

PRESS RELEASE



Arthouse Cinema 2023 to Hold Hybrid Screenings of 33 German Films



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Goethe-Institut

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Goethe-Institut's Arthouse Cinema is back in Indonesia for its 10th edition, and for the first time, it will take on a hybrid format. This year, a total of 33 German films released between 1931 and 2021 will be screened from March to December.

Arthouse Cinema 2023 aims to take its audience on thrilling adventures of horror, terror, drama, and suspense, while also exploring the complexities of human nature. "The 33 German films we have selected for this year's edition showcase the range of human emotions experienced in personal and communal contexts. They offer a glimpse into the feelings of fear, challenge, and even disgust," said Dr. Ingo Schöningh, Head of Cultural Programs at Goethe-Institut Indonesien.

The program will take place in two formats: 24 films will be screened directly at the GoetheHaus Jakarta, while the other nine titles can be viewed online starting April for all audiences throughout Indonesia via Goethe-on-Demand, a platform dedicated to personal film screening managed by the Goethe-Institut.

Arthouse Cinema will open on Saturday, March 18, 2023, at the GoetheHaus Jakarta with the screening of two films: *Vier Könige* (2015) directed by Theresa von Eltz at 2 p.m. and *Nosferatu - Phantom der Nacht* (1979) directed by Werner Herzog at 4 p.m. Both films deal with characters who are struggling with internal demons and psychological trauma.

In *Nosferatu*, the character of Jonathan Harker is haunted by his encounters with the vampire Count Dracula and must confront his own mortality and fears to defeat the vampire. Similarly, the characters in *Vier Könige* are dealing with mental health issues and must come to terms with their own personal struggles in order to find.

Films by female directors

The upcoming screening sessions also include films by some of the most distinguished German female directors, such as *Hannah Arendt* by Margarethe von Trotta, *Grüße aus Fukushima* by Doris Dörrie, *Wild* by Nicolette Krebitz, *Systemsprenger* by Nora Fingscheidt, *Zustand und Gelände* by Ute Adamczewski, *Schwimmen* by Luzie Loose and *Tanzträume: Jugendliche tanzen "Kontakt Hof"* von Pina Bausch by Anne Linsel, and *Walchensee Forever* by Janna Ji Wonders. Their thought-provoking and unique styles share a

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commitment to exploring the complex interplay between memory, trauma, and the power of images.

Other films are more lighthearted, such as Arne Feldhusen's *Magical Mystery*, or deal with the ever-fascinating world of politics and crime, like Fatih Akin's *Aus dem Nichts*, as well as the challenges of navigating changing societal norms through the film *Gundermann* by Andreas Dresen.

A full list of the Arthouse Cinema screening schedule will be shown at goethe.de/indonesien/artcinema.

Since 2012, the Goethe-Institut Indonesien has been screening a broad selection of German and Indonesian feature films and documentaries in the framework of its Arthouse Cinema program. During the pandemic, Arthouse Cinema was held online in 2021. The offline screenings finally return after a three-year hiatus.

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About Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social, and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

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