

EVROVIZION.CROSSING STORIES AND SPACES THE TOURING EXHIBITION COMES TO ATHENS.

Venue: Goethe-Institut Athen

Duration: 29.04.–16.06.2023

Opening & Performance by Ivana Ivković: 28.04.2023, 19:00

Artists participating in the exhibition in Athens

Lana Čmajčanin, Johanna Diehl, Ivana Ivković, Henrike Naumann, Selma Selman, Slavs and Tatars, Adnan Softić, Maria Tsagkari

Goethe-Institut Athen invites you to the opening of the exhibition **EVROVIZION.CROSSING STORIES AND SPACES** on **Friday, April 28, 2023**, at **19:00**. Curated by **Sabina Klemm** and **Sanja Kojić Mladenov**, the co-creative exhibition explores the current social and political situation in Europe and the idea of a European identity. A project by **ifa (Institut für Auslandsbeziehungen)**, it is being presented in Athens in cooperation with **Goethe-Institut Athen**, and **EMΣT | National Museum of Contemporary Art Athens**.

EVROVIZION.CROSSING STORIES AND SPACES focuses on less visible and marginalized geopolitical and cultural spaces, in particular in southeastern and eastern Europe. These are so-called “semi-peripheries” and “places of diversity” that often play only a minor role in many international theoretical discourses and exhibition practices. In close cooperation with regional protagonists and each local art scene, new artistic projects are being added to the exhibition during the course of its tour.

After the presentations at the History Museum of Bosnia and Herzegovina and the Museum of Contemporary Art of Vojvodina in Serbia, the exhibition is coming to Goethe-Institut Athen in Greece. A smaller selection of the artworks will be shown in Athens; yet, at the same time, the project has been expanded to include a new work by Greek artist **Maria Tsagkari** – curated by **Ioli Tzanetaki**. Further local expansion of the exhibition is also planned: the artists **Johanna Diehl** and **Adnan Softić** will develop new works in close cooperation with local actors.

The exhibition in Athens starts with a special opening event on April 28, during which the artist **Ivana Ivković** will perform her work *MONUMENT: THE SCHOOL OF ATHENS*. Artists **Johanna Diehl**, **Adnan Softić** and **Maria Tsagkari** will be present during the opening ceremony as well, where they will be available to discuss their work with the public. Exhibition curator **Sanja Kojić Mladenov** and local curator **Ioli Tzanetaki** will guide visitors through the show. **Dora Vasilakou**, fellow of the Slavs and Tatars’ international residency program, will be welcoming the audience to the *Pickle Bar* installation.

Both the residency-mentorship program and the *Pickle Bar* installation by the artists’ collective Slavs and Tatars are part of the EVROVIZION project. The integration of the *Pickle Bar* installation into the exhibition creates an open space for local dialogues. Before each exhibition opens, a young local professional (an artist, curator and/or researcher) is chosen to participate in the *Pickle Bar* mentorship program in Berlin. For two months, they are integrated into the artists’ studio and mentored in their personal projects – some of which may eventually be presented as part of EVROVIZION. Slavs and Tatars and ifa selected the young Greek curator and researcher **Dora Vasilakou** as a fellow of the 2022 *Pickle Bar* residency-mentorship program. Vasilakou will co-curate the ***Pickle Bar* performance**, to be presented in Athens in **June 2023**. Further public events and guided tours will be announced soon.

Following the exhibition in Athens, a new issue of the EVROVIZION magazine will be published, thus enriching the “archive of the journey.” Edited by **Danai Giannoglou**, **EVROVIZION.CROSSING ATHENS** will be dedicated to the



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DATE

April 2023

ifa Institut für
Auslandsbeziehungen

EMΣT

National Museum
of Contemporary Art Athens

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10672 Athens

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www.goethe.de/athen



presentation of the ever-growing project in Athens and its impact on the city's cultural identity.

Cities of the travelling exhibition

Sarajevo (Bosnia and Herzegovina, 2021), Novi Sad (Serbia, 2021–22), Athens (Greece, 2023), Nicosia (Cyprus, 2023), Tbilisi (Georgia, 2024), Chişinău (Republic of Moldova, 2024), Varna (Bulgaria, 2025), Brussels (Belgium, 2025), Kraków (Poland, 2026), Vilnius (Republic of Lithuania, 2026), Kaliningrad (Russian Federation, 2027), Berlin (Germany, 2027)

Artists participating in the EVROVIZION.CROSSING STORIES AND SPACES project

Nevin Aladağ, Igor Bošnjak, Vajiko Chachkhiani, Lana Čmajčanin, Johanna Diehl, Petrit Halilaj, Ivana Ivković, Janine Jembere, Vladimir Miladinović, Henrike Naumann, Selma Selman, Emilija Škarnulytė, Slavs and Tatars, Adnan Softić, Maria Tsagkari

Artists participating in the exhibition in Athens

Lana Čmajčanin, Johanna Diehl, Ivana Ivković, Henrike Naumann, Selma Selman, Slavs and Tatars, Adnan Softić, Maria Tsagkari

Curators

Sabina Klemm, Sanja Kojić Mladenov

Local curator

Ioli Tzanetaki

Local co-editor of the EVROVIZION.CROSSING ATHENS magazine

Danai Giannoglou

Fellow of the *Pickle Bar* residency,

Local co-curator of the *Pickle Bar* performance

Dora Vasilakou

Local artists of the *Pickle Bar* performance

VASKOS

(multidisciplinary artistic duo by Vassilis Noulas and Kostas Tzimoulis)

Organization, production

Goethe-Institut Athen

(In charge of the project: Dr. Stefanie Peter,

General coordination: Eleanna Papathanasiadi)

Duration

Saturday, April 29 – Friday, June 16, 2023

Visiting days and hours

Monday–Thursday: 08:00–22:00

Friday: 08:00–17:00

Saturday: 08:00–14:00

Closed: May, 1, 26 and 27, and June 5, 10, 2023

More information

<https://evrovizion.ifa.de/de/stations/athens>

<https://www.goethe.de/athen>

<https://www.emst.gr/en/events-en/evrovizion-crossing-stories-and-spaces>