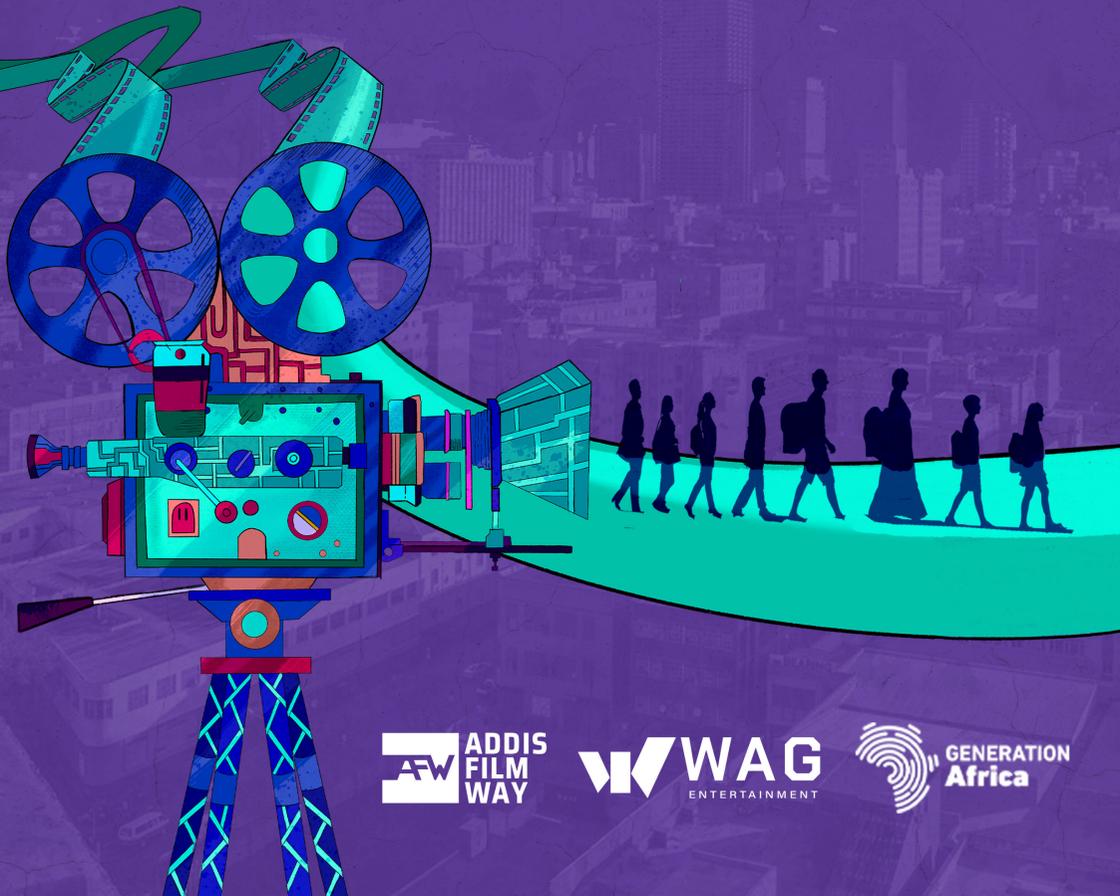


MIGRATION FILM FESTIVAL PROGRAM GUIDE



AFW ADDIS
FILM
WAY

WAG
ENTERTAINMENT

**GENERATION
Africa**

IN PARTNERSHIP WITH



ADDIS FILM WAY

Addis Film Way is a multifaceted platform powered by WAG entertainment aspiring to make social impact through African Cinema by showcasing, analyzing and celebrating African films deeply rooted in artistry, culture and socially aware film making through festivals, workshops, labs and more. With the rise of African films and documentaries, has come a new appreciation for local stories, cultures and history. This growing cultural landscape presents an opportunity to celebrate and inspire more creatives.

By introducing and nurturing contemporary African films covering different concerns faced with everyday, AFW aims to help its audience gain greater knowledge about how art, particularly cinema, can spark change on societal issues. Ultimately, this platform seeks to not only serve those already involved in Ethiopia's flourishing film industry but inspire Africans all around.

WAG ENTERTAINMENT

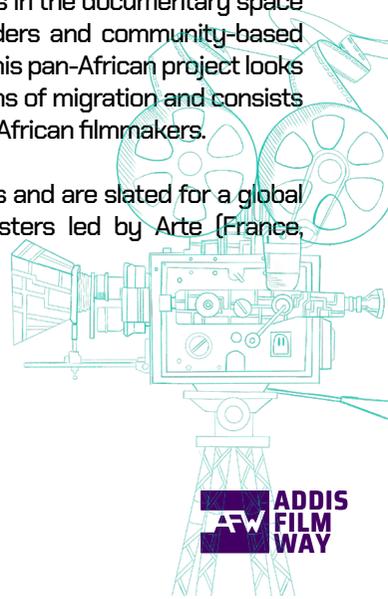
WAG is a social enterprise entertainment company founded in 2019 by three multi-hyphenate industry insiders with the vision to disrupt the creative sector by discovering and developing young talents for the African market. Talent development and management at the core business, WAG specializes in Media Production, Brand Communications, and Events Curation.

Our mission is to use visual arts, events as well as film and music production as a powerful vehicle to advocate for social justice and meaningful engagement in diversity initiatives. We believe that by utilizing our creative approaches and platforms, we can build bridges between all members of the community, no matter their backgrounds or geographical locations. Our goal is to produce art that resonates with all people, while promoting understanding and collaboration within the community.

GENERATION AFRICA

Generation Africa is the fourth collection of documentary films produced by STEPS, a Cape Town-based non-profit media company that works in the documentary space in Africa, and connects filmmakers, broadcasters, funders and community-based organizations through the power of documentary film. This pan-African project looks at the lived experiences of African youth through the lens of migration and consists of 25 documentaries from 16 African countries made by African filmmakers.

The films are produced for distribution through AfriDocs and are slated for a global broadcasting event with international public broadcasters led by Arte (France, Strasbourg and ZDF) in June 2022.



SCREENING PROGRAM

Thursday, April 6

Location: Goethe-Institut, Alliance Ethio-Française

14:00 - 14:15 WELCOMING

SESSION ONE: STRUGGLES OF INTEGRATION: SOCIAL, SPIRITUAL AND FINANCIAL

14:15 - 14:41 KATANGA NATION

14:45 - 15:15 DISCUSSIONS

SESSION TWO: STRUGGLES OF REINTEGRATION

15:20 - 16:02 FATI'S CHOICE

16:05 - 16:41 HOME AGAIN

16:45 - 17:15 DISCUSSIONS

SESSION THREE: THE JOURNEY

17:20 - 17:44 CLANDO

17:50 - 19:24 NO U TURN

19:30 - 20:00 DISCUSSIONS

Friday, April 7

Location: Goethe-Institut, Alliance Ethio-Française

14:00 - 14:15 WELCOMING

SESSION FOUR: CLIMATE CHANGE

14:15 - 14:42 BOUBE OF THE FULANI

14:45 - 15:33 NEW BOATS

15:40 - 16:10 DISCUSSIONS

SESSION FIVE: CROSSROADS

16:15 - 16:40 THE LAST SHELTER

17:45 - 17:15 DISCUSSIONS

SESSION SIX: RESOURCES AND POLITICS

17:20 - 18:45 NO SIMPLE WAY HOME

18:50 - 19:04 MARY MONDAY

19:05 - 19:35 DISCUSSIONS

Saturday, April 8

Location: Goethe-Institut, Alliance Ethio-Française

11:00 - 11:15 WELCOMING

SESSION SEVEN: MENTAL HEALTH

11:15 - 11:35 LEND ME YOUR VOICE

11:40 - 12:15 STAY UPRIGHT

12:20 - 13:05 WHAT'S EATING MY MIND?

13:10 - 13:40 DISCUSSIONS

13:40 - 14:40 BREAK

SESSION EIGHT: GENDER RIGHTS

14:45 - 15:02 IME EGO

15:05 - 15:38 ZARA'S GARAGE

15:45 - 16:57 SISTERHOOD

17:00 - 17:30 DISCUSSIONS

SESSION NINE: FAMILY SEPARATION

17:30 - 17:52 NJEL, THE SEPARATION

17:55 - 18:40 HOPES & DESPAIR

18:40 - 19:10 DISCUSSIONS

Sunday, April 9

Location: The Venue Warehouse

SESSION TEN: SPECIAL SCREENING

14:00 - 14:30 ZARA'S GARAGE

14:35 - 14:50 DISCUSSIONS

14:55 - 15:09 MARY MONDAY

15:10 - 15:25 DISCUSSIONS

15:30 - 15:47 IME EGO

15:50 - 16:05 DISCUSSIONS

16:10 - 16:30 LEND ME YOUR VOICE

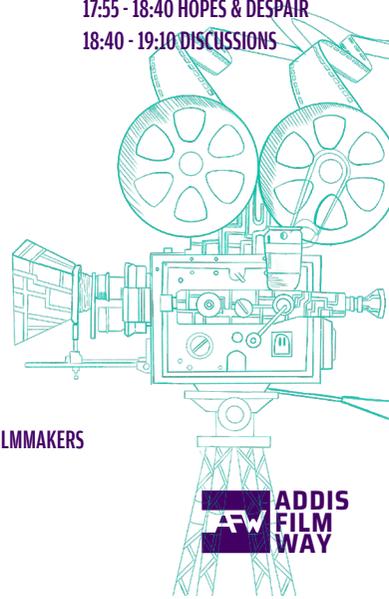
16:30 - 17:00 DISCUSSIONS

16:45 - 17:00 BREAK

17:00 - 17:30 KATANGA NATION

17:35 - 18:35 EXTENDED Q&A WITH FILMMAKERS

18:30 - 20:00 CLOSING PROGRAM





KATANGA NATION

26 minutes (Ethiopia / South Africa) - 2022

SUMMARY

Amele is the colourful host of a small hostel in the bustling neighborhood of Katanga, Addis Ababa. She rents out beds to people from all walks of life – day laborers, streets kids, pickpockets. Katanga is one of the last few undeveloped places in the heart of Addis Ababa and it is surrounded from all sides by the looming shadows of construction.

Enkehone, a young man from the northern city of Gondar, works as an illegal street vendor while sleeping in Amele's hostel. He is a shrewd and ambitious salesman who is constantly on the run from the police. The unpredictability of his business is shared by many who sleep in Amele's house. Most have to scavenge together some money everyday to afford staying the night.

One day, during one of his street sales, Enkehone's merchandize gets confiscated by the police. Several tries to get his stuff back are fruitless and forces him out of business.

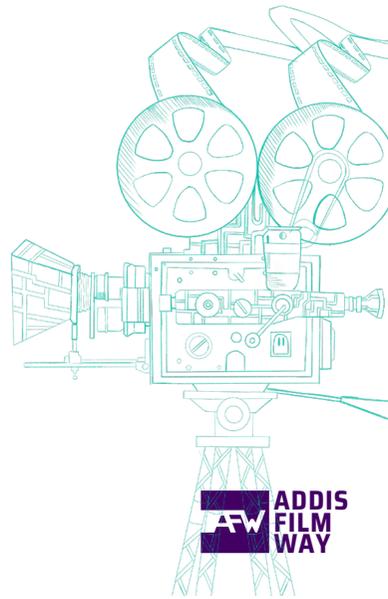
He starts spending more time at the hostel and he bears witness to the raw, chaotic but self-sustaining energy of Katanga and its inhabitants. He also grows closer with Amele, who promises to support him until he gets back on his feet again.

Enkehone gets a job as a day labourer in one of Addis Ababa's many construction sites. Building apartments, he dreams of one day scraping together enough money to start his business again. As the monstrous construction of Addis Ababa gets closer and closer to Katanga, Enkehone settles into his life in the neighbourhood and starts appreciating the precious little time left with Amele and his other co-habitants.

TEAM

CO-DIRECTORS/ CO-PRODUCERS-

Beza Hailu Lema, Hiwot Getaneh
PRODUCTION COMPANIES-
Efuye Gela Media Productions,
STEPS





FATI'S CHOICE

42 minutes (Ghana / South Africa) - 2021

SUMMARY

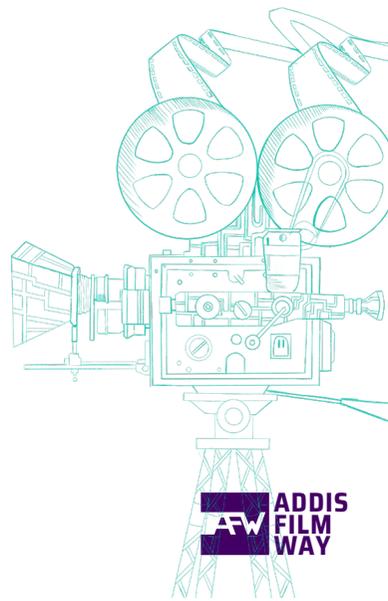
Fati and her husband travelled to Italy with dreams of instant prosperity. They used all their savings to go along the back way through Libya, leaving their children in the care of her in-laws. When they arrived in Italy, they got there as undocumented migrants living in squalid conditions in a camp with an uncertain future. Back home her children were not receiving adequate care and Fati had fallen pregnant with her next child.

After a few months, she chose to ask the Ghanaian embassy to help repatriate her. Her husband was furious as he had hoped to use her pregnancy to expedite the regularization of their stay in Europe.

Upon her return, she is faced with the stigma of returning a failure. Her neighbors, friends and family do not understand why she left Europe to return to poverty – they whisper and gossip behind her back. Now that Fati has returned, her husband has asked for a divorce and her in-laws refuse to give her the children back. Her day-to-day life is one of deprivation and poverty. Will she succeed in reuniting with her children and will she come to regret her decision?

TEAM

DIRECTOR- Fatimah Dadzie
PRODUCER- Hamid Yakub
PODUCTION COMPANIES- 1082 Films, STEPS





HOME AGAIN

35 minutes (The Gambia / South Africa) - 2022

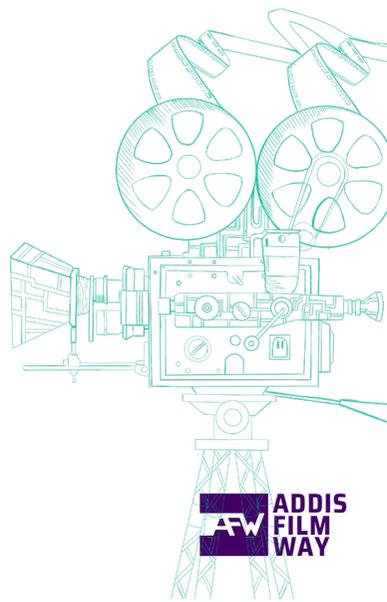
SUMMARY

This film looks at reintegration systems for returning migrants through a portrait of 23-year-old Paabi who returns after his second failed attempt. After the first attempt, Paabi lost all his reintegration funds when his wealthy uncle misused it in a timber business. Angered and frustrated, he attempted another journey only to be deported again.

He is back now and committed to never go back on the dangerous journey, but making it in the Gambia is much more difficult than it was before. IOM has changed its policies to make it more difficult for migrants to access their reintegration packages in cash. This is to ensure migrants don't use the 1000 euros reintegration money to fund other attempts to go to Europe. But Paabi is using his experience from his first reintegration program to cheat the IOM system. He wants to get his money in cash to invest it in his own business

TEAM

DIRECTOR- Babucarr Manka
PRODUCER- Alhagie Manka
PRODUCTION COMPANIES- State of Mic Multimedia, STEPS





CLANDO

24 minutes (Cameroon / South Africa) - 2022

SUMMARY

Clando is a typical long distance bus leaving the remote countryside of Cameroon to the economic capital, Yaoundé. Its thirty seats carry people with diverse reasons for travelling but most are in search of a better life in the French-speaking capital. As an English-speaking minority, they are considered as migrants inside their own country.

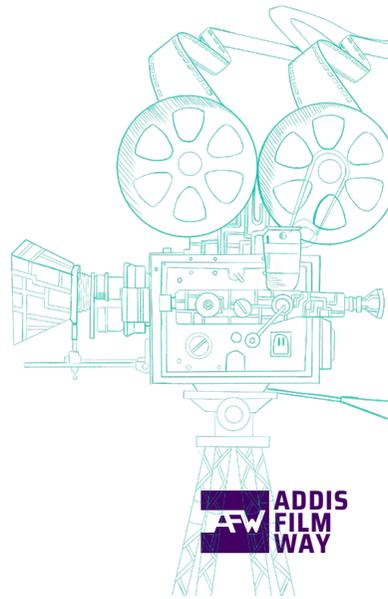
This clando bus, just like many others, is on its twelve-hour odyssey carrying hawker Lina Ike, the hilarious bus “Massa doctor” selling medication which she claims cures many ailments, a revolutionary preacher who collects alms after preaching, and Ayeah Leonette, an internally displaced single mother seeking a better life.

Clando, the name for the clandestine buses that transport internal migrants in Cameroon, has to go through identity checking posts run by French-speaking police, customs and gendarmes acting as immigration officials inside the country. In the lively Clando, filled with arguing, buying and selling, many stories make up the humorous nature of the film that provides another view of why and how economic migrants travel inside Cameroon.

TEAM

DIRECTOR- Eystein Young Dingha

PRODUCER- Herbert Nfor
PRODUCTION COMPANIES- Extrafx Media, STEPS





NO U TURN

94 minutes / (Nigeria / France / Germany / South Africa) - 2022

SUMMARY

Ike Nnaebue, a Nollywood director, returns to the path he took at the dawn of his adult life when he wanted to reach Europe. Born into an Igbo polygamous family, he lost his father at an early age. As a child, he had to leave school at the age of 13 and worked as an apprentice to a parts seller who, according to Igbo tradition, was supposed to help him financially to set up his own business when he came of age, but did not keep his word.

Ike was 18 years old, ready to start his life, and suddenly, the possibility of planning his life came to an abrupt halt until his friends told him about the possibility of reaching Europe by road.

He heard that young Nigerians had gone to a town called Las Palmas, on a Spanish island, where there were fruit-picking jobs that paid well and allowed them to send money and cars home. This was in 1998. Ike decided to leave with three friends to try the adventure. Their plan was simple: head for Cotonou in Benin, then Togo, Burkina Faso, Mali, Mauritania, until Tangiers in Morocco, the gateway to Europe. But in Bamako, an encounter with a stranger who told him about the dangers of the road led to the end of his journey.

Ike never made it to Europe. Returning to Nigeria without money was not an option, so he spent two years in The Gambia ending in film production. Two years later, he was back with his family.

He was 21 years old and has found had way in life. Today, when social networks and television flood us with images of servitude, pain and atrocities that make it impossible to ignore the dangers of the road, Ike Nnaebue embarks on this journey again to try to understand what drives so many young African men and women to migrate today.

A road movie through the landscapes and cultures of West Africa that puts into perspective the realities experienced by young people in Africa today. By recounting their journey, the director brings his own to life in his first documentary film.

TEAM

DIRECTOR- Ike Nnaebue
PRODUCER- Christilla Huillard-Kann, Okey Omerie
PRODUCTION COMPANIES- Elda Productions, Passion 8 Productions, Day Zero Films, STEPS



BOUBÉ OF THE FULANI

27 minutes (Benin / South
Africa) - 2022

SUMMARY

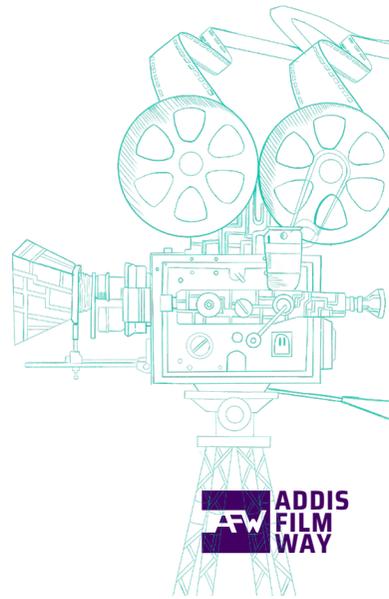
In the hills of central Benin, a mass migration of cattle and Fulani herders is observed during the dry season, which has become very harsh in recent years due to climate change.

The migratory period is approaching. Boubé, a young man in his thirties, descendent from a line of Fulani herders accustomed to transhumance, knows that it could be perilous for him and some of the men in his clan because of the conflicts that arise each season between the Fulani herders and the farmers over the sharing of water and space.

This year again, the Fulani herders are preparing for the moving of their livestock, but this time, Boubé has an idea in mind – to try to find a lasting solution to the problem as he knows that the farmers are waiting with weapons in hand.

TEAM

DIRECTOR- Félicien Assogba
PRODUCER- Arnold Setohou
PRODUCTION COMPANIES-
FA Africa, STEPS





NEW BOATS

49 minutes (Sierra Leone /
Germany / South Africa) - 2022

SUMMARY

The village of Tombo has flourished in the Freetown Peninsula since pre-colonial times, its people harvesting from the sea, yet taking care of it so that it continues to feed future generations. But for decades now, this prosperity has been on the decline due to an influx of Asian trawlers, colloquially named chigie-chorga by the locals, overfishing on their shores with clandestine support from corrupt officials.

The women of the village are also losing work as most of them earn a living processing the catch and selling at the market. Their husbands and sons are frequently forced to abandon fishing in Tombo and look for work in other countries.

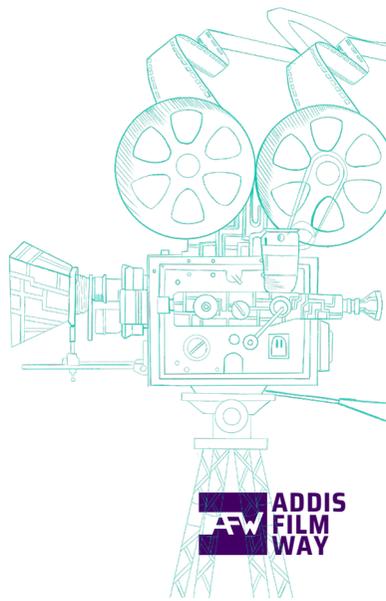
With outright corruption and neglect from the government the fish population on their shores are dwindling and their livelihoods are beginning to disappear. Sullay and Woodie work to unite their unravelling community, but will they succeed against these powerful odds?

TEAM

DIRECTOR- Lansana (Barmmy Boy) Mansaray

PRODUCER- Arthur Pratt

PRODUCTION COMPANIES-
Freetown Media Centre, ma.ja.de
Filmproduktions, STEPS





THE LAST SHELTER

85 minutes / (France / Mali /
South Africa) - 2021

SUMMARY

The House of Migrants in Gao, Mali, is a refuge at the southern edge of the Sahara desert. It welcomes those in transit towards Algeria in the North, or on their way back after a failed attempt to make it to Europe. When Esther and Kady, two teenage girls from Burkina Faso, arrive to regain the strength to continue their journey, they form a friendship with Natacha, a migrant woman in her forties whose memory faded over the years, along with her hopes of returning to her home.

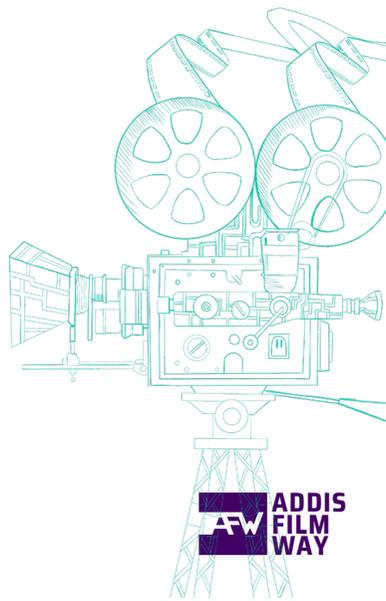
The trio finds a semblance of family life, sharing moments of joy, hope and tenderness. But the girls can't give up their dream of a future abroad, even when their journey collides with the ones who came back, burdened by failure and trauma. The house, like a rampart made of fragile walls, can hardly resist the call of the desert, its distant murmur whispering stories of dreams and nightmares.

TEAM

DIRECTOR- Ousmane Samassekou

PRODUCER- Andrey Diarra and Estelle Robin You

PODUCTION COMPANIES-
DS Production, Point du Jour -
Les films du Balibari, STEPS





NO SIMPLE WAY HOME

85 minutes / (Kenya / South
Sudan / South Africa) - 2022

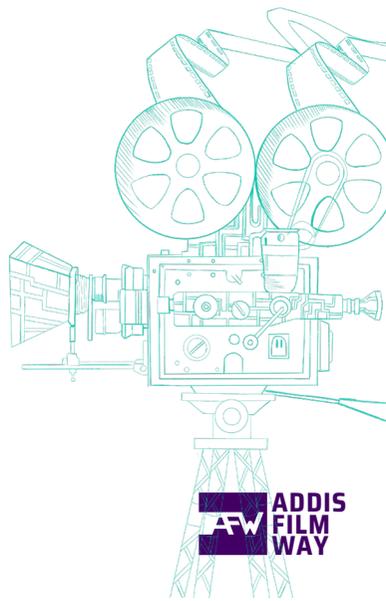
SUMMARY

In East Africa, Rebecca Nyandeng de Mabior is known as the mother of South Sudan. The country gained independence in 2011 and has been at war for most of its short history. Rebecca's greatest fear is that her husband, resistance leader John Garang, along with millions of South Sudanese people, died in vain. After years in exile, a fragile peace agreement plants the possibility for her to do something about the precarious situation in the country. Meanwhile, Rebecca's daughter Akuol is struggling to come to terms with what it means to call herself South Sudanese because she was born and raised in exile.

She decides to follow her mother from behind the camera and is forced to come to terms with her own fears. At the heart of the film, 'No Simple Way Home' is an intergenerational conversation that charts their struggle to reconcile family and country. Akuol discovers that her mother's deepest yearning is for her children and the children of her compatriots to lead meaningful lives at home in South Sudan. But what does it mean to call South Sudan home?

TEAM

DIRECTOR- Akuol de Mabior
PRODUCER- Sam Soko
PRODUCTION COMPANIES-
LBx Africa, APO, STEPS





MARY MONDAY

14 minutes (Uganda /
South Africa)
- 2022

SUMMARY

Using limited resources in a challenging refugee camp environment, radio journalist, Mary Monday, must bring stories to her audience. Mary must devise ingenious ways to circumvent camp difficulties in order to fulfill her obligation. She records, edits and sends her content through to her editor from the only equipment she possesses – a phone and palm-sized solar charger. She juggles with with the demands of motherhood.

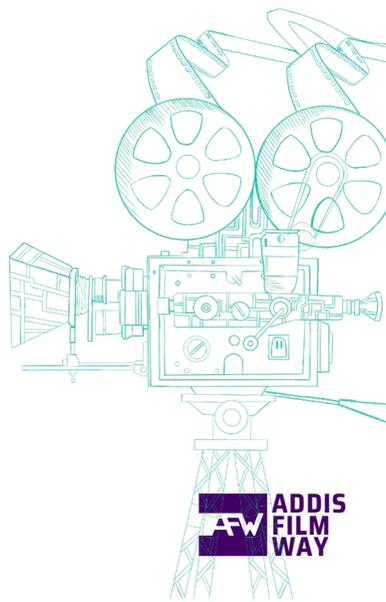
Finding stories in Africa's largest refugee camp, where the population is opposed to the media, she walks long distances and many hours around the camp trying to find willing

participants for her interviews. She also has to find good signal reception via her phone to transmit her reports. In the absence of reliable transport, Mary faces struggles with commuting between her refugee camp and her community radio station, which is located sixty-five kilometers away in the nearest town where she must appear to read the evening news, a radio program that her audience is eagerly waiting on.

By all means, either with a hired motorcycle or an unreliable bus, Mary must take this perilous journey. After work, at the radio station, she returns home to start home chores.

TEAM

DIRECTOR-Ochan Hannington
PRODUCER- Alek Nancy
PRODUCTION COMPANIES-
AFRIMCOI, STEPS





LEND ME YOUR VOICE

20 minutes (Rwanda / South Africa) - 2022

SUMMARY

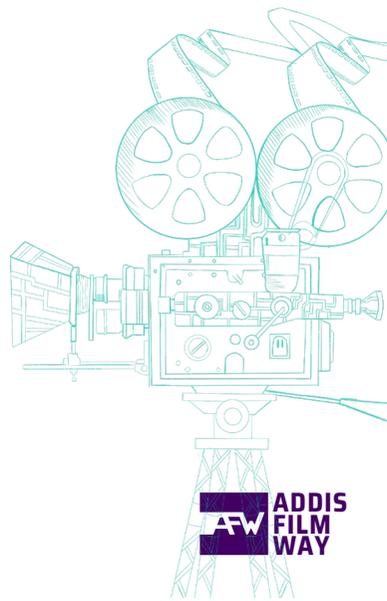
Lend Me Your Voice is a short documentary film that explores empathy by soliciting human reactions to adversity through the telling of refugee and abuse survivor, Akili's story.

Akili is a 26 years old woman who never had a chance to grow up in her own country, the Democratic Republic of Congo, due to its civil wars that even took the life of her father and made her family become refugees in Burundi, a country that became her new home and gave her the opportunity to become a boxing champion. But her success was sabotaged by a man for the sake of his demands for fleeting sexual pleasure. Despite this, Akili is ready to fight again, to succeed again and to win again!

Sparked by her need to let go and heal, she shares her life story, but not in a conventional way. She writes about her difficult experiences and witnesses how strangers read her true story while putting themselves in her shoes. The moment the readers begin to read her story, they immediately realize that the journey they are about to take is not a typical safari. It begins in a prison cell in Burundi where Akili was being held, tortured and almost executed. Akili was accused of political crimes that she did not commit, but luckily she escaped to Rwanda.

TEAM

DIRECTOR- Claudine Shenge Ndimbira
PRODUCER- Marie-Clementine Dusabejambo
PRODUCTION COMPANIES- Ba Ucura Productions, STEPS





STAY UPRIGHT

35 minutes (Burkina Faso /
South Africa) - 2021

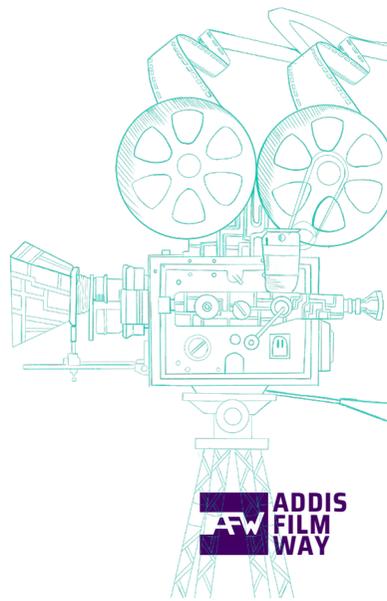
SUMMARY

Stay Up follows Malian dancer Mariam Doumbia as she tells her life story through dance, and prepares for her final performance at a dance school in Ouagadougou. For Mariam, fleeing from Mali and migrating to Burkina Faso gave her the possibility to start a new life and heal from the traumas experienced back home, where her family rely on her for their own survival.

Now a confident and exuberant young woman on the cusp of motherhood, she is reflecting on the traumas of her own childhood in Mali, where she suffered repeated sexual abuse as a child and a teenager. Through dance Mariam has found the resilience to build a new life.

TEAM

DIRECTOR- Aïssata Ourma
PRODUCER- Sekou Traore
PRODUCTION COMPANIES-
Abissia Productions, STEPS





WHAT'S EATING MY MIND?

53 minutes (Kenya / South Africa) - 2022

SUMMARY

Noella Luka is a filmmaker who dreamed of living and working abroad. That dream came to an end when she was hospitalized and diagnosed with a bipolar disorder while at film school in the USA. Now back in Kenya, where mental health issues are usually taboo, Noella's been recollecting and recording what she can remember, trying to shine a light on what happened to her and why. But doing so makes everyone feel uncomfortable, including herself, so she has to figure out how to talk to her family, friends, and community. How come nobody noticed anything – or did they, and they didn't want to talk about it? Her family tries to be supportive, but they are unsure of what this means.

It feels like she has to change everything, including her friends. Her old friends can't understand what she is going through. How can they?

She then joins a support group, where she meets Nick, who relocated back home from Colombia where he was on a journey to become a catholic priest. The promise of wealth in a foreign land, culture shock, disappointment about his life's path, discrimination as a foreigner saw him question his decision to become a priest. He was diagnosed with schizophrenia. Back home, Nick is trying to fit in a world that constantly questions his life choices.

His closest family are his grandmother and sister who still have faith that he will thrive in life. Nick exposes the difference of life when one doesn't have any support system.

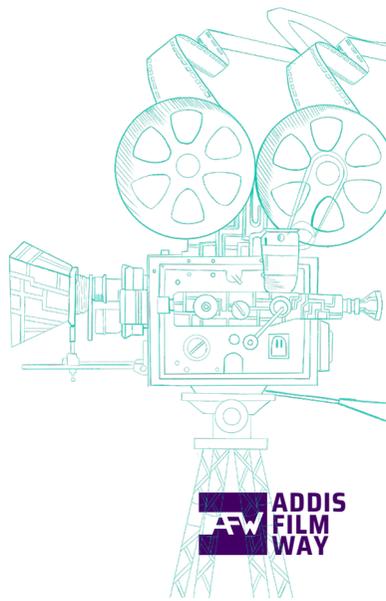
When Nick disappears, Noella has to try to help the family find him. This also takes a toll on her, and after her mother becomes unwell, she finds herself amidst a storm. How does she survive this?

TEAM

DIRECTOR- Noella Luka

PRODUCER- Sam Soko

PODUCTION COMPANIES-
LBx Africa, STEPS





IME EGO

17 minutes (Nigeria / South Africa) - 2022

SUMMARY

Mercy, a final year student at the Imo State University, Owerri, is thousands of kilometres away from her fiancé in Dubai, with whom she's having a wedding in her ancestral village of Orlu, that he will be absent from.

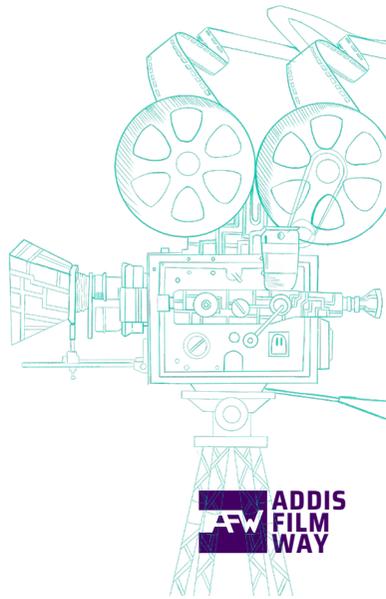
The day begins with the purchase of drinks, preparation of food, setting up the tents, and the arrival of family members on both sides. As she gets ready to meet her in-laws and partake in the ceremonies, the negotiation of her bride price begins in earnest. Mercy's dream is to

travel to start a new life with her husband, and this absentee wedding is a gateway to their fulfilment. In her fiancé's absence, it is left to his family and hers to work out the terms of her bride price.

A process that begins with a list of items that are negotiated back and forth is a tense balance between causing offence and reaching a satisfactory conclusion. The outcome of these negotiations could result in Mercy's dreams being dashed.

TEAM

DIRECTOR- Chioma Onyenwe
PRODUCER- Egar Ntaji
PRODUCTION COMPANIES- Raconteur Productions, STEPS





ZARA'S GARAGE

33 minutes (Niger / South Africa) - 2022

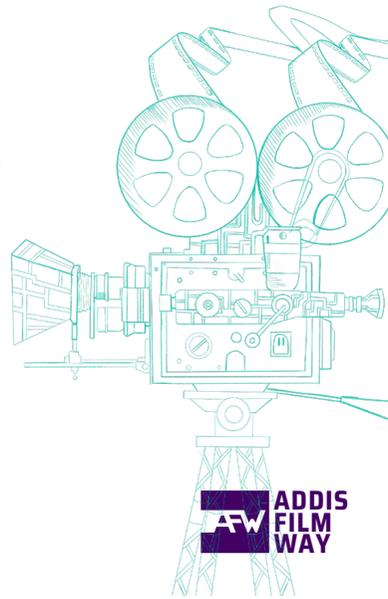
SUMMARY

Dosso is a city in Niger that is in transformation, where old reference points are being challenged. The tradition of this community forces those who are native to it to give up learning and practicing certain trades. It is the Tchékanda, people from elsewhere, who in this unusual socio-cultural theater come to populate the city to make a career in these denigrated sectors.

Attentive to this urban dramaturgy the director, Bawa Kadadé, tries to understand the evolution of this city and decides to go and meet the signs of its metamorphosis, notably embodied by Zara, a native Dossolèse who defies the prohibitions by practicing a man's job as an apprentice mechanic to Daniel, a young man from a Beninese family. Between misunderstandings and determination, Zara tries as best she can to make her own way.

TEAM

DIRECTOR- Bawa Kadade
PRODUCER- Martinel Nemaleu,
Claver Zongo
PRODUCTION COMPANIES-
CulturePlus Production, STEPS





SISTERHOOD

72 minutes (Sierra Leone / South Africa) - 2022

SUMMARY

Twin sisters Husinatu and Hassanatu decide to migrate together from their homeland, Sierra Leone, to the Middle East in search for better futures for themselves, their children and parents. Despite the frustrating former experiences of Husinatu in the Middle East, they are now both determined to achieve their goal. Facing the coronavirus crisis, they search for money in order to obtain new passports, visas and travel arrangements through legal and illegal migration agents.

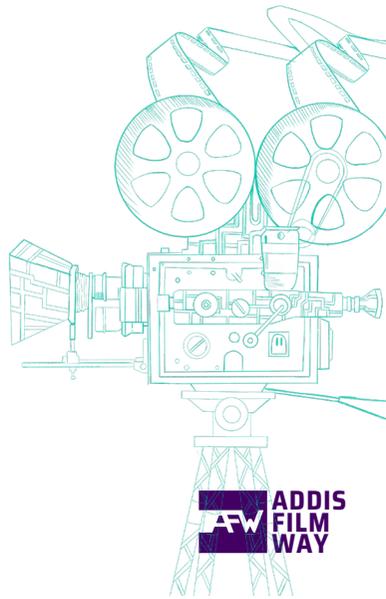
The decision to migrate creates a conflict with their parents. The father has always been supportive, but the mother, who wants them to get married and to build a life in their own country, tries to stop them. But the twins don't want a man controlling them and seek independence as they are convinced that a better life is not in their home country.

This is a film about family relations, the search for independence, and a better future in opposition to family traditions.

TEAM

DIRECTOR- Mohamed Sessy Kamara

PRODUCER- Fouad Kagbo
PRODUCTION COMPANIES- Brighter Days Media Pictures, STEPS





NJEL, THE SEPARATION

22 minutes (Cameroon / South Africa) - 2021

SUMMARY

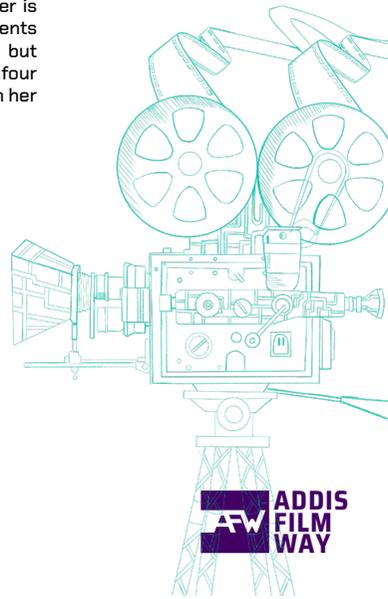
Manuela, intelligent and enthusiastic at school, yet sad at home, is eleven years old and preparing for her first certificate. She lives in Edéa, Cameroon, with her grandparents who do not understand why their granddaughter is dissatisfied as she almost does not miss for anything. Manuela's parents abandoned her to work abroad for their daughter's better future, but Manuela could not understand or accept this situation when she was four years old. Today, she shows us how to live with the absence, to question her parents, and maintain remote contact.

TEAM

DIRECTOR- Felix Mbog Len Mapout

PRODUCER- Cyrille Masso

PRODUCTION COMPANIES- Malo Pictures, STEPS





HOPES AND DESPAIR

45 minutes (Benin) - 2022

SUMMARY

Many Beninese men, women and children are leaving their home country to pursue a better life. Being an important transit zone as well as a recipient country for large population of migrants, Niger has become a popular destination for them. But too often their hopes are shattered and those who manage to return share stories of disappointment and hardship. Hopes and Despair or the Odyssey of Youth and Child Migrants in the Sahara is a collection of moving testimonies from young Beninese migrants as well as initiatives to better protect them.

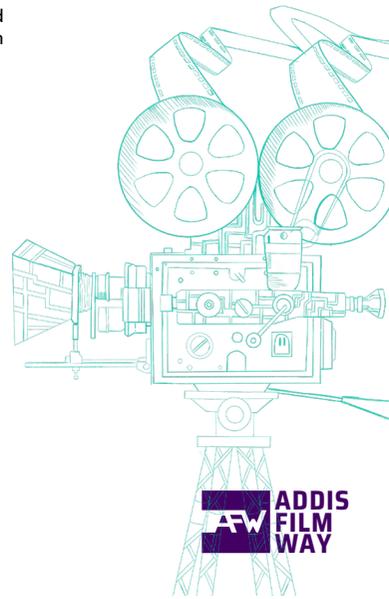
HOPES AND DESPAIR IS A FRIEDRICH EBERT
STIFTUNG PRODUCTION

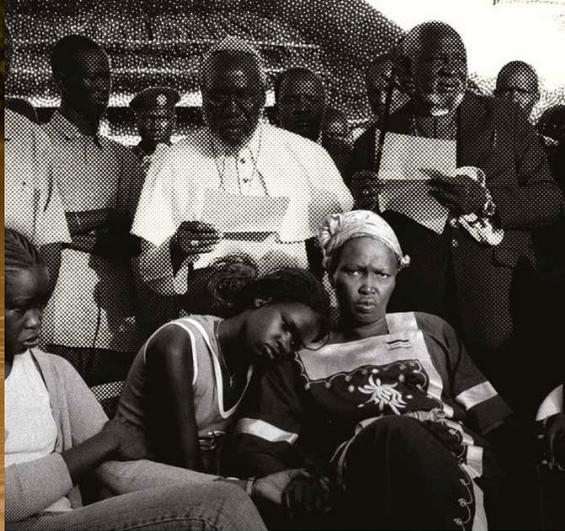
TEAM

DIRECTOR- Ignace Alphonse T. Sedjro Yetchenou

PRODUCER- Benin Multi-stakeholder platform on migration (PMB) and Friedrich Ebert Stiftung – Benin Office

PRODUCTION COMPANIES- Les Films TOGBO







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