



ANIMATION 3

FRANCE GERMANY INDONESIA

PRESS RELEASE FOR IMMEDIATE RELEASE

MOVING ART

The Magic of Animation Films The Goethe-Institut and Institut Français d'Indonésie join forces for the project "Animation à Trois", supporting local talents through a workshop from Nov. 24 to 28 with directors Jakob Schuh and Bastien Dubois

JAKARTA

To make drawings and models come to life on screen is a form of art that is most intriguing and dates back to the very beginning of cinema itself. Looking at the animation industry in Indonesia, it becomes clear that it contains great potential in terms of artistic ability, as well as a growing market. Therefore, the two European cultural centers, Goethe-Institut Indonesien and Institut Français d'Indonésie, decided to join forces to create a collaborative project titled "Animation à Trois," which aims to support selected local talents in the field of animation.

This project, which is partly financed by the Élysée funds - a German-French agreement - is held in different phases. Previous phases included a visit to Annecy International Animated Film Festival in France in June as well as a visit to DOK Leipzig, Germany, in October where selected Indonesian participants had the chance to attend two of the biggest and most important festivals for animation and documentary films.

During the next phase of the project, from November 24 to 28, animation directors Jakob Schuh and Bastien Dubois will visit Indonesia to hold a workshop with four Indonesian talents. During the workshop, the German-French duo will share their knowledge and expertise with the Indonesian up-and-coming directors to produce their own short films, which will revolve around the topic "journey."

ABOUT JAKOB SCHUH

German director Jakob Schuh, born in 1976, studied at the film academy Baden-Wuerttemberg. After graduation, he founded Studio Soi together with six fellow students. His best-known animation films are, among others, "Der Grüffelo," - nominated for an Oscar in 2011 as best animated short film - "Straße der Spezialisten" and "Engel zu Fuß."

ABOUT BASTIEN DUBOIS

French director Bastien Dubois, born in 1983, studied at computer graphics university Supinfo in Valenciennes. After traveling to Madagascar, he created the animated short film "Madagascar - Carnet de Voyage" chronicling his journey. It was nominated for an Oscar as best animated short film in 2011.

**For more information or press enquiries,
please contact:**

Institut Français d'Indonésie

Arnaud Miquel - arnaud.miquel@ifi-id.com

Dimas Jayasrana - dimas.jayasrana@ifi-id.com

Goethe-Institut Indonesien

Dinyah Latuconsina - dinyah.latuconsina@jakarta.goethe.org

Katrin Figge - katrin.figge@jakarta.goethe.org