



18th FEB
8PM-10PM
Goethe-Institut, Terrace

In their first visual presentation since ending a multi-year hiatus, Just a Band presents echo: a performance film featuring a set of their favorite old compositions and revisited deep cuts, as well as new songs and visual musings from the band's forthcoming music projects. Echo situates Just a Band's

oeuvre into a feedback loop of ideas, memory, sounds and images reflecting back and forth through time. The screening will be followed by a Q&A with Just A Band.



19th FEB
2PM-4PM
Goethe-Institut, Auditorium

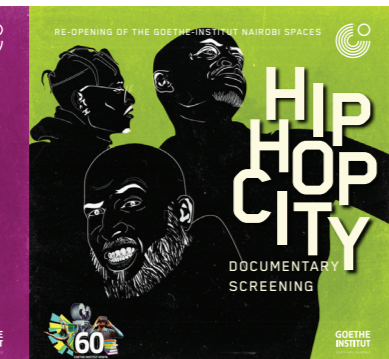
Coco Em is a well-established international DJ who's played eclectic blends to crowds from Nuits d'Afrique in Montreal to Trans Musicales in Rennes, France. She will be conducting an „All Girls' DJ Workshop” geared towards contributing to empowering non-male DJs and enthusiasts to infiltrate spaces

of technology, music production and DJ-ing. She will offer a basics DJ workshop to students from Alliance Girls' High School.



19th FEB (6PM-8PM) Goethe-Institut, Terrace & Library

We will screen a brief documentary on the influence of Hip Hop on the socio-political scene in Kenya, the rise of the Maturu sub-culture and on the social change movement. The screening in the library will be followed by a special performance by Octopizzo at our terrace, who is also featured in the Documentary and remains one of Kenya's top Hip Hop artists.



17th-19th FEB
Goethe-Institut, Terrace

At any point during the 3-day event, the general public will have a chance to take polaroid pictures they could take home with or selfies using their phones at a photobooth with curated Instagram boards and loads of fun props they could use to express their individuality. Be sure to tag us once you post it!

IMAGE CREDITS

Muziki Santuri - Brett Jordan/Unsplash
Photo booth - Kevin Grieve/Unsplash
Spin the wheel - Raynaldy Dachlan/Unsplash

Goethe-Institut Kenya
German Cultural Centre Kenya
No. 3, Monrovia-Street
Maendeleo House
Nairobi, Kenya

MAILING ADDRESS:
P.O. Box 49468
00100 Nairobi GPO/Kenia

Tel. +254 20 2211381
+254 20 2245115
+254 20 2224640
+254 20 2247358
+254 20 2211479

EMAIL
info-nairobi@goethe.de

OPENING HOURS
General opening hours (enquiries):
Monday-Friday 08:00 a.m. - 05:00 p.m.

Goethe-Institut Nairobi

Goethe_kenya



RE-OPENING OF THE GOETHE-INSTITUT

NAIROBI SPACES

EVENTS



17th FEB
6PM-10PM
Goethe-Institut, Terrace

The Nairobi Ableton User group presents the Double vinyl EP, dubbed Insha - a compilation of tracks developed by artists and producers who are part of the user group. The Vinyl will be on sale at a discounted price.



17th FEB (6PM-9PM)
18th+19th FEB (9AM-9PM)
Goethe-Institut, Auditorium

Vinyl are making a comeback!

Back in the heyday of Vinyls, Nairobi was a centre for the music industry and ground-breaking records were produced to be shipped across the region.

That musical legacy is now partially forgotten, with its sounds conserved on records that are not widely available. We bring together some of the foremost collectors and dealers of Nairobi, to track these musical histories and together listen to the warm sounds of Kenyas musical legacy.

The exhibition is organized by George Odhiambo from Jojo Records with Aghan Odero Agan, Eric Manya and partners across the industry, including Melodica Records, Ketebul Music, Jimmy of Kenyatta Market and support from Goethe-Institut, Usanii and Chester Hotels & Resorts.



18th-19th FEB
10AM-2PM
Goethe-Institut, Terrace

We will have a wheel with various topics such as German politics, grammar, current affairs, sports, etc. Participants will get to spin the wheel and answer questions depending on the topic that the wheel stops at. They win a prize if they answer correctly.



17th FEB (10PM-12AM)
18th FEB (6PM-8PM)
 (10PM-12AM)
19th FEB (8PM-10PM)
Goethe-Institut, Terrace

Santuri East Africa's DJs will grace the Re-Opening with some of their renowned DJs fusing their creativity, experimental projects as a form of entertainment and educative sessions

during their three-day sets at the re-opening.

As a value-driven community enterprise in the alternative / underground electronic music scenes of Kenya, Santuri offers music production courses, studio services, showcases, artist development opportunities, as well as research and market development activities. Santuri is also home of Santuri Electronic Music Academy (SEMA) which was pioneered through the partnership with Goethe-Institut's Jenga CCI.



18th FEB (11AM-2PM)
19th FEB (11AM-4PM)
Nairobi, CBD
Meeting point:
Goethe-Institut, Auditorium

CultAR is an AR based scavenger hunt type game that takes participants on a hunt across the city, interacting with various monuments as they learn more about the history of Kenya. Participants

are invited to sign up and join a team with whom to go through the challenge. The winning team will win exciting prizes. For inquiries and to register, please send a Whatsapp message to +254 115 975 864.



18th+19th FEB
11AM-2PM
Goethe-Institut
Class A - (Adults)
Class B - (Kids)

This is a 15 -20 minute German language course for kids and adults that will feature basic everyday phrases. It is an opportunity for learners to get introduced to beginner German language.



18th+19th FEB
11AM-5PM
Goethe-Institut, Library

State of the Art (SOTA) was an initiative of the Goethe-Institut, Jenga CCI in partnership with BlackRhino VR which was dedicated to strengthening the creative economy in the digital sector with the concept of integrating visual art forms in Augmented and Virtual Reality and deploying these

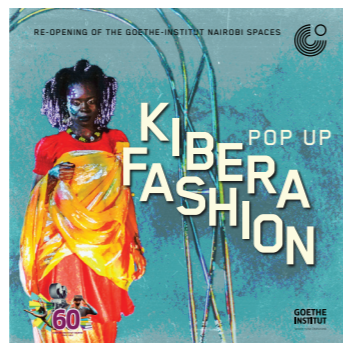
technologies in a learning and experimental context while building capacity and exposing artists into these new art formats.

During the three cohorts of SOTA, three successful installations have been borne: NOMA!, USONI and DARUBINI. During these showcases, we will get to experience the artists' art pieces in both Augmented and Virtual Reality.



18th February
12PM-1.30PM
Goethe-Institut, Terrace

This 45 minute session combines elements of Music and storytelling to introduce the history of colonialism to children between 7 and 18 years. It is performed by story teller, Grace Wangari and German Musician Sven Kacirek. Parents are encouraged to accompany their children for the session.



18th+19th FEB
12PM-6PM
Goethe-Institut, Terrace

Clothing and accessories from some of designers from Kibera will be on sale. This is part of the Kibera Fashion Week project initiated with local partners and funded by European Spaces of Culture that aims at confronting exploitative global supply chains and changing the discourse around fashion from the perspective of the global south.

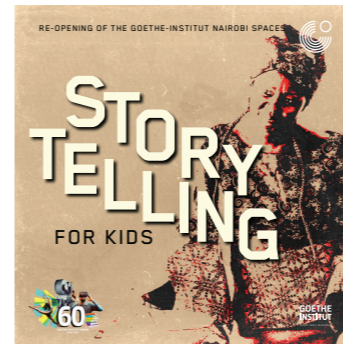


18th FEB
1PM-2PM
Goethe-Institut, Library

The heritage Museum is a project that aims to raise the awareness of Kenya's looted heritage, their history and their importance. This VR Project houses some of those artefacts. The artefacts were recreated in 3D from images of the actual objects which are located in foreign museums around the world.

Interact with the objects in the VR space to learn more about them.

The project has been crafted by Brian Njenga, a 3D artist, who expresses what he loves (Sci-Fi, dystopian and philosophical ideas) mostly from an African perspective.



18th FEB
2PM-3PM
Goethe-Institut, Class C

Kids between the ages 3 to 12 are most welcome to have an interactive session where they will have a face painting session as well as listening to stories told in an interesting and dramatic way.



18th FEB
5PM-6PM
Goethe-Institut, Terrace

Checkmate Mido (the dancing poet) is a performing artist (Musician/Poet/ Actor/Beatboxer) and certified trainer of the performance arts. He is widely known for his unique gift of merging art forms together to create an interesting, interactive and engaging performance. Considering himself 'a carrier of stories',

his work borrows from life, life experiences (his and others' as well) which he weaves together creatively through collaboration.



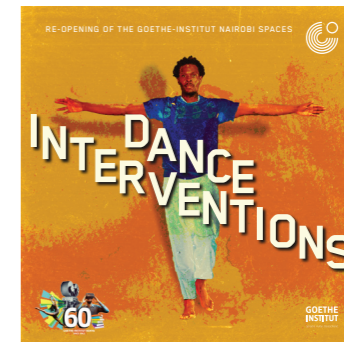
18th+19th FEB
2PM-4PM
Goethe-Institut, Class B

High school students learning German will be invited to familiarize themselves with the technology behind virtual reality (VR) and 360 videos. In so doing, they are presented with 360-degree films and VR as a medium for learning and creativity.



18th+19th FEB
3PM-5PM
Goethe-Institut, Class A

An introduction to Augmented & Virtual Reality and how 360° art pieces are showcased in VR headsets. The workshop will also include a basic demystification session of AR/VR and will focus on the Basics on Tilt Brush & Virtual Reality.



18th FEB (4PM-5PM)
with Stacey Achieng´ and Michel Ongaro
Goethe-Institut, Auditorium

19th FEB (5PM-6PM)
with Jackson Atulo and Davillah, choreographed by Adam Chienjo
Goethe-Institut, Terrace

A showcase of the diversity of dance forms Nairobi has to offer activating the different new spaces, through a mixture of choreographed and improvisational work. Jackson Atulo and Davillah will perform together in a performance by Adam Chienjo and Stacey Achieng and Michel Ongaro will perform together, combining tap-dancing and music best described and finger-dancing.

This is a prelude to the Dance Life Festival organized by the Goethe-Institut each year.