

THE CURATORIAL TEAM

Ariane Beyn is an art historian and independent curator. She has been leading large-scale exhibition projects and curating exhibitions in Germany and abroad. From 2008 to 2018, she headed the Visual Arts Department of the DAAD Artists-in-Berlin Program. Her most recent exhibitions include "Readings From Below", Times Art Center Berlin (2020/21), "Why an archive?", Institute for Film and Video Art, Berlin (2020). Most recent publications include: "Judy Radul. This Is Television", Sternberg Press 2019 (Ed.), "Elom 20ce, Musquiqui Chihying, Gregor Kasper "The Currency", LP, Sternberg Press 2020 (Ed.), "Readings From Below", Times Art Center Berlin, 2020 (Ed.) (digital catalogue). Ariane Beyn lives in Berlin and in Fukuoka, Japan.

Nilanjan Bhattacharya is a filmmaker, artist, and writer. Many of his documentaries and artworks explore issues like biodiversity, food cultures and related indigenous knowledge in India. He was the initiator and implementer of the interdisciplinary projects– the Interpretative Interactive Archive on Kolkata and Urban Ecological Mapping in collaboration with a group of local children. He was the creative consultant for the first ever online version of the Indo-European Residency Project in Kolkata. Nilanjan lives between Kolkata and Leipzig.

Dr. Jörn Schaff is an art historian with a background in cultural studies, curator, and author. As a researcher and lecturer at numerous international art schools and universities, he has many years of experience in developing, organizing, teaching, and facilitating theoretical exchange and practical collaboration between scholars and cultural practitioners in academic and non-academic contexts. He was a curator at the Hamburger Kunstverein and co-founder of the Cultures of the Curatorial program in Leipzig. In 2020 he was co-curator of Hildesheim's application for the title of European Capital of Culture 2025. Jörn Schaff lives in Berlin.
