

## CONTRIBUTORS' DETAILS

**Moushumi Bhowmik** is a Kolkata-based singer, writer and researcher who works across India, Bangladesh and the UK and collaborates with artists and scholars from many disciplines and media. Her work is built around questions of home, borders and freedom.

**Adhir Biswas** is the founder of Gangchil, a Bengali publishing company, and is the editor of Gangchil, a literary journal, and Doel, a children's magazine. His refugee memoirs were translated into English in 2022 as *Memories of Arrival: A Voice from the Margins*.

**Samata Biswas** teaches English in The Sanskrit College and University, Kolkata, and is a Board Member of Calcutta Research Group. Recently she has worked on a three-part documentary series that explores the construction, growth and development of Calcutta through migration.

**Budhaditya Chattopadhyay** is a contemporary artist, media practitioner, researcher, and writer. Currently a Visiting Professor at the Academy of Art and design, Basel, he authored four books in the field of critical media studies.

**Sukanta Chaudhuri** is Professor Emeritus at Jadavpur University. Primarily a literary scholar and translator, he also edited the two-volume *Calcutta: The Living City* and authored the Bengali *Nagar o Nagarik (The City and Its Citizens)*. He writes and campaigns extensively on urban issues.

**Moumita Dey** is an assistant professor in the Department of Geography, Amity University (Kolkata campus). Engaging in

feminist geography, her main areas of interest are gender, culture and society.

**Pradip Das** is an artist working in installation art, site specific art and public art projects. His works have been regularly exhibited in Kolkata, New Delhi, Hyderabad, Bangalore, Mumbai, Seoul, Milan, and Bonn. Pradip is also part of the collective art space Chander Haat.

**Uddipana Goswami's** work examines networks of personal & political violence in conflict zones. Her poetry reflects the research in *Gendering Peace in Violent Peripheries* that draws on her fiction in *No Ghosts in This City*.

**Devadeep Gupta** is a visual artist and filmmaker based out of Guwahati, Assam. His practice lies in the mutuality of lens-based media, installations, and collaborations knit together through concurrent narratives.

**Nilanjana Gupta** was Professor in the English department of Jadavpur University, Calcutta, and Director of the School of Media Communication and Culture. She edited two books on Kolkata, *Strangely Beloved* and *Calcutta Mosaic*. Her most recent book is titled *Beyond Madrasas*.

**Nanna Heidenreich** is Professor for Transcultural Studies at the University for Applied Arts, Vienna, and a curator for film, video and theoretical/political interventions. Her work focuses on the art of migration, postcolonial media theory, queer cinema and the political in conjunction with aesthetics.

**Labani Jangi** is a research scholar and a cultural practitioner. She is a PhD candidate at the Centre for Studies in Social Sciences, Calcutta. Her writings, illustrations, paintings, posters, and book covers have been published in numerous national and international platforms.

**Md Khalid**, born in a small village in Bihar in 1958, now is the co-director of *Rahales Little*

Theatre (RLT). He works as a partner and coordinator in Rachael McBean's projects.

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**Ohida Khandakar** is a visual artist and filmmaker working between Kolkata and Delhi. Using different media, her work reflects personal memories, marginalized voices, collective traumata, and nonlinear stories interacting with various cultural layers of society.

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**Rachael MacBean**, born in 1944 in British ruled India, launched Rahales Little Theatre (RLT) in 1984 with a group of committed professionals and traditional Beni Putul (glove puppeteers) from Poorva Medinipur in animated theatre and related performing arts.

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**V. Ramaswamy** is literary translator from Bengali to English. For two decades he engaged in social and grass-root activism in Calcutta with the labouring poor. *Memories of Arrival: A Voice from the Margins*, his translation of the refugee memoirs of Adhir Biswas, was published in 2022.

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**Anupam Roy's** practice reflects his experiences and observations in the hinterlands of rural Bengal where he currently lives and works, the urban landscapes of metropolitan Delhi, as well as in Central and North Eastern India where he has engaged in different socio-political movements.

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**Mithu M. Sanyal** is a novelist, cultural critic and journalist. Her debut novel, *Identitti*, was published in 2021 and is just out in English. Most recently she published *Über Emily Brontë (On Emily Brontë)*, an essay about the life and work of the renowned British author.

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**Sourav Sarangi** is a film maker. His films, *The Tale of Tusu*, *Bilal*, *CHAR... the No-Man's Island* and *Karbala Memoirs* received a huge response worldwide in festivals, theatres and TV stations, winning many awards. Sourav studied editing at FTII, India.

**Shuddhabrata Sengupta** is co-founder of the Raqs Media Collective. The collective works in a wide range of forms and formats including creating artworks, making exhibitions, writing essays, engaging with pedagogical procedures, editing books, and fostering collaborations.

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**Jael Silliman** was an Associate Professor of Women's Studies at the University of Iowa and a Program Officer at the Ford Foundation, New York. She is the author of *Jewish Portraits*, *Indian Frames*, and several fiction and non-fiction books on Calcutta.

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**Bhabotosh Sutar** is an artist prominently working in the genre of Durga Puja art. He is one of the key members of the Chander Haat collective, involved in the process of investigating, exploring and living in the surrounding of Sarsuna, Kolkata. Lapdiang A. Syiem is a theatre artist based in Shillong. Her performances draw from Khasi folklore and the Oral Culture of her community, investigating notions of identity, gender and transcultural relationships that reflect upon her position as a contemporary artist in Meghalaya.

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**Chinmay Tumble** loves to laugh and learn. He is a faculty member in the Economics Area of the Indian Institute of Management Ahmedabad and the author of *India Moving: A History of Migration and The Age of Pandemics, 1817-1920: How they shaped India and the world*.

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**Stéphane Verlet Bottéro** is an artist, ecologist, and curator. His practice involves video, performance, cooking, public assemblies. His work has been exhibited in numerous art centers, museums, and biennials worldwide.

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**Santanu Sarkar** is Associate Professor in Assam University, Silchar. His research interests are Sociolinguistics and Cultural Studies. He worked as research fellow in a Language and Linguistics project at The Asiatic Society, Kolkata, and has experience in field work on language maintenance and shift in North East India.