



# Cultural Management in the Digital Age FOOTNOTES

## **SESSION III, IV & V**

### **PRE-SESSION READING**

Harvard Case Study: Reinventing your business model

WIENER STAATSOPER (A): STREAMING FROM THE VIENNA OPERA HOUSE

- Q1. Why does The Staatsoper need a new Business Model? What are the risks that they face in determining future course of action?
- Q2. What options do they have? What criteria would you apply in making your decision?
- Q3. Which option will you go for and why?

## **SHARED MATERIAL**

#### Golden thread:

- https://www.kbmanage.com/concept/golden-thread
- https://www.northridgegroup.com/blog/the-golden-thread-connecting-businessgoals-and-measures-of-success/
- https://www.voguebusiness.com/fashion/shanghai-tang-richemont-chinese-luxury-fashion

These footnotes are part of the 'Cultural Management in the Digital Age' programme by Goethe-Institut / Max Mueller Bhavan Mumbai. This summary is licensed under **CCO 1.0**. This license allows users to copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. The license does not cover the content of the articles listed. Each piece of content carries its own copyright.



