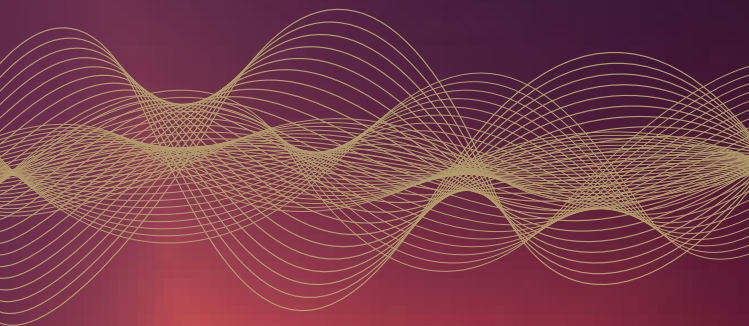


**LISTENING TO THE WORLD –
100 YEARS OF RADIO** presents



**BAUHAUS.LISTENING.
WORKSHOP #2
SAGADA / MANILA
AUGUST
5 – 11 2023**

Guided by Nathalie Singer. Co-curated by meLê yamomo.
Supported and organized by Goethe-Institut Philippinen
and Frederike Moormann

A decorative graphic consisting of multiple thin, overlapping wavy lines in a light grey color, creating a sense of movement and depth. It is positioned behind the main text.

**BAUHAUS.LISTENING.
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SAGADA /MANILA**

**AUGUST
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Listening to the world – 100 years of radio

On the occasion of 100 years of radio in Europe, the project “Listening to the World - 100 years of radio” presents listening as a global phenomenon. Listening to the radio has had a lasting influence on our coexistence. Radio unites peoples and creates identity – but can also be used for propaganda purposes and as an instrument of espionage and power. Radio has been a medium of globalization from the very beginning and played a key role in colonial history. Meanwhile, the Internet has replaced radio as a medium of global communication, giving rise to new audio formats. Our listening behavior is being reshaped. Every region of the world has its own stories of listening and listening away, of communities gathering and splitting around the radio setup. But because radio waves are not limited by national borders, these stories are interconnected in many ways.

The **“BAUHAUS.LISTENING.WORKSHOPS”** explore the diverse and transcultural interconnections of listening and hearing through an artistic-performative process.

How has radio influenced listening over the last 100 years? What listening practices and methods have different cultures developed? How does radio relate to power structures and colonial history?

The **Bauhaus.Listening.Workshop #2 – Sagada / Manila** draws from different listening practices of sound practitioners as well as scientists to trace narratives throughout the political, social and cultural development of the region:

From colonial radio infrastructures in Java to the role of radio in the 2021 coup in Myanmar, from 100 years of radio in the Philippines to the late night stories of early 21st century radio programs in Vietnam. One of the main threads will be the restitution of sound archives still predominantly kept in Europe. Different instrument tuning systems used across Southeast Asia will also be explored. These reflections will be paired with audio walks and sonic meditations.

The Bauhaus.Listening.Workshop #2 decenters metropolitan cities and engages different localities of sonic cultures. It begins in the mountains of Sagada and echoes the workshop’s material in the context of the Listening Biennial in Manila.

This project aims to create a space that allows participants from different contexts to share their experiences, challenges and tools for cooperative organization. We would like to address the question of who is responsible for the cultural technique of listening and hope to develop new models for the acoustic media of the future.

**Goethe-Institut
Bauhaus-Universität Weimar**

Friday, August 4th

Manila

08:00 pm **BUS LEAVING TO SAGADA**

BAUHAUS.LISTENING.WORKSHOP #2 – SAGADA

Saturday, August 5th

St. Joseph: 3WP2+3CJ, Staunton Rd, Sagada

10:00 am – 12:30 pm **MORNING SESSION**

ARRIVING

At free disposal

03:30 pm – 06:00 pm **AFTERNOON SESSION**

COMING TOGETHER

**Introduction and Presentation
of the workshop goals**
guided by Nathalie Singer,
melÊ yamomo, Frederike Moormann

06:00 pm – 07:30 pm **JOINT DINNER**

Sunday, August 6th

St. Joseph: 3WP2+3CJ, Staunton Rd, Sagada

09:00 am – 12:30 pm **MORNING SESSION**

SONIC WALKS

Listening Walks
“Take nothing but Sounds”
by Dayang Yraola & Sol Maris
Trinidad with local guides

LUNCH BREAK

02:30 pm – 05:30 pm **AFTERNOON SESSION**

LISTENING PRACTICE

02:30 pm – 04:15 pm **Dyaden**
Guided by Nathalie Singer

BREAK

04:30 pm – 05:30 pm **Sound Massage**
Guided by Anjeline de Dios

DINNER BREAK

07:30 pm – 09:00 pm **EVENING SESSION**

**SCREENINGS ON 100 YEARS
OF RADIO**

07:30 pm – 08:15 pm **Tellurian Drama**, 26min, 2020
by Riar Rizaldi

Stories of one | Phạm Ngọc Lân,
10min, 2009
by Truong Que Chi

08:15 pm – 9:00 pm **Discussion**

Monday, August 7th

St. Joseph: 3WP2+3CJ, Staunton Rd, Sagada

09:00 am – 12:30 pm MORNING SESSION

RADIO TALKS

09:00 am – 10:30 am

100 years of Radio

100 Years of Broadcasting
in the Philippines
by Elizabeth Enriquez

History and Programming
of Radyo Sagada
by Gwen Gaongen

Late Night Stories from early
21st century Vietnam
by Truong Que Chi

Open Discussion

BREAK

10:50 am – 12:30 pm

Radio Resistance

Myanmar radio after the coup
by Lynn Nandar Htoo

Indonesia Radio
in the Independency 1945
by Rani Jambak

Otonomi Feral: Ecotage,
Anarchism, and Radio in the Forest
by Riar Rizaldi

Listening as Migrant Labor
by Anjeline de Dios

Open Discussion

LUNCH BREAK

Monday, August 7th

Pitch Pine Studio: Batalao Sagada

St. Joseph: 3WP2+3CJ, Staunton Rd

Radyo Sagada: Andawi cottage, Ato, Poblacion, Patay

02:30 pm – 05:30 pm AFTERNOON SESSION

LISTENING TO RADIO STORIES

Studio-Interviews, Pitch Pine Studio
by apè aliermo and meLê yamomo

Studio-Interviews, Group-Room
St. Joseph

by Patrick Tirano and Nathalie Singer

Radyo Sagada

by Gwen Gaongen and Frederike
Moormann

In “Listening to Radio Stories” we dedicate ourselves to your very personal and individual radio memories. What is your earliest memory of listening to the radio? Do you have a special moment that you associate with the medium? How do you listen to the radio: secretly under the duvet, while washing up in the kitchen or with a pocket radio on the street? Did you listen to the world through radio and how would you like the radio of the future to be sounding?

In the Radyo Sagada we are waiting for you to record your individual memories. Come by, tell us your story, we promise to listen!

DINNER BREAK

07:30 pm – 09:00 pm EVENING SESSION

please turn the page

Monday, August 7th

St. Joseph: 3WP2+3CJ, Staunton Rd, Sagada

07:30 pm – 09:00 pm **EVENING SESSION**

DISCUSSION & PERFORMANCE

07:30 pm – 08:00 pm **“What does it mean to listen to South/Southeast Asian queer voices?”**

Group Discussion
by Devana Senanayake

BREAK

08:15 pm – 09:00 pm **Sharing of Swara. The voice as instrument in Javanese Gamelan**
by Rosemainy Buang

Tuesday, August 8th

St. Joseph: 3WP2+3CJ, Staunton Rd, Sagada

09:00 am – 12:30 pm **MORNING SESSION**

ATTUNING TO SOUND ARCHIVES

with participation of the
Sagada community

**Re-sonating voices from the past:
a community listening session**
by LaVerne David C. de la Peña

and other archives
by Lynn Nandar Htoo & meLê yamomo

LUNCH BREAK

Tuesday, August 8th

St. Joseph: 3WP2+3CJ, Staunton Rd, Sagada

02:30 pm – 05:00 pm **AFTERNOON SESSION**

TUNING & JAM SESSION

Participants are invited
to bring their instruments.

02:30 pm – 03:30 pm **Talk & Listening**

**The Healing Frequencies
of the Mak Yong Ritual**
by Victoria Yam

**Decline of Traditional Music
in Myanmar**
by Lynn Nandar Htoo

Javanese Gamelan
by Rosemainy Buang

BREAK

03:45 am – 05:00 pm **JAM SESSION**
with all participants & community

DINNER BREAK

07:30 pm – 09:00 pm **EVENING SESSION**

LISTENING FUTURE LAB

Practices & Exercise
Guided by Nathalie Singer

Wednesday, August 9th

St. Joseph: 3WP2+3CJ, Staunton Rd, Sagada

09:00 am – 12:30 pm **MORNING SESSION**

LISTENING FUTURE LAB

Practices & Exercise

Guided by Nathalie Singer

LUNCH BREAK

02:30 pm – 05:30 pm **AFTERNOON SESSION**

02:30 pm – 04:00 pm **LISTENING FUTURE LAB**

Final Feedback Round

Guided by Nathalie Singer

04:00 pm – 05:30 pm **Bauhaus.Listening.Workshop #2
Sagada / Manila ECHO**

Guided by Dayang Yraola,
Sol Trinidad, meLê yamomo,
Nathalie Singer &
Frederike Moormann

Preparing Tambayan

JOINT DINNER

Thursday, August 10th

Sagada

08:00 am **BUS RIDE BACK TO MANILA**

BAUHAUS.LISTENING.WORKSHOP #2 – MANILA

Friday, August 11th

afternoon open to the public

University of the Philippines Fine Arts Gallery:
M336+28P, Diliman, Quezon City, Metro Manila

09:00 am – 12:00 pm **MORNING SESSION**

**Bauhaus.Listening.Workshop #2
Sagada / Manila ECHO**

all together

*preparing the gallery
for tambayan | broadcast*

BREAK

01:00 pm – 6:00 pm **AFTERNOON SESSION**

open to the public

**Bauhaus.Listening.Workshop #2
Sagada / Manila ECHO**

all together

tambayan | broadcast

**Broadcasted by DZUP – UPD
CMC Department of Broadcast
Communication and Radyo Sagada**

Participants

Anjeline de Dios Philippines

apè Aliermo Canada

Dayang Yraola PAROLA UP Fine Arts Gallery, Philippines

Devana Senanayake Sri Lanka

Elizabeth Enriquez University of the Philippines

Gwen Gaongen Radyo Sagada, Philippines

LaVerne David C. de la Peña University of the Philippines

Lynn Nandar Htoo Myanmar

Rani Jambak Rumah Gagas, Indonesia

Riar Rizaldi Indonesia

Rosemainy Buang Singapore

Patrick Tirano Philippines

Sol Maris Trinidad University of the Philippines

Truong Que Chi Nha San Collective, Vietnam

Victoria Yam Malaysia

Venues

Workshop Location:

St. Joseph

3WP2+3CJ,

Staunton Rd

Sagada

Mountain Province

Philippines

Pitch Pine Studio:

Batalao Sagada Philippines

Radyo Sagada:

Andawi cottage,

Ato, Poblacion, Patay, Sagada

Presentation Location

Venue August 11, 2023

University of the Philippines

Fine Arts Gallery

M336+28P

Diliman

Quezon City

Metro Manila

Philippines

Impressum

Guided by

Nathalie Singer

Co-Curated by

meLÉ yamomo

Supported by

Frederike Moormann

Goethe-Institut

Department of Culture:

Petra Roggel, Nicole Braun, Ewa Wetzel

Goethe-Institut Philippinen

Julian Fuchs, Angela Sonico, Sol Trinidad (ex)

Bauhaus-Universität Weimar

Experimentelles Radio:

Prof. Nathalie Singer, Lefteris Krysalis, Frederike Moormann

Deutschlandfunk Kultur

Abteilung Hörspiel Feature Radiokunst:

Marcus Gammel

Haus der Kulturen der Welt (HKW)

Curator: Music and Other Sonic Practices

Edna Martínez

BAUHAUS.LISTENING.WORKSHOP #2 – SAGADA / MANILA

Hosted by

PAROLA UP Fine Arts Gallery

Listening Biennial

Dayang Yraola

Broadcast

DZUP – UPD CMC Department of Broadcast Communication

Radyo Sagada

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“Listening to the World –
100 Years of Radio” is a proj-
ect of the Goethe-Institut, the
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Deutschlandfunk Kultur and
the Haus der Kulturen der
Welt (HKW).

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