

MIGRATION AND BEYOND - FROM A CULTURAL PERSPECTIVE

3:00pm – 3:30pm

Welcome and Introduction

Welcoming address by **Astrid Wege**

Introduction by the Curators

Programme open to all

3:30pm – 4:15pm (talk)

India in Motion

Chinmay Tumble: A Macro Perspective on Migration in India

Programme open to all

4:15pm – 5:00pm (talk)

Migration, Postmigration, and the Arts: Germany and Europe

Nanna Heidenreich: The Long Summer of Migration (online)

Programme open to all

5:00pm – 6:00pm (panel discussion)

Changing Perspectives- The Cultural Effects of Migration

Samata Biswas

Nanna Heidenreich (online)

Chinmay Tumble

Moderated by **Ariane Beyn** and **Jörn Schafaff**

Programme open to all

Welcome Tea

6:30pm – 8:00pm (conversation performance)

Burma to Bengal: A Journey Through Dusts and Smoke of World War II

Sourav Sarangi

Rachael MacBean

Md. Khalid

Moderated by **Ariane Beyn**

Programme open to all

THE MIGRATORY FABRIC OF EVERYDAY LIFE (PART 1)

9:00am – 1:00pm (city walk)

Meeting Point: Goethe-Institut/ Max Mueller Bhavan

Kolkata Daily: The Markers of Migration As They Appear

Led by **Nilanjan Bhattacharya** and **Bijoy Chowdhury**

Participation by registration only

3:00pm – 5:30pm ((workshop))

Motley City: How Kolkata was (and is) Shaped by Migration

Nilanjana Gupta

Jael Silliman

Bijoy Chowdhury

Moderated by **Jörn Schafaff** and **Nilanjan Bhattacharya**

Participation by registration only

Tea/ Coffee Break

6:00pm – 8:00pm (talk)

The Cultures of Human Movement: Bengal & Assam

Sukanta Chaudhuri

Uddipana Goswami

Moderated by **Shuddhabrata Sengupta**

Programme open to all

8:15pm – 9:00pm (performance)

"Laitiam" (free from tears)

Lapdiang A. Syiem

Programme open to all

THE MIGRATORY FABRIC OF EVERYDAY LIFE (PART 2)

9:30am – 11:00am (guided bus tour)

Heading South: Tracking the Changing Conglomeration

A bus trip to **Chander Haat** (artist collective space)
from Goethe-Institut/ Max Mueller Bhavan to Sarsuna

Guided by **Nilanjan Bhattacharya**

Participation by registration only

11:30pm – 1:00pm (presentation)

Newlands at the Fringes

Sarsuna Thekey Jana & Porshi

(Presentation of community projects by Chander Haat)

Programme open to all

Lunch

2:00pm – 4:30pm (workshop)

Gender Perspectives on Migration

Moumita Dey

Labani Jangi

Ohida Khandakar

Pradip Das

Moderated by **Ariane Beyn**

Programme open to all

THE MIGRATORY FABRIC OF EVERYDAY LIFE (PART 2)

4:30pm – 5:30pm (neighbourhood walk & traditional sweet making rituals and songs)

Mutating Spaces and Attempts to Re-establish Homes:

Knowing the Neighbourhood

Chander Haat artists and a **group of women** from the local community.

Programme open to all

Tea/ Coffee Break

6:00pm – 8:30pm (musical performance)

The Art of Living on the Fringes

Artists/Community members of Khudirampalli (Chander Haat Neighbourhood)

Tarun Dey

Programme open to all

THE TOMORROWS OF LIVING TOGETHER

10:00am – 1:30pm (workshop)

Zones of Encounter

Devadeep Gupta

Anupam Roy

Bhabotosh Sutar

Stéphane Verlet Bottéro

Moderated by **Nilanjan Bhattacharya**

Participation by registration only

Lunch

2:30pm – 6:00pm (workshop)

Changing Soundscapes and Language Remixed

Santanu Sarkar

Moushumi Bhowmik

Mithu Sanyal (online)

Budhaditya Chattopadhyay

Adhir Biswas

V. Ramaswamy

Moderated by **Jörn Schafaff** and **Ariane Beyn**

Participation by registration only

Tea/ Coffee Break

6:30pm – 7:30pm (roundtable discussion)

The Tomorrows of Living Together

Moderated by **Ariane Beyn, Nilanjan Bhattacharya,** and **Jörn Schafaff**

Programme open to all

7:30pm – 8:30pm (musical performance)

Songs of Absence and Presence

Moushumi Bhowmik

Programme open to all.