

02-05 December 2022

National Film Corporation Cinema

Admission Free

	01.30 P.M.	03.30 P.M.	06.00 P.M.
02 December		<p>MY BROTHER CHASES DINOSAURS (MIO FRATELLO RINCORRE I DINOSAURI) by Stefano Cipani (2019 101' Fiction) Italy - Spain</p> <p>ALL AUDIENCES</p>	<p>PERFUMES (LES PARFUMS) by Grégory Magne (2019 100' Fiction) France</p> <p>ALL AUDIENCES</p>
03 December		<p>LET THERE BE LIGHT by Marko Skop (2019 93' Fiction) Slovak Republic - Czech Republic</p> <p>ALL AUDIENCES</p>	<p>AND THEN WE DANCED by Levan Akin (2019 113' Fiction) Sweden - Georgia - France</p> <p>MORE SUITABLE FOR ADULTS</p>
04 December	<p>OUR STRUGGLES (NOS BATAILLES) by Guillaume Senez (2018 103' Fiction) Belgium - France</p> <p>ALL AUDIENCES</p>	<p>ROMY'S SALON (KAPSALON ROMY) by Mischa Kamp (2019 92' Fiction) Netherlands - Germany</p> <p>ALL AUDIENCES</p>	<p>NEVER GONNA SNOW AGAIN (SNIEGU JUZ NIGDY NIE BEDZIE) by Malgorzata Szumowska (2020 113' Fiction) Poland - Germany</p> <p>ALL AUDIENCES</p>
05 December		<p>SERVANTS (SLUZOBNICI) by Ivan Ostrochovský (2020 80' Fiction) Czech Republic - Slovak Republic</p> <p>ALL AUDIENCES</p>	<p>LOLA (LOLA VERS LA MER) by Laurent Micheli (2019 90' Fiction) Belgium - France</p> <p>MORE SUITABLE FOR ADULTS</p>