



Conseil
des arts
et des lettres
du Québec



Europäisches
Zentrum der Künste
European
Centre for the Arts

Call for Applications – Residencies for New Music Composition Québec - Dresden (Hellerau) Exchange

The Goethe-Institut Montreal, the Conseil des arts et des lettres du Québec and Le Vivier – Carrefour des musiques nouvelles are pleased to offer two residencies in composition in new music composition in Montreal to composers living and working in Germany. These residencies will offer the composers important experiences in their professional development. A new environment and the chance to meet other local artists will create favourable conditions for creativity, the development of their artistic practice and for an international career.

The residencies in Montreal aim to offer networking opportunities and long-term exchange between Québécois and German composers, as well as contributing to the development of their artistic practices. The residencies also aim to contribute to the dissemination of the selected composers' works in Québec and Germany.

Within the framework of this exchange, a Québécois composer will reside two months at HELLERAU – European Center for the Arts Dresden.

Field

Contemporary music

Candidate Profile

These international residencies are designed for composers who have at least two years of artistic practice and who have had at least one work broadcasted or interpreted publicly in places or contexts recognized by their peers.

The Place

Le Vivier

Comprising 60 music ensembles and organisations, Le Vivier is a community initiative. Its mission is to facilitate the development of new music, and offering through presentation of quality works, an open door to culture.

Residencies and Grants

The length of each residency is two months:

1st residency: between mid-September and the end of November 2023

2nd residency: March and April 2024, with a possibility to perform as part of Le Vivier season.

The grant includes the following for each residency: transport costs and lodging. The selected artists will also receive \$ 3,000 CAD to cover living costs.

Deadline for Application

To apply for these residencies, please send your application (**in English**) by **May 15, 2023** to caroline.gagnon@goethe.de. Please include:

- A cover letter in which you demonstrate how the residency will impact your professional development
- A description of the project (one page)
- A biography
- An extract of a recent work

We request that composers mention their technical requirements for the residency and to distinguish between what is necessary from what is desirable. Le Vivier and its partners will try to provide this equipment to the best of their abilities.

An acknowledgement of receipt will be sent to the applicants.

The residency programme is made possible through:

Conseil des arts et des lettres du Québec: www.calq.gouv.qc.ca

Goethe-Institut Montreal: www.goethe.de/montreal

HELLERAU– Europäisches Zentrum der Künste Dresden: <http://www.hellerau.org/hellerau>

Le Vivier– Carrefour des musiques nouvelles: <http://www.levivier.ca/fr/>

Antenne du Québec à Berlin : www.quebec-info.de

Head Office of the Goethe-Institut, Music Department : www.goethe.de/musik