created art.











19 NVAIR have great experience and intellectual resources for developing a new version of digital art mobility.

