

PRESS RELEASE



Kira Linn's Linnett to Perform in Jakarta and Bandung in First-Ever Southeast Asia Tour



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German female baritone saxophonist Kira Linn and her band, Linnett, will perform in Indonesia in accordance with their third album release "Illusion". The concerts in Indonesia will be held at Goethe-Institut Bandung on May 21 and at GoetheHaus Jakarta on May 24.

In this tour presented by the Goethe-Institut Southeast Asia, Australia, and New Zealand, Kira Linn's Linnett embarks on their first-ever Southeast Asia tour that started from May 14-26, which includes Vietnam, Thailand, Indonesia, and Malaysia.

"We are very pleased to bring Kira Linn's Linnett to Southeast Asia, including Indonesia, to showcase jazz lovers an exciting mix of styles in which Linn explores several new paths in her recently released album," said Dr. Ingo Schöningh, Head of Cultural Programs at Goethe-Institut Indonesien.

Kira Linn's Linnett newest album "Illusion", which was released in April 2023, moves across genres including jazz, pop, indie, electro, neo-soul and RnB. For the first time she incorporates her vocal in the music as well as writing her own lyrics for a selection of songs.

Anger and powerlessness, but also strength, diversity and freedom are core concepts and emotions that emerged during the pandemic and run through the new album.

"The album reflects the mixed emotions that I experienced during the pandemic. Although it was not an inspiration from the outside, I found that my feelings were intense, and I tried to express them through music and words. In fact, I sing on the album for the first time ever, as I felt that lyrics could convey my emotions in a more powerful way," told Linn.

She added, "Overall, creating "Illusion" was a cathartic experience for me, and I hope that it resonates with listeners who have also gone through difficult times during the pandemic".

During the tour, the lineup of their performance includes Kira Linn (baritone saxophone, vocal), Nino Wenger (alto saxophone, flute), Freek Mulder (electric bass), and Johannes Koch (drums).

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Registration for the concert in Bandung can be accessed through bit.ly/kiralinnbandung. To reserve a spot in Jakarta's performance, registration can be done through bit.ly/kiralinnjakarta. Both concerts are free of charge.

Music workshops

In addition to the music concert, Kira Linn's Linntett will be holding music instrument workshops in Bandung on May 21 and Jakarta on May 23. In Jakarta, the workshop will be held in collaboration with Universitas Pelita Harapan's Music Study Program. In Bandung, the workshop is realized through cooperation with Ruang Putih.

During the workshop, participants can expect Kira Linn, Freek Mulder, Nino Wenger and Johannes Koch to give a deep dive and close examination into instruments that they played. This workshop will be a two-way conversation: it combines instrumental exercise as well as musician-led question and answer session, completed with a jam session towards the end of the workshop.

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About Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social, and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

About Kira Linn

A baritone saxophonist who plays, sings and composes in the spirit of climate protection or diversity: Kira Linn and her art are unique in the music world. The colorful contrasting program is accordingly noticeable in the Wiesbaden native's vita: On the one hand, she breathes the jazz spirit and has already played on stages in New York and South Africa with various projects and big bands (including the German National Youth Jazz Orchestra, Frankfurt Radio Bigband, Swiss Jazz Orchestra).

On the other hand, Linn creates a stir especially with her six-piece Linntett, mixing influences from jazz, pop, indie, R&B or neo-soul with the social themes described at the beginning.

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