

THE LANGUAGE MAGICIAN



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Talking gets students to think, and thinking is needed for writing (Jeff Zwiers, 2008)

Students don't understand a concept until they express it in their own words (Swains, 1985)

SPEAKING MODULE

Assessment criteria (AC) for oral interaction and speaking skills

AC 1 AC 2 AC3 AC4 AC 5 AC 6 Participate in an Manage oneself in Present ideas and Give and exchange Describe people, places, things **Engage in** interview about everyday language information for a opinions in easy and actions for a conversations about communicative purpose using familiar topics close interactions for a communicative purpose, situations of familiar topics close to one's interests for communicative about everyday topics or communication familiar vocabulary, phrases to one's interests for and basic language structures a communicative purpose, within a of one's interests like: -(expressing likes a communicative and dislikes), using purpose and within personal context: introducing oneself and within a personal context. e.g.: -asking for a others; -giving basic familiar purpose within a a personal context. specific item in a information about family, vocabulary, personal context and shop; –at the doctor school or oneself; - talking phrases and basic showing respect to (naming body parts about hobbies, interests language structures others (greeting, and so on). and daily activities; to a range of introducing, asking singing a song and reciting audiences within a poems, using simple personal context. and answering structures. questions, apologizing, exchanging personal information, talking about feelings and daily affairs, and seeking clarification and help.

SPEAKING MODULE

 Engage in conversations about familiar topics close to one's interests for a communicative purpose within a personal context and showing respect to others (greeting, introducing, asking and answering questions, apologizing, exchanging personal information, talking about feelings and daily affairs, and seeking clarification and help.



Example of the Grading Scale

Assessment Criteria (AC)

Grading holistic scale (from slightly satisfied to completely satisfied)

Engage in conversations about familiar topics close to one's interests for a communicative purpose, within a personal context and showing respect to others (greeting, introducing, asking and answering questions, apologising, exchanging personal information, talking about feelings and daily affairs, and seeking

Has **many difficulties** to engage in conversations, even with help, showing **no** respect to others in terms of: greeting, introducing, asking and answering questions, apologising, exchanging personal information, talking about feelings and daily affairs, and seeking clarification and help.

D (0-4)

There are incongruences, hesitations and lack of autonomy in the speech in basic language structures, although these are familiar topics close to one's Has **some difficulties** to engage in conversations, even with **some** help, showing respect to others in terms of: greeting, introducing, asking and answering questions, apologising, exchanging personal information, talking about feelings and daily affairs, and seeking clarification and help.

The speech is **quite** consistent

and fluent in basic language structures, mainly whether it is in pairs or small groups, about familiar topics close to one's interests. Has **few difficulties** to engage in conversations, even with **little** help, showing respect to others in terms of: greeting, introducing, asking and answering questions, apologising, exchanging personal information, talking about feelings and daily affairs, and seeking clarification and help.

The speech is consistent and **fairly**

B (7-8)

fluent in basic language structures, mainly whether it is in pairs or small groups, about familiar topics close to one's interests. Has **practically no** difficulties to engage in conversations, showing respect to others in terms of: greeting, introducing, asking and answering questions, apologising, exchanging personal information, talking about feelings and daily affairs, and seeking clarification and help.

A (9-10)

The speech is consistent and almost fluent in basic language structures, mainly whether it is in pairs or small groups, about familiar topics close to one's





















Has **some difficulties** to engage in conversations, even with **some** help, showing respect to others in terms of: greeting, introducing, asking and answering questions, apologising, exchanging personal information, talking about feelings and daily affairs, and seeking

C (5-6)

The speech is **quite** consistent and fluent in basic language structures, mainly whether it is in pairs or small groups, about familiar topics close to one's

clarification and help.

B (7-8)

Has few difficulties to engage in conversations, even with little help, showing respect to others in terms of: greeting, introducing, asking and answering questions, apologising, exchanging personal information, talking about feelings and daily affairs, and seeking clarification and help. The speech is consistent and **fairly** fluent in basic language structures, mainly whether it is in pairs or small groups, about familiar topics close

A (9-10)

Has **practically no** difficulties to engage in conversations, showing respect to others in terms of: greeting, introducing, asking and answering questions, apologising, exchanging personal information, talking about feelings and daily affairs, and seeking clarification and help.

The speech is consistent and almost fluent in basic language structures, mainly whether it is in pairs or small groups, about









to one's interests.









SPEAKING MODULE Activities

| Oral activities | Assessment Criteria | Assessment tools | Output (product) | Resources |
|----------------------------|------------------------|--|--------------------------------|--|
| The Magician's eye | AC4, AC5 & AC6 | Interaction checklist | Description | File or printed version. |
| The magician convention ID | AC1, AC2, AC3 & AC4 | Checklist (after the session) | Interview with video recording | Tablets and Magician ID template. |
| My magic potion | AC3, AC4 & AC6 | Observation in class with notepad, checklist or tablets (during or after the session). | Description | A pot, a magic cauldrom spoon, flashcards, realia and tablets. |
| The magic trick | AC1, AC2, AC4 & AC6 | Observation in class with notepad, checklist or tablets (during or after the session). | Dialogue, Role play | Flashcards, magic hat and tablets. |
| Language Magician Song | AC4 | Small groups observations, checklist for pupils' performance | Small group song performance | Music player device |



















SPEAKING MODULE Activity: The Magician Convention ID

| Timing | Grouping | Materials | Roles | Description | Used structures |
|--------|---|--|---|---|--|
| 15min | Groups of three. Distributed separately along the class(for less noise interference during recording) | Tablets/ mobile phones and Magician ID Posters | Pupil A will record the conversation with the device. Pupil B will be the interviewer. (S/he is in charge of admissions in our Magicians' Convention) Pupil C will be the interviewee (A Magician who wants to enroll in the Convention). Teachers observe and use the provided assessment checklist. | This assessment activity consists of an oral interaction between pupils attending the conference. While pupil A is recording the conversation with the device, the interviewer (Pupil B) will ask some questions to the Magician. There are different strips with questions located inside a big magician's hat. Pupils B shuffles and takes out five questions randomly to ask Pupil C as an interviewee. Questions are about familiar topics, such as date of birth, place of residence, name, likes and dislikes, etc. Pupils take each role in turns. | - What's your magician's name? - How old are you? - What's your favourite pet? - What's your favourite colour? - Where do you live? - What sport do you like? - What's your favorite cartoon? - Do you practise any outdoor activity? - Have you got any brothers or sisters? - What kind of music do you like? |
| | | | | | |

SPEAKING MODULE The Magician Convention ID Assessment Practice

Assessment Checklist - The Magician Convention ID

| Output: pupil's Interview video recording | | | Grades | | | | |
|---|--|---|---------------------|---------|----------|--|--|
| The pupil | | 7 | Tick as appropriate | | | | |
| Tile | The pupil | | C (5-6) | B (7-8) | A (9-10) | | |
| 1 | gets engaged in the interview | | | | | | |
| 2 | interacts and reacts to the questions in the interview following the different roles of the activity | | | | | | |
| 3 | uses familiar vocabulary and basic language structures for each role of the activity | | | | | | |
| 4 | understands and answers the questions related to the exchange of personal information | | • | 7 | | | |
| 5 | uses communicative strategies | | | |) Ale | | |

The Magician Convention ID Video



SPEAKING MODULE Activity: The magic trick

| Timing | Grouping | Materials | Roles | Description | Used structures |
|-------------------|--------------------------|---|--|---|--|
| Timing 15 minutes | Grouping Groups of three | Flashcards, Magic hat and tablets/mo bile phones. | Roles Pupil A will record the game with the tablet/mobile phone. Pupil B will be the mysterious character. Pupil C will be giving clues to pupil B to guess who s/he is. Teachers observe and use the provided assessment checklist. | This assessment activity consists of a dialogue and the exchange of basic information aiming to guess characters or vocabulary of the game. Flashcards with characters/vocabulary will be placed inside the magic hat. This hat will have some strips with sentences in order to scaffold pupils' speech. While pupil A is recording the conversation with the device, Pupil C picks a flashcard and Pupil B asks questions to discover who s/he is. Pupil C can give Pupil B clues if s/he needs some help. Pupils do the activity in turns. | Used structures Pupil Am I a? Am I small? Can I? Have I got? Am I wearing? Clues You have got no legs/eyes You have gothair. You are big/small Solution I am a/an! |
| | | | | | |

SPEAKING MODULE The magic trick Assessment Practice

| Output: dialogue and role play | | | Grades | | | | |
|--------------------------------|--|---------|---------------------|---------|----------|--|--|
| The pupil | | ٦ | Tick as appropriate | | | | |
| | | D (0-4) | C (5-6) | B (7-8) | A (9-10) | | |
| 1 | gets engaged in the activity | | | | | | |
| 2 | interacts and reacts to the questions in the interview following the different roles | | | | | | |
| 3 | uses familiar vocabulary and basic language structures for the roles proposed | | | | | | |
| 4 | understands and answers the questions related to the exchange of information in the activity | | | | | | |
| 5 | uses communicative strategies | | | | | | |



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Vielen Dank
Thank you
Grazie mille
Merci
Muchas gracias



