

ALUR BUNYI

“ASTHA”

ARTISTS BIOGRAPHIES

MERY KASIMAN

Born in Jakarta, November 29, 1982. Began to study piano at the age of 7 years, then continuing the classical piano at the Yayasan Pendidikan Musik under the guidance of Aning Katamsi and Sutikaryani Muktidarmi. Interested in non-classical piano, Mery then studied non-classical piano with Arya Andi Putra, Krisna Balagita and later learned improvisation under the guidance of Benny Likumahuwa and Andi Wiriantono. In 2005 Mery enrolled at the Institut Musik Daya Indonesia with the guidance of the teaching team, among others Tjut Nyak Deviana Daudsjah, Aksan Sjuman, Jelia Megawati Heru, and also some masterclass teachers including Masako Hamamura, Peter Scher, Denise Jannah, John Hondorp, and others.

In 2009 Mery completed her master's program at "Institut Musik Daya Indonesia". Since 2010 Mery made several music projects with the ensemble format diverse, combining the concept of music with its own color. Mery's works are featured at various events such as Serambi Jazz, JavaJazz Festival, Ambon Jazz Festival, Locafore Jazz Festival, etc. Mery's work entitled "Glimpses" is featured at Teater Salihara, in the framework of the month of female artists in 2012. In November 2012 participated in the Indonesian Composers Week at Gedung Kesenian Jakarta, making music for the silent movie *People On Sunday* (1930) by Curt and Robert Siodmak. In December 2016 and then featuring original compositions with Big Band format in Jazz Aula Barat, Bandung Institute of Technology. Incorporated in band Aksan Sjuman and Committee of The Fest since 2010 and band POTRET with Melly Goeslaw, Anto Hoed, Aksan Sjuman and Nikita Dompas since 2013.

In 2017, Mery collaborated with Atas Music (Mono Neurotic, Petra Sihombing, and Rizky Argadipraja) and working on a project entitled "Live with Heart" in collaboration with WOOP.id. In February 2018, Mery launched her debut single "Fallin Apart". Later the EP was launched in September 11th 2018.

In 2018, her original composition from her collaboration with Rumah Karya Sjuman's Ballet Little Prince, entitled "Scenes from Little Prince" was featured as one of the compositions in Jakarta City Philharmonic Concert, YUWANA edition, Oktober 2018.

In 2019, besides working on some music production, continue to work with POTRET, released the new album "NANANANA". Aksan Sjuman and The Committee of The Fest also released the latest album "Multiverse" in February 2020.

In 2021, joined the collaboration initiated by Goethe Institut Indonesia, Pasuwitran with Balinese Composer Dewa Alit, Sri Hanuraga, Harsya Wahono, Emon and Bayem performed in Potato Head, Bali. December 2021.

In November 2022, made a composition for orchestra commissioned by Bandung Philharmonic, entitled "Journey Home" premiered in PPAG Unpar, Bandung, November 19th 2022.

In December 2022, as Music Director for "Setelah Lewat Djam Malam", a theater film production directed by Yudi Ahtajudin performed in Graha Bakti Budaya, TIM, Jakarta.

Currently, in addition to being a session player, arranger, and orchestrator, and producer Mery is also active as an Academic Director at Sjuman School for Music Education.

CARMEN CABALLERO FERNÁNDEZ

In 2008, Carmen completed her studies at the conservatory in Oviedo, Spain and continued at the Prins Claus Conservatorium in Groningen, the Netherlands, under the guidance of Wieke Karsten and Thies Roorda.

In 2011, she continued her master's studies in Flute performance at Fontys Hogeschool voor de Kunsten, Tilburg, the Netherlands under Leon Berendse, Emily Beynon and Wilbert Hazelzet.

She also attended many masterclasses with world renowned flutists such as Kate Hill, William Bennett, Peter-Lukas Graff, Rien de Reede, Peter verhoyen and Trevor Wye.

Carmen has played in several orchestras such as Bilbao Philharmonic Orchestra, Honduras National Symphony Orchestra, San Pedro Sula Symphony Orchestra, Bandung Philharmonic, Jakarta City Philharmonic, Oviedo Symphony Orchestra, Asturias Symphonic Orchestra.

She worked for several years in the "Young Chamber", a chamber music program in Asturias and in the "Spring Variation" program where they performed a series of concerts in the Netherlands and Germany.

As a flute teacher she has taught in Spain and given workshops in several countries in Europe, South America, Africa and Asia with the "Vinculos Project". Currently helps support Studio Nada's music education program in Indonesia.

DALILEKTRA

As the world grows, human relationships change form.

language transmitted through the speed of sound, even in silence.

Wave forms connected through other sounds that arise.

The language we need conveys electric sparks that we seek.

DANI RAMADHAN

Starting interested in the cello instrument in 2006, in 2007 followed a masterclass with John Myercough (Doric Strings Quartet cellist), and soon after that followed a master class with Damian Ventula (France cellist). In the following year for 3 consecutive years following the music camp in Bandung with cellist Damian Ventula, there began to gain more knowledge of the cello and experience of playing chamber music. After that, he started to gain the orchestra experience with NSO with kondakter H. Yazaki in 2008-2011, the orchestra camp in Thailand 'SAYOWE' 2010, ASEAN Orchestra camp 2011, Sa'unine strings orchestra, Anime Strings Orchestra, Twilite Orchestra 2011-2015. In the currently his actively playing in Jakarta Concert Orchestra, Jakarta Simfonia Orchestra, Jakarta Sinfonietta, and a freelancer cellist.

DANNY ROBERTUS

Born in Yogyakarta.

Received his first music education in 2003 at the Yogyakarta Music High School, under the guidance of Mr. Sapta K'svara Kusbini. Then continued his music studies at the Indonesian Institute of Arts Yogyakarta in 2006 with Mr. Pipin Garibaldi. Danny has attended several masterclasses with Mr. Hikotaro Yazaki (Japan), Ms. Nakamura (Japan), Kanako Abe (Japan), Edward Van Ness (USA), Mr. Bern (Germany), Midori String Quartet (Japan), Hiroaki Oseki Prof. of Kunitachi College of Music (Japan).

In 2006 he had the opportunity to go to Tokyo for about 2 weeks in the Asia Orchestra Week program, in 2007 & 2008 he attended SAYOWE in Bangkok, Thailand under the guidance of Mr. Mathias & with conductor Hoabart Erle. Danny is also active in several orchestras, including JCP, JSO, JCO, NSO, Jakarta Sinfonietta, Twilight Orchestra with conductors Budi Utomo Prabowo, Jahja Ling, Avip Priatna, Hikotaro Yazaki, Iswargia Sudarno, Addie MS.

In 2019, Danny had the honor of being appointed as a soloist to perform Brahms' Double Concerto accompanied by Jakarta City Philharmonic with conductor Budi Utomo Prabowo and in 2021 with Jakarta Sinfonietta with conductor Iswargia Sudarno. In 2019 Danny was delegated as a representative of the Jakarta City Philharmonic players to Tokyo Japan for the Asia in Resonance 2019 Symphony Orchestra to play with several representatives of players from ASEAN countries in June for one week. In October, he will participate in the Jakarta City Philharmonic

concert to play also in Japan. Danny is also active in chamber music with Klassikhaus in Jakarta and concerts in various cities, even outside the island from 2020 until now. In 2022 he also had the opportunity to hold a concert at Esplanade Singapore with JCO & Batavia Madrigal Singer with conductor Avip Priatna. In 2023, Danny will also be actively teaching at Bina Musik Jakarta.

JULIAN ABRAHAM MARANTIKA

Julian Abraham Marantika, M.Sn. is a lecturer of Music Study Program in Universitas Pelita Harapan since 2007. He teaches Music Theory, Jazz Piano Major, Jazz Ensemble, and Latin Ensemble courses. His areas of interest are in Jazz Performance, Music Theory, Electroacoustic Music, and Synthesizer. He earned his Master's Degree in Pengkajian Seni from Institut Kesenian Jakarta.

Awards:

- Recipient of JGTC Award 2010
- Participant In 2018 Pekan Komponis Indonesia

SANJUNG PRIMA CAHAYA DEWI

Born in Yogyakarta.

Studied music for the first time in 1998 at the Yogyakarta Music High School, under the guidance of Mr. Sapta K'svara Kusbini. She continued her music studies at the Indonesian Institute of Arts Yogyakarta in 2001 with Bp. Oni Krisnerwinto and Bp. Kris. While studying music at the Yogyakarta Music High School Sanjung had the opportunity to play with several Orchestras in Indonesia such as IPO (Indonesian Philharmonic Orchestra) and IYO (Indonesian Youth Orchestra) under the guidance of the late Bp. Yazeed Jamin. At that time, Sanjung also got the opportunity to play in several local orchestras in Yogyakarta. Sanjung also had the opportunity to play in several Orchestras including playing in Twilite Orchestra, Simfonieta and others.

Currently Sanjung is still active in several Orchestras in Indonesia such as Erwin Gutawa Orchestra, Magenta Orchestra, Hanny n Co Orchestra, Oni n Friends, Ahmad Dhani Orchestra, and others.

Sanjung also had several opportunities to fill strings for singles and albums of several artists in Indonesia.

Currently, Sanjung is also actively teaching at Octava Music School and teaches several private violin students.

YASINTHA PATTIASINA

Yasinta Pattiasina has been drawn to music since her childhood. She began to study piano at the age of 5 and started learning the violin in 1998 under the tutelage of Nuri Nindriyani, Umiyati, Amin Tamin and I Gede Bagus Wiswakarma. In 2009, she graduated from Atmajaya Catholic University majoring in Psychology and in 2013, she graduated from Institut Musik Daya Indonesia as a Bachelor of Music under the tutelage of Tjut Nyak Deviana Daudsjah.

She began teaching violin in Jakarta Conservatory of Music from 2007-2011, as well as in Suzuki Music Center from 2009-2017. She became the Suzuki Teacher Coordinator for South Jakarta from 2015-2017. From 2013-

2015, she was a lecturer in Ear Training, Music Theory and Rhythmic and Music History and Literature in Institut Musik Daya Indonesia. From 2017-2018, she was the Orchestra Tutor and Music Assistant at SPH Kemang Village.

In 2016-2023, she was a member of Nona Ria band, known for their whimsical retro-style music, performing in various cities in Indonesia. In 2021, she began teaching Music Theory in the Amadeus Music School, where she has been developing her artistry and violin technique under the tutelage of Grace Soedargo.

She is a member of Amadeus Symphony Orchestra and Jakarta Symphony Orchestra and has performed in various concert halls in Indonesia, Asia and Australia.