

Cultural Management  
&  
Memory Studies  
Education  
Philanthropy

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Literature and  
memory

"Traumatic memory in the modern  
Ukrainian historical novel"



The project "A risky chance:  
The collapse of the USSR in  
the perception of the West,  
Ukraine and Russia 30 years  
later",  
research co-authored with  
Iryna Starovoyt  
2021 - 2022

Rethink the critical moment of the collapse of  
the empire and the subsequent dynamics of  
its (semi)disintegration and life after death



## Memory network - Netzwerk erinnerung

The project works with about 40 initiatives, which mainly represent the communities of small towns and villages of Ukraine. The main goal is the development of a sustainable partner network of initiatives dealing with the integration of the memory of the Holocaust and local Jewish communities into the local memorial culture of Ukraine.


I completed the educational mentoring program in 2021 and provide mentoring support for project initiatives.

## Community building by cultural means

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Upheavals, traumas, new mixing and high mobilization of Ukrainian society in a state of full-scale war need explanation, and the explanatory socio-cultural paradigms need changes. Communities are complex human ecosystems where interests, goals, and actors are transformed.

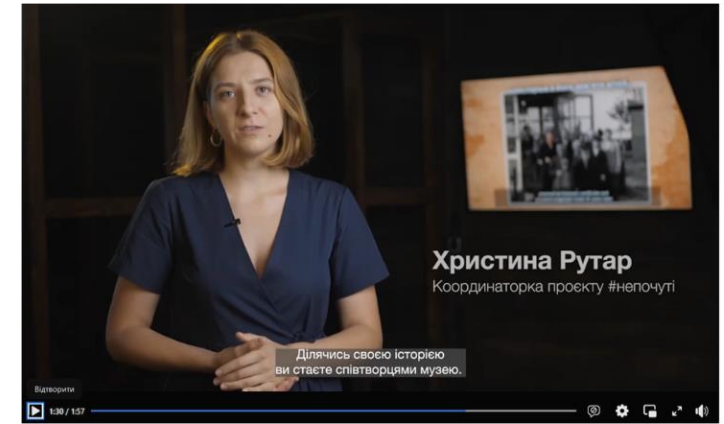




The project of the Department of Cultural Studies of UCU  
"Cultural mechanisms of community formation"  
2021 - 2023

Aimed at finding cultural mechanisms and understanding patterns and driving forces of community formation.

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Oral history project  
#unheard  
The coordinator  
(2019-2022)

To record and preserve the memories of direct eyewitnesses of the events of the 1930s and 1950s, so that they can use their voices to inform future generations about the tragic pages of history.

# Digitization

#unheard: making history public

#unheard war stories

Memory of Ukraine - online archive

Memory of Nations

Lost childhood - online platform



# Education

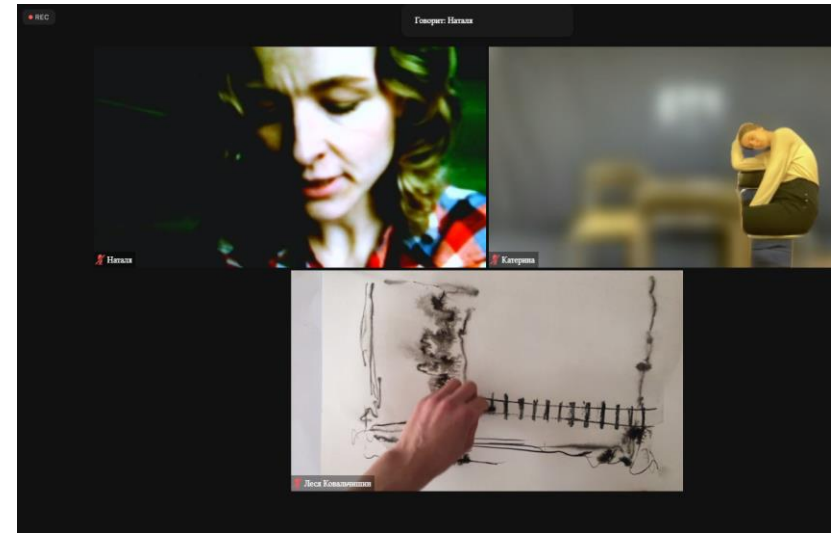


- Workshops
- Lectures
- Author's city walks
- Exhibitions
- Performance
- Networking project "Three prisms of the Jewish cultural mosaic": Ukraine, Georgia, Germany

Online performance "Act of Remembrance" based on oral history testimony - January 27, 2022.

Initiative of the Theater Na de Dam (Amsterdam)

Together with theater director Olena Apchel





# University courses

- Cultural memory, trauma and forgetting
- Oral history: theory and practice
- The power of women (together with Iryna Starovoyt)
- Critical and creative thinking (together with Iryna Starovoyt)
- Research seminar for 2nd year students
- Summer Museum School

What is it like in Ukraine? Before/after full scale war

# Charity sector



## ZMIN Foundation

Private Ukrainian foundation established for the purpose of systematic expert activity in order to strengthen effective social transformation and sustainable development. The activity model is strategic philanthropy.

The Foundation was established in order to conduct systemic expert activities to enhance effective societal change and sustainable development.

The range of support areas is unlimited and interdisciplinary. Complex challenges can be more effectively addressed by bringing together players from different sectors.

<https://www.zmin.foundation/>



# ZMIN during the full-scale war

01 Medical support

02 Mobility

03 Help to help

## **03 Cultural Front**

Support programs for culture, museums, heritage, and education.

04 Strategic projects & Support to sustainable partners

# Heritage

The activities of foundations in times of war mostly focus on response and solutions that are highly urgent but in these conditions it is important to think long-term.

We find supporting culture and preserving heritage as an opportunity to act strategically and holistically.

Heritage preservation decisions highlight the importance of the continuity of history and the generational bonds.

# Evacuation box

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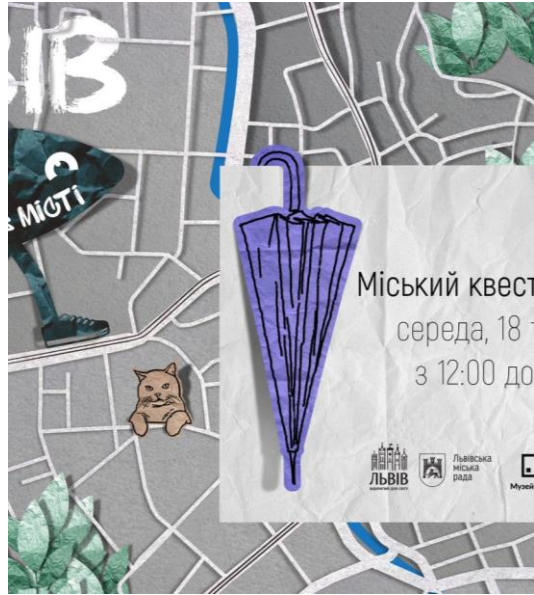
The project was implemented in cooperation with the State Museum of Natural Sciences of the National Academy of Sciences of Ukraine, the Kharkiv Literary Museum, the Metamuseum, and the ZMIN Foundation.







Independence lecture "  
Human Against War"  
by Halyna Kruk



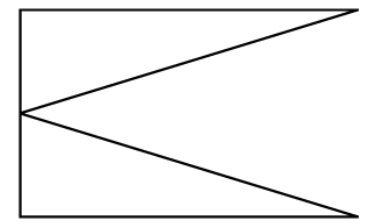
Permanent  
cooperation:  
Lviv City Museum

City exploration by children  
Integration of internally displaced children

**УКРАЇНСЬКИЙ**  
**КРІЗ**

**ТРИЕНАЛЕ СУЧАСНОГО  
УКРАЇНСЬКОГО МИСТЕЦТВА**

Kaunas 2022  
European Capital of Culture



I sincerely thank  
you for your  
attention and  
invite you to  
cooperate!

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