

PRESS RELEASE

DEKADEN Presents Seven German Films from the Last Six Decades



Goethe-Institut Indonesien is holding DEKADEN, a mini-film festival presenting seven German films that were released between 1966 and 2020, nearly six decades. The films will be screened on three Sundays in October—the 16th, 23rd, and 30th—at GoetheHaus Jakarta. This program is held as part of the ‘60 years of Goethe-Institut Indonesien’ celebrations.

“The films curated for DEKADEN try to capture moments in time offering a unique opportunity to look back at developments in Germany specific related to Indonesia, without being reductive and repetitive. By showing different genres, highlighting outstanding directors, as well as films that have not been shown too often, we are offering everyone a chance to become more well-versed in German cinema,” says Dr. Ingo Schöningh, Head of Cultural Programs at Goethe-Institut Indonesien.

All films at DEKADEN will be shown with Indonesian subtitles and are intended for audiences aged 18 years old and above. To be able to enjoy this festival, viewers can get tickets for free at GoetheHaus Jakarta one hour before each show starts. The following is the schedule for showing films at DEKADEN:

Sunday, 16 October 2022

- 2 p.m. WIB - *Toni Erdmann* (directed by Maren Ade, 2016)
- 5 p.m. WIB - *Undine* (directed by Christian Petzold, 2020)

DEKADEN will open with *Toni Erdmann* (2016) and *Undine* (2020), two critically acclaimed German films from the last decade that depict female protagonists living and working independently in this contemporary world.

Toni Erdmann is writer/director Maren Ade’s black comedy about Ines’ (Sandra Hüller) strenuous relationship with her father, Winfried Conradi (Peter Simonischek). Amidst her business networking events in Bucharest, Ines must deal with her father’s attempts to reestablish their connection, which include appearing with shaggy wig and buck teeth, obviously not helping at all with her climbing the corporate ladder as a business consultant.

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Undine is Christian Petzold's fascinating reinterpretation of the myth of the mysterious mermaid Undine, who can only live an earthly life through the love of a human being: a modern fairy tale in a disenchanted world, the story of a love for life and death.

Sunday, 23 October 2022

- 2 p.m. WIB - *Der Junge Törless* (directed by Volker Schlöndorff, 1966)
- 4 p.m. WIB - *Angst essen Seele auf* (directed by Rainer Werner Fassbinder, 1974)

Stories about bullying and abuse, whether physical, sexual or psychological are found throughout history. It is sadly not something unique to the recent era of #MeToo and #BlackLivesMatter,

Der Junge Törless is Volker Schlöndorff's screen adaptation of *The Confusions of Young Törless* (*Die Verwirrungen des Zöglings Törleß*), the literary debut of the Austrian philosophical novelist and essayist Robert Musil, first published in 1906. Three students of an Austrian boarding school, Reiting, Beineberg and Törless, catch their classmate Basini stealing money from one of the three and decide to punish him themselves instead of turning him in to the school authorities.

Angst Essen Seele auf revolves around the romance between Emmi, an elderly German cleaning lady with Ali, a much younger than Emmi Moroccan migrant worker (*a so called Gastarbeiter*) in Germany post WWII. The love story was considered inappropriate by the neighbours, colleagues and even Emmi's children.

Sunday, 30 October 2022

- 2 p.m. WIB - *Das Leben der Anderen* (directed by Florian Henckel von Donnersmarck, 2006)
- 4.30 p.m. WIB - Surprise screening
- 6.30 p.m. WIB - *Der Himmel über Berlin* (directed by Wim Wenders, 1987)

The last day of DEKADEN will be dedicated to the city that witnessed the ramification of WWII like no other, Berlin. Dubbed one of Wim Wenders' best films, *Der Himmel über Berlin* sees Berlin through Damiel (Bruno Ganz) and Cassiel (Otto Sander), two angels who are unseen and unheard by Berlin's human inhabitants. Damiel falls in love with Marion, a lonely circus trapeze artist. He longs for experiencing things in a real way, not just through observing. But, that means he will need to let go of his immortality.

Also observing, unseen and unheard is Gerd Wiesler (Ulrich Mühe), a Stasi man (Staatsicherheit, East German secret police) in *Das Leben der Anderen*. He is appointed by the highest person of the culture ministry to shadow the poet/theatre director Georg Dreymann (Sebastian Koch) and his girlfriend actress Christa-Maria Sieland (Martina Gedeck).



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About Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

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