

Mini-INPUT

presented in Addis Abeba

October 3-5, 2023

Goethe-Institut Äthiopien

Best of INPUT Taipei



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Dr. Petra Raymond

Director

Goethe-Institut Äthiopien

Welcome to the Mini-INPUT Taipei 2023 at the Goethe-Institut in Addis Abeba.

INPUT is a major annual event for public service media and independent filmmakers, showcasing the most unique and impactful TV programs of the past year. Through discussion and exchange of ideas, the INPUT conference challenges existing patterns of public service media and explore possibilities for innovative program production since its inception in 1977. 2023 marks the second time INPUT, the International Public Television Conference, was hosted by Taiwan's public broadcaster PTS in Taipei.

In the development of the global television industry, public service media are important pillars for credible information and pioneers in program innovation. Held every May in a selected city around the world, INPUT is an important source of inspiration for public service media producers and independent filmmakers. Based on the yearly conference, Mini-INPUTs are organized by National INPUT Coordinators or the Goethe-Instituts in over 30 countries following the INPUT conference, providing a good opportunity for exchange among TV professionals who cannot travel to the annual INPUT Conferences in the month of May.

In Ethiopia, the Goethe-Institut has been contributing to the development of this network since 2021 and can already point to remarkable successes: In 2021 a “Best of INPUT 2017-2019” showcased selected TV programs from INPUT in Thessaloniki, Brooklyn and Bangkok, connecting TV professionals, filmmakers and film students in Ethiopia to the global INPUT network. This was followed by a Mini-INPUT in 2022, which presented TV productions from INPUT Barcelona for discussion as a capacity building measure for professionals. Delegates from Ethiopia have since been enabled to attend the annual INPUTs in Barcelona (May 2022) and Taipei (May 2023).

Encouraged by these efforts, Ethiopian television directors and producers submitted film productions for program selection for INPUT, with the great result that Ethiopia in 2023 was also represented for the first time with its own television production, the film “Katanga Nation”, which was introduced by television director and producer Beza Hailu Lemma in Taipei.

With the official appointment of Leul Shoferaw as National Coordinator INPUT for Ethiopia, Ethiopia could be anchored even more firmly in the INPUT network.

The Goethe-Institut in Addis Abeba is pleased to present a selection of seventeen international TV productions from thirteen countries from the larger INPUT Taipei program to Ethiopian film experts at the Mini-INPUT Taipei 2023 from October 3-5.

The official INPUT moderator for the Mini-INPUT is Xavier Blake, a producer and director coming from the state of South Carolina in the US. Together with the Ethiopian National Coordinator Leul Shoferaw and Ethiopian filmmaker Beza Hailu Lemma, the moderator will guide us through the ten screening sessions with different genres, formats, and topics to share with you their experiences at INPUT Taipei. This will provide an opportunity for all attendees to contribute their perspectives on the productions screened, and to ask and share questions relevant to public service broadcasting in the current media landscape.

INPUT 2024 will be held in Charleston, South Carolina, USA. We hope that inspired by this Mini-INPUT, Ethiopia can also perform on this platform.

We wish you all an inspiring time and stimulating discussions at the Goethe-Institut Äthiopien.

Program

Mini-INPUT

Best of INPUT Taipei
October 3-5, 2023

Mini-INPUT

Best of INPUT Taipei

Presented by the Goethe-Institut

Host and Venue

Goethe-Institut
Sedist Kilo, College of
Business & Economics
Addis Abeba, Ethiopia

Moderated by

Xavier Blake,
Beza Hailu Lemma
and Leul Shoferaw

Tuesday, October 3, 2023

06:00 PM Opening

OPENING SESSION: DO YOU LOVE ME, DO YOU ACCEPT ME OR COULD YOU AT LEAST VOTE FOR ME?

Moderators: Xavier Blake, Beza Hailu Lemma

6:30 PM Hotel Romantiek (Belgium)

7:30 PM Reception

Wednesday, October 4, 2023

SESSION 1: CLOSE TO HOME

Moderators: Xavier Blake, Beza Hailu Lemma

09:30 AM Essential (Canada)

10:30 AM Discussion

11:45 AM Coffee Break

SESSION 2: HARDCORE PUBLIC BROADCASTING

Moderators: Leul Shoferaw, Beza Hailu Lemma

11:00 AM The Situation Room (Sweden)

11:50 AM Rightful Vision (Sri Lanka)

12:20 PM Live, love, laugh – hundred years of wisdom
(Finland)

12:40 PM Discussion

1:00 PM Lunch Break

SESSION 3: REPORTING ON CHALLENGES THROUGH THE EYES OF CHILDREN

Moderators: Beza Hailu Lemma, Leul Shoferaw

2:00 PM Scars for Life Special (Belgium)

2:30 PM Hello to Me in 100 Years (Taiwan)

2:40 PM Discussion

SESSION 4: (NOT) IN MY FACE

Moderators: Xavier Blake, Leul Shoaferaw

02:55 PM To Wade or Row (USA)
03:15 PM Discussion

SESSION 5: CREATIVE RECREATIONS

Moderators: Xavier Blake, Leul Shoaferaw

03:30 PM The Devil's Confession:
The Lost Eichmann Tapes (Israel)
05:30 PM Discussion

Thursday, October 5, 2023

SESSION 6: DOCUMENTARY PRODUCTIONS ACROSS BORDERS

Moderators: Xavier Blake, Leul Shoaferaw

09:30 AM Among us women (Germany)
with Daniel Tilahun
11:05 AM Katanga Nation (Ethiopia)
with Beza Hailu Lemma
11:35 AM Discussion
11:50 AM Coffee Break

SESSION 7: TO CUT IT SHORT

Moderators: Leul Shoaferaw, Beza Hailu Lemma

12:10 PM Clean thing (Germany)
12:20 PM Viral (India)
12:45 PM Discussion
1:00 PM Lunch Break

SESSION 8: DIFFERENT TOOLS TO UNLOCK THE PAST

Moderators: Xavier Blake, Leul Shoaferaw

2:00 PM The Crash (Netherlands)
2:50 PM Discussion

SESSION 9: LET'S TALK ABOUT SEX - BUT HOW?

Moderators: Xavier Blake, Beza Hailu Lemma

3:05 PM Your body belongs to you
(Netherlands)
3:25 PM Just a Child (Japan)
4:15 PM Discussion

SESSION 10: BLURRED LINES

Moderators: Beza Hailu Lemma, Leul Shoaferaw

4:30 PM Shabu (Netherlands)
5:45 PM Discussion



OPENING SESSION

Wednesday
October 13, 2023

6:30 PM Hotel Romantiek (Belgium)
7:30 PM Reception

Moderators: Xavier Blake, Beza Hailu Lemma

Do You Love Me, Do You Accept Me Or Could You at Least Vote For Me?

Personal revelations from protagonists and what we have to bear in mind

In this session we go personal and deal with sensitive issues: our protagonists' lack of love, understanding or acceptance.

What responsibilities do we have as filmmakers?

How differently do we treat ordinary people from celebrities or politicians?

What do we need to know and keep in mind when dealing with young people who are at risk of dropping out without accidentally marginalizing them even more?

How far can we go? Do we really use everything we have on tape and broadcast it to the world?

And where do we definitely have to stop?

We listen to those who aren't normally heard, look behind the official masks and enter a world that we might know nothing about.



Hotel Romantiek (Belgium)

Wednesday, October 3, 2023
6:30 PM

Hotel Romantiek

Country: Belgium

Duration: 56 min

Production Company: Woestijnvis

Broadcast by: VRT / één

On: 2022/09/04

Total Budget in Euro: not specified

Author: Dirk Van den Houte

Directors: Jelle Gordyn, Sjoerd Tanghe

Producer: Jan Dirckx

Commissioning Editor: Herta Luyten

Submitted by: Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

In this reality show a group of seniors in search of a new relationship takes an unforgettable trip together. In and around a beautiful hotel in Cappadocia, three hosts do everything in their power to offer the candidates the week of a lifetime, setting up a scary carting race, a fun game of hide and seek, hot air balloon rides by sunrise or crazy bake offs. The single seniors can get to know each other and give the forgotten butterflies in their stomach a chance to fly once more. Each episode equals one day, filled with all kinds of activities, things the candidates have never done before! Every night before dinner the singles are asked to select the top 5 of their favourite men or women. Based on these results, one lucky couple is chosen, which goes to dinner in a romantic 'love cave' using a white taxi pulled by a big white Swan. There they are also allowed to spend the night (together?). The others stay in the hotel to enjoy dinner and some evening entertainment. At the beginning of the following episode the couple is woken up by one of the hosts and they join the rest of the group again. At the end of the series we find out who found love and whether it blossomed further after the trip. One thing is sure: You are never too old to find love!

SESSION 1

Wednesday
October 4, 2023

09:30 AM Essential (Canada)

10:30 AM Discussion

11:45 AM Coffee Break

Moderators: Xavier Blake, Beza Hailu Lemma

Close to Home **Setting Up Your Camera on Your Doorstep**

In times of inflation, dwindling budgets and climate crisis we can find consolation in one truth: For a good documentary or reportage, you don't always have to travel far. Sometimes the best and most significant stories are right under our noses. In this session we will focus on programmes from filmmakers who decided to sweep in front of their own front door. Come along, sharpen your vision and discuss what it means to focus on things that are in close proximity and how to tell local stories with a global impact.



Essential (Canada)

Thursday, October 4, 2023
9:30 AM

Essentiels

Country: Canada

Duration: 57 min

Production Company: Picbois Productions

Broadcast by: Télé-Québec

On: 2023/01/25

Total Budget in Euro: 211,824

Authors: Sarah Champagne, Ky Vy Le Duc

Director: Ky Vy Le Duc

Producers: Karine Dubois, Marie-Pierre Corriveau

Commissioning Editors: Télé-Québec

Submitted by: Picbois Productions

Contact: Cindy Labranche

Email: cindy@picbois.com

This documentary shows the reality of asylum seekers and temporary workers in precarious jobs, revealing their vulnerability while exposing our dependence on their services. These people feed us and take care of us at low cost and in difficult conditions. They are struggling to obtain the right to settle here permanently. Why? The film aims to make us aware of the fact that several sectors of our society are dependent on an immigrant labour force deprived of the opportunity to experience the slightest social ascent and living in hopes that their sacrifices will allow their loved ones to live better lives. Are we aware that our comfort rests on the labour of these humans who serve us? Strong backs to work, is that our vision of immigration? In this rigorous investigation Sonia Djelidi and Sarah Champagne meet asylum seekers and temporary migrants like Carole who arrived in Quebec in 2016 as a temporary worker on a farm, Edyn who has been working in a greenhouse with a temporary worker status for 10 years as well as Rodrigo and his family who have applied for asylum. An expiry date on their permits and a hard time accessing permanent migrant status: that is what they all have in common.

SESSION 2

Wednesday
October 4, 2023


11:00 AM The Situation Room (Sweden)
11:50 AM Rightful Vision (Sri Lanka)
12:20 PM Live, love, laugh — hundred years of wisdom (Finland)
12:40 PM Discussion
1:00 PM Lunch Break

Moderators: Leul Shoaferaw, Beza Hailu Lemma

Hardcore Public Broadcasting

Should public service media be a vehicle for advocating certain values and positive social change? And who determines what positive social change is?

These days it seems like everybody is under pressure to pick a side on social issues. Increasingly that means us, as public broadcasters, too. We all want to be on the right side of history. But does it mean we run the risk of going too far in telling our audience how to navigate massive societal and geopolitical changes? In this session we will explore what is fair game for public service media when it comes to promoting a certain view of the world: from toxic masculinity to misinformation to how best to prepare your audience for war. Let's find out together! Would these formats make sense without them?



The Situation Room (Sweden)

Wednesday, October 4, 2023
11:00 AM

Samhällskollaps

Country: Sweden

Duration: 48 min

Production Company: FLX

Broadcast by: SVT

On: 2022/04/20

Total Budget in Euro: 850,000

Author: Jonas Åhlund

Director: Martin Sundsten

Producer: Saam Kapadia

Commissioning Editor: Anna Luuk Priske

Submitted by: Sveriges Television - SVT

Contact: Saam Kapadia

Email: saam.kapadia@svt.se

This infotainment show guides the audience through simulations of six crises. Invited officials and experts are challenged to make fast decisions and handle threats and disasters, ranging from hurricanes to terror attacks and war. The show is about the importance of preparing for the worst, while hoping for the best. The hosts are an unorthodox combination. Camilla Kvartoft is one of Sweden's most well known current affairs anchors that leads all the important news shows and election debates. Felix Herngren is one of Sweden's most popular comedians and movie directors. Together they form a dynamic duo where Camilla is the expert that holds people to account, and Felix represents the worried and critical public, with a strain of prepper mentality. All the experts in the panel are currently holding the job they represent in the studio. So it is the real people from the different authorities that actually 'play' themselves and act as if they were at work. The only exceptions are the two cabinet ministers in the show, one Thomas Bodström is a former cabinet minister (Justice) and the other, Carl Bildt, was Prime Minister of Sweden in the 1990s. In this episode a Russian attack on Sweden is simulated, starting on the Baltic island of Gotland. It was recorded after the war in Ukraine began.



Rightful Vision (Sri Lanka)

Wednesday, October 4, 2023
11:50 AM

Samma Dhitti

Country: Sri Lanka

Duration: 25 min

Production Company: Sri Lanka Rupavahini (TV)
Corporation

Broadcast by: Sri Lanka Rupavahini (TV) Corporation
On: 2022/02/16

Total Budget in Euro: 780

Author: Chamara Prasanna Kodithuwakka

Director: Ranga Bandaranayake

Producer: Ranga Bandaranayake

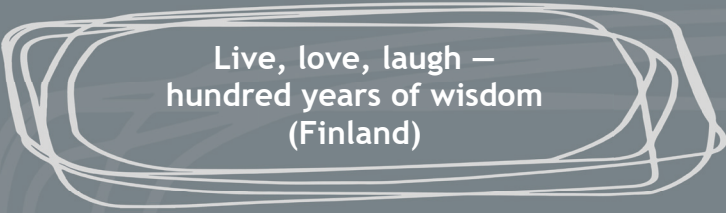
Commissioning Editor: Dimuth Kuruppu

Submitted by: Sri Lanka Rupavahini (TV) Corporation

Contact: Ranga Bandaranayake

Email: rangaban@yahoo.com

This script is based on a true story that happened in Sri Lanka. Rathu Mahaththaya is a 70-year old villager whose livelihood is playing the drum. His wife is Rathu Hamine. Their son Janaka is a provincial journalist. All news coverage by Janaka is broadcast in such a way that it is socially misinterpreted to suit the television station he works for. Janaka reports on an incident in which children in the village Montessori eat leaves and tree bark. It is broadcast in such a way that it provokes strong reactions. Recognising the true nature of the incident, Rathu Mahaththaya takes to the streets against his son's irresponsible media manipulation and the inferiority complex that has arisen in Janaka over the caste system. He shouts his message by playing the drum, reminding his son Janaka and society as such of the responsibility of traditional communication. Most of the electronic media involved in communication today are practising irresponsible journalism. They are shamelessly communicating personal politics and ideology to the public. The public is misled by misinformation, thus paving the way for social decline. This fiction has been created as a result of identifying the social responsibility of communicating the situation and depicting the results of degradation of society due to this situation.



**Live, love, laugh –
hundred years of wisdom
(Finland)**

**Thursday, October 5, 2023
12:20 PM**

Sadan vuoden sankarit

Country: Finland

Duration: 21 min

Production Company: Yle

Broadcast by: Yle Areena

On: 2022/04/22

Total Budget in Euro: 240,000

Author: Teppo Similä

Director: Pertti Neuvonen

Producer: Elina Häkkinen

Commissioning Editor: Tiina Torikka

Submitted by: Yle, the Finnish Broadcasting Company

Contact: Elina Häkkinen

Email: elina.hakkinen@yle.fi

What is the secret to long life? Hundred-year olds talk about sex, death and passion. The programme gives a new kind of voice to those 95+ aged Finnish people that have survived wars. This time round, they are not asked about war but about everything else. And do they have stories to tell! The series brings up the question about what an old person is allowed to talk about. They give tips about sex and talk about things that really hurt. We hear heartfelt stories about their parents' mental issues, the joy of life-lasting friendships and the hardship of relationship troubles. Many hundred-year olds live a fuller and more joyful existence than many thirty year olds! This generation has a century of experience of life, love, passion, humour and relationships. Exactly the same topics that a thirty-year old struggles with. Why have they never been asked about these? We decided to do just that. This hugely popular series found its audience from all generations. The series spread fast in social media and the more daring clips

SESSION 3

Wednesday
October 4, 2022

2:00 PM Scars for Life Special (Belgium)
2:30 PM Hello to Me in 100 Years (Taiwan)
2:40 PM Discussion

Moderators: Beza Hailu Lemma, Leul Shoaferaw

Reporting on Challenges Through The Eyes of Children

Public service media have the responsibility to highlight challenges in our society. Does it always have to be through the eyes of adults? Centering the voice of children can be a tricky task — but it is the only way to gain this unique perspective on our world. In this session, we take a look at programmes that aim to amplify the youths' voice and let them lead, while addressing topics that can affect us all.



Scars for Life Special (Belgium)

Wednesday, October 4, 2023
2:00 PM

Tekens van Leven: Kom op tegen Kanker

Country: Belgium

Duration: 27 min

Production Company: De Mensen

Broadcast by: Ketnet app

On: 2022/05/02

Total Budget in Euro: not specified

Author: Marielle Dazler

Director: Sander Brants

Producer: Hanne Baeyens

Commissioning Editor: Annemie Gulickx

Submitted by: Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

This one-off documentary shines a light on real, physical scars of children. Not just any scars, but scars that are physically visible and that have come from cancer. In this special episode Vinz and Elise tell their own story about how they were told they had cancer, how they cope with it, what they think of their scars, what it is like to lose your hair and that they were just ,unlucky' in life and got cancer. We wanted to bring hopeful stories from and by children and cast them in a highend documentary. It was an ideal way to let kids who experienced themselves what it is to have cancer, talk about it and inform their peers. This special is an extra edition after the full series 'Scars for Life' where in every episode we focused on two kids with visible scars, that told the stories behind them. At Ketnet, the children's brand of the Flemish public broadcaster VRT, we focus one week every year on cancer. We show programmes that discuss the disease openly and correctly in fiction and non-fiction, sell caps to finance a camp for children with cancer, have a song about the theme and end the week with 'Petnet-dag' or 'Caps-day' when we ask every kid to go to school wearing a cap, showing they support children, with cancer.



Hello to Me in 100 Years (Taiwan)

Wednesday, October 4, 2023
2:30 PM

一百年後的我，你好嗎？

Country: Taiwan

Duration: 10 min

Production Company: Taiwan Public Television Service
Foundation

Broadcast by: Taiwan Public Television Service
Foundation

On: 2022/03/14

Total Budget in Euro: 18,400

Author: Wu-Ching Chang

Director: Wu-Ching Chang

Producers: Wuan-Ling Guo, Yi-Hsin Liao, Wu-Ching Chang

Commissioning Editor: Wu-Ching Chang

Submitted by: Public Television Service - PTS

Contact: Sunny Chi

Email: ptsfestival@gmail.com

This animated short conveys children's points of view and encourages young audiences to get interested in the old generations. The short form is ideal for the parents and teachers to start a conversation with the kids about Taiwan's history, their grandparents' time, and help the kids establish a sense of connection between themselves and society. The programme incorporates historical postcards and newsreel archives, children's interviews and paintings, which is innovative and rarely seen in Taiwan. Some parents shared that their kids were quite interested and some parents found the newsreel archive interesting even for themselves. It was a special project for the 2022 Taiwan International Children's Film Festival, organised by PTS for kids aged 4-12. The film was screened both online and physically, receiving more than 2,400 views online. It is presented online via PTS+, the streaming service of PTS & has won nominations at numerous international festivals.

SESSION 4
Wednesday
October 4, 2023

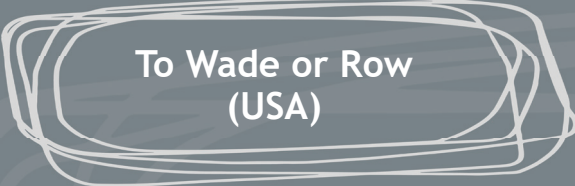
2:55 PM To Wade or Row (USA)
3:15 PM Discussion

Moderators: Xavier Blake, Leul Shoaferaw

(Not) In My Face

Push or pull? How to get your message across on social issues in fiction

There are many ways to break the bad news. Which one works best for what target audience? In this session we will explore one out of four productions with different approaches on urgent social issues. How much wrapping is necessary and where do you lose sight of the gift? If conventional genres seduce an audience to watch series that address serious social issues, is there a limit to what entertaining assets you can use, or is everything allowed? What are the needs, advantages and risks of taking on a bold position on the subject, either in form, content or both? What are the responsibilities of public service media for the choices that are made?



To Wade or Row (USA)

Wednesday, October 4, 2023
2:55 PM

To Wade or Row

Country: United States of America

Duration: 17 min

Production Company: WMHT

Broadcast by: WMHT

On: 2022/07/28

Total Budget in Euro: 5,000

Author: Catherine Rafferty

Director: Rebecca van der Meulen

Producer: Rebecca van der Meulen

Submitted by: WMHT

Contact: Catherine Rafferty

Email: crafferty@wmht.org

A young woman seeks an illegal abortion in a small US town motel's covert clinic. A sheriff's arrival puts her future in jeopardy. As the current fate of reproductive healthcare hangs in the balance, 'To Wade or Row' looks at the possible outcome if Roe v Wade struck down. After all, you can't ban abortion. You can only ban safe abortions. If the Supreme Court strikes down this constitutional right to abortion access, providers will be forced to move their operations underground. 'To Wade or Row', a 15-minute dramatic film written and directed by Berkshire native Rebecca van der Meulen, aired on Albany, N.Y., PBS station WMHT as part of the TVFilm series.

SESSION 5
Wednesday
October 4, 2023


3:30 PM The Devil's Confession:
The Lost Eichmann Tapes (Israel)
5:30 PM Discussion

Moderators: Xavier Blake, Leul Shoaferaw

Creative Recreations

Are Dramatisations a Storytelling Thriller or Filler – or even a Killer?

For a long time, recreations in factual programming were just filling a visual gap. The trend these days is, to use recreations instead of conventionally filmed material. How do you get it right? What is the balance between giving audiences a richer visual experience and getting carried away with cool animation, made easier and cheaper with technology? What are the pitfalls? And then of course there are the ethical questions around fabricating a reality that only existed in someone's imagination. Are there limits? And how wrong can you go?



**The Devil's Confession:
The Lost Eichmann Tapes
(Israel)**

Wednesday, October 4, 2023
3:30 PM

Eichmann, HaHaklatot HaAvudot

Country: Israel

Duration: 113 min

Production Company: Sipur

Broadcast by: KAN 11

On: 2022/06/07

Total Budget in Euro: 1,585,000

Author: Yariv Mozer

Director: Yariv Mozer

Producers: Kobi Sit, Emilio Schenker, Steve Stark

Commissioning Editor: Gili Gaon - KAN 11

Submitted by: Sipur

Contact: Yariv Mozer

Email: yarivmozer@gmail.com

After fleeing to Argentina, the architect of the Final Solution, Adolf Eichmann, is kidnapped by the Israeli Mossad and brought to Israel to stand trial for his harrowing crimes against the Jewish People. Accused of murdering millions, Eichmann adopts the usual Nazi line of defence and denies everything. In order to tear through his lies, Israeli Attorney General Gideon Hausner must locate a key piece of evidence that would prove Eichmann's guilt: a series of audio interviews. Part courtroom drama, part true crime, part espionage thriller, this film depicts the hunt for the mysterious tapes of a yearlong interview session between Eichmann, and ex-SS officer Willem Sassen, conducted while in hiding in Argentina. Tapes that Attorney General Hausner urgently wanted to have as the ultimate smoking gun in the first trial about the Holocaust. But the tapes were always kept out of Hausner's reach, because powerful forces had no interest in the content being made public. This multilayered conspiracy and the new revelations about why the tapes stayed in the shadows are astonishing on their own. And, when you hear Eichmann speak, with glee, joyfulness, and ideological fire, about 'the best time of his life' (adminstrating the Holocaust), you understand why the New York Times calls this documentary 'chilling'.

SESSION 6

Thursday


October 5, 2023

9:30 AM Among us women (Germany), with Daniel Tilahun
11:05 AM Katanga Nation (Ethiopia), with Beza Hailu Lemma
11:35 AM Discussion
11:50 AM Coffee Break

Moderators: Xavier Blake, Leul Shoaferaw

Documentary Productions Across Borders Towards a Win-Win in co-production

Co-productions and co-creations have become a necessity. Can these partnerships be mutually beneficial and not merely transactional? How do these partnerships amplify stories and storytellers from countries or cultures that are foreign to us? In this session we will take a look at some programmes that take on this challenge. What role did the broadcaster play and who had control of the story?



**Among us women
(Germany)
with Daniel Tilahun**

**Thursday, October 5, 2023
9:30 AM**

Unter uns Frauen – Geburt in Megendi

Country: Germany

Duration: 93 min

Production Company: Evolution Film UG

Broadcast by: ZDF

On: 2022/10/31

Total Budget in Euro: 407,000

Author: Sarah Noa Bozenhardt

Director: Sarah Noa Bozenhardt

Producer: Sonja Kilbertus

**Commissioning Editors: Melvina Kotios,
Christian Cloos, Claudia Tronnier**

Submitted by: Zweites Deutsches Fernsehen - ZDF

Contact: Anke Wichmann

Email: wichmann.an@zdf.de

Despite all medical advice, young Ethiopian farmer Huluager wants to give birth at home. Between tradition and modernity, patriarchal structures and the complex power of female companionship, the women and midwives in the village of Megendi wrestle with their relationship to their bodies, to each other, and to all those who want to decide for them. The film shows the local health centre's struggle against maternal mortality. It explores the voices of women and the physical, cultural and structural factors that prevent them from seeking medical care during pregnancy and childbirth. In midst this lively dialogue, Huluager is expecting her 4th child. She regularly attends check-ups at the health centre and follows the advice of the medically trained midwives. But Hulu resists this newly established system in which she feels unheard and longs for security and emotional support. She therefore wants to give birth at home with traditional midwife Endal. But complications arise and midwives from the clinic have to intervene. On the periphery, the many challenges faced by mothers and midwives in a patriarchal social structure become clear. The film brims with the resourcefulness of the women and shows the impressive support network they have built up over generations.



**Katanga Nation
(Ethiopia)
with Beza Hailu Lemma**

Thursday, October 5, 2023
11:05 AM

Katanga Nation

Country: Ethiopia

Duration: 27 min

Production Company: Efuye Gela Media, STEPS

Broadcast by: Arte

On: 2022/06/17

Total Budget in Euro: 50,000

Author: Beza Hailu Lemma

Directors: Beza Hailu Lemma, Hiwot Admasu Getaneh

Producer: Beza Hailu Lemma

Commissioning Editor: Don Edkins

Submitted by: Beza Hailu Lemma

Contact: Beza Hailu Lemma

Email: bezahailulemma@gmail.com

Amele is the colourful host of a small hostel in the bustling neighbourhood of Katanga, Addis Ababa. She rents out beds to people from all walks of life; day labourers, street kids, pickpockets. Katanga is one of the last few undeveloped places in the heart of Addis Ababa and is surrounded from all sides by the looming shadows of construction. Enkehone, a young man from the northern city of Gondar, works as an illegal street vendor while sleeping in Amele's hostel. He is a shrewd and ambitious salesman who is constantly on the run from the police. The unpredictability of his business is shared by many who sleep in Amele's house. Most have to scavenge together some money every day to afford staying the night. One day, during one of his street sales, Enkehone's merchandise gets confiscated by the police. Several attempts to get his stuff back are fruitless; he is forced out of business. He starts spending more time at the hostel and he bears witness to the raw, chaotic but self-sustaining energy of Katanga and its inhabitants. He also grows closer to Amele, who promises to support him until he gets back on his feet again.

SESSION 7

Thursday
October 5, 2023


12:10 PM Clean thing (Germany)
12:20 PM Viral (India)
12:45 PM Discussion
1:00 PM Lunch Break

Moderators: Leul Shoaferaw, Beza Hailu Lemma

To Cut it Short

Dos and Don'ts in short form storytelling

How does the short form dictate the genre, the amount of plotlines and character development? Does it decide the complexity of the content? And if so, how to push away or make use of these restrictions or limitations? What is the influence of the budget on creative solutions? Do short form productions provide us with a new aesthetics and to what extent is this influenced by social media visuals and storytelling? How are all the different audiovisual means being used and is there a special role for the return of the voice over? Short form fiction generally seems to be made for younger audience groups, but could there be short form formats for broader and/or older audiences? And in order to make that work, would it imply different form and content choices? Is there a role for short form fiction on linear broadcasting, and if so, on what conditions? Or is it only apt for an online environment? Is short form the perfect means to address social issues, whether it be a plea to direct activism or to incite knowledge and understanding? And what are the exact chances and challenges? Come along and have a short form discussion.



Clean thing (Germany)

Thursday, October 5, 2023
12:10 PM

Saubere Sache

Country: Germany

Duration: 10 min

Production Company: Coin Film GmbH

Broadcast by: WDR

On: 2022/05/05

Total Budget in Euro: 833,500

Author: Michael Gantenberg

Director: André Erkau

Producer: Herbert Schwering

Commissioning Editor: Elke Kimmlinger

Submitted by: Westdeutscher Rundfunk - WDR / ARD

Contact: Lukas Riedel

Email: Lukas.Riedel@wdr.de

Juri is a regular customer at the laundromat, as is Paula. The two could be a couple, but they aren't. Paula and Juri meet in every episode and fill their washing drums – and then the conversations about God and the world begin with a view to the rotating laundry. The topics of the two range from everyday observations, speculation about other customers, go into the private sphere and back into the general. In short, they deal with life.



Viral (India)

Wednesday, October 4, 2023
12:20 PM

Viral

Country: India

Duration: 23 min

Production Company: Seeds of Peace

Broadcast by: The Kitnay Duur Kitnay Paas initiative

On: 2022/06/28

Total Budget in Euro: 5,700

Author: Shreyas Dasharathe

Directors: Shreyas Dasharathe, Jamshed Irani

Producers: Kewal Karia, Shahzeb Khalid


Commissioning Editor: Shreyas Dasharathe

Submitted by: Shreyas Dasharathe

Contact: Shreyas Dasharathe

Email: shreyas.dasharathe@gmail.com

This film tells the story of three youngsters Shiny, Bandu and Hammad. Shiny and Bandu are avid fans of Hammad, an egg-seller from Karachi who has found a huge online following in their city of Mumbai but is virtually unknown in his own vicinity. They connect online and what follows is a heartfelt journey to a promising friendship that exists in the borderless realm of the online world. Shot on location in India and Pakistan with 2 crews in their respective countries, this project is a unique collaborative effort. The whole process of making this film took place virtually – with more than a year of endless Zoom calls and meticulous planning on both sides of the border. A collaboration of this nature is rare, given the political climate between India and Pakistan. But such exchange of ideas, culture and joy makes this project unique as well as important in the context of the times we are living in. The 'Kitnay Duur Kitnay Paas' initiative brings together digital storytellers from Pakistan and India to make films against the backdrop of a very fragile cross-border collaborative climate. Young and emerging filmmakers from both countries are connected and their work supported to create fresh stories about their homes, families, communities, and societies.



SESSION 8
Thursday
October 5, 2023

2:00 PM The Crash (Netherlands)
2:50 PM Discussion

Moderators: Xavier Blake, Leul Shoaferaw

Different Tools to Unlock the Past

What do an aviation disaster and the invention of the corset have in common?
Yes, you are right: History.

What's past is past — what do we care about it?

Historical topics often have the reputation of being dull and boring. This is understandable, since these stories often involve people from the past who can't tell us directly what happened and why a certain event took place. Instead, we are left with bits and pieces of evidence that we have to connect together in order to make sense of the past.

However, this is what makes dealing with history so interesting! It challenges us to be imaginative and stretch the limits of storytelling. By taking the time to understand and appreciate the context of historical events, we can gain a deeper understanding of the world and the people who came before us. Get ready to be amazed by one of these stories that blend facts and fiction in retelling a tragic incident, and shed light on how a dress ignited a war. Let's take a trip back in time!



The Crash (Netherlands)

Thursday, October 5, 2023
2:00 PM

Rampvlucht

Country: The Netherlands

Duration: 49 min

Production Company: Big Blue

Broadcast by: KRO-NCRV/ NPO 1 & NPO Plus

On: 2022/09/29

Total Budget in Euro: not specified

Author: Michael Leendertse

Director: Lourens Blok

Producers: Fleur Winters, Marlou Rutten

Commissioning Editors: Marlou Rutten,

Fleur Winters, Carina Nijssen

Submitted by: KRO-NCRV

Contact: Jenny Peeters

Email: jenny.peeters@npo.nl

In Rampvlucht, a drama series, documentary, podcast and digital reconstruction take a new look at one of the most controversial air disasters of the 20th century: the Bijlmer vliegtuigcrash. The drama series is a thriller about the disaster, and the many questions and mysterious events that gripped the Netherlands afterwards. When a Boeing 747 of Israeli airline El Al crashes into a block of flats in Bijlmermeer on 4.10.1992, the Netherlands is world news. An investigation reveals that a safety pin on one of the engines had come loose. Just bad luck. Fortunately, it was a cargo plane with only perfume, flowers and computer parts on board, says Hague. The black box is untraceable. After a period of national mourning, the country returns to business as usual. But in the following months, pets fall ill, residents develop medical complaints. Was there more on that plane, is someone holding something back? A young veterinarian and two journalists search for answers, starting a six-year battle with the aviation world, the government and secret services. Their search leads to a parliamentary inquiry in 1998. What went wrong? Who failed? What had to be kept secret? The series was aired at 9.30 p.m. daily on NPO 1 or bingeable on NPO Plus. The final episode was broadcast exactly 30 years after the disaster.

SESSION 9

Thursday
October 5, 2023

3:05 PM Your body belongs to you (Netherlands)
3:25 PM Just a Child (Japan)
4:15 PM Discussion

Moderators: Xavier Blake, Beza Hailu Lemma


Let's Talk About Sex - But How? Innovative Formats on Sex Education

Old, dusty public service media talking about sex — that's cringy! Or is it?

Public service media have the responsibility to educate even on things that can be uncomfortable to talk about — like bodies and sex. But why is it important that we offer sex educational programmes when children and youths can easily go online to get information?

How can we make it fun, safe and informative for younger audiences?

In this session, we will look at programmes for kids and teens that use creative elements to educate and empower. Come and be inspired.



Your body belongs to you (Netherlands)

Thursday, October 5, 2023
3:05 PM

Je lijf is van jou

Country: The Netherlands

Duration: 17 min

Production Company: NTR

Broadcast by: NTR

On: 2022/03/08

Total Budget in Euro: 50,000

Authors: Christel Voorn, Jurrian van Dongen

Director: Kim Smeekes

Producer: Stephanie de Beer

Commissioning Editor: Lisa Boersen

Submitted by: NTR

Contact: Jenny Peeters

Email: jenny.peeters@npa.nl

Being touched is usually nice, but not always. What is okay and what isn't? Inappropriate sexual behaviour is a serious social problem in scale and impact. That's why we made an episode about it: About when it's nice to be touched, and when it is not! About that your body belongs to you, and you are in control of it. About what you can do if something bad happens, and that it's never your fault. So far no children's TV show dealt with this, although research shows that children who can talk about it are more able to recognise an unhealthy situation. A psychologist and a woman that experienced sexual abuse as a child, talk about the rules and experiences of touching in an age-appropriate way. Simple and sometimes funny animations recreate situations concerning touching. The drama scenes that alternate the documentary, give space to different emotions. With this episode we want to give children tools to talk about their body and about touching. By telling them that your body belongs to you, and that only you are in charge of it, we want to make children aware of this. We want to give children the right words. There is also a guide for teachers. Het Klokhuis is an educational children's programme from the Dutch public broadcaster NTR, aired 5 times a week for 7-12 years olds. Each episode covers one subject.



Just a Child (Japan)

Thursday, October 5, 2023
3:25 PM

Just a Child

Country: Japan

Duration: 49 min

Production Company: NHK

Broadcast by: NHK

On: 2022/02/19

Total Budget in Euro: not specified

Author: Sho Matsubara

Directors: Sho Matsubara, Hitomi Kubota,
Kaori Harimoto

Producers: Eiji Kitahara, Naoki Morita


Commissioning Editors: Yuki Umehara, Akiko Murai

Submitted by: NHK

Contact: Mayuko Hori

Email: m01614-festivals@li.nhk.or.jp

Every year, about 1,800 minors in Japan fall victim to crime through social media. Many are sexually abused by adults they've never met. How does this happen in ordinary life? It has been difficult to shed light on the issue. Based on several actual incidents, we used drama and documentary to show how a child becomes victim of sexual abuse. Six teenagers chosen by audition did work-shops with specialists from support groups, lawyers, and psychiatrists. They were asked how they would act in various dramatised situations that would affect the course of a child's life. The production team then revised a drama script to reflect the feelings and opinions of the teenage actors and depicted that process in documentary form. The director was thrilled to see that the young performers portrayed emotions that diverged from or went beyond those that he had written into the script. These real voices of the girls and boys were incorporated into the documentary section. The project was inspired by the director's elementary school-age son, who spent a lot of time on online games and made 'friends' there. In Japan reactions to incidents involving social media tend to be simplistic, such as simply barring kids from cellphones or video games. Do parents really understand where the line lies between safe and unsafe when it comes to their kids?



SESSION 10
Thursday
October 5, 2023

4:30 PM Shabu (Netherlands)
5:45 PM Discussion


Moderators: Beza Hailu Lemma, Leul Shoaferaw

Blurred Lines

Where does Factual end and Fiction start?

We want documentaries to depict reality but also be entertaining. As a result, many filmmakers actively pursue conceptually, visually or audibly appealing forms to attract an audience and support their stories. But: What happens when we stop documenting and start imagining? How much creative space is in documentary filmmaking – and how can we use it without deceiving our audience? How far can you go and when do you have to start labelling a film differently?

In this session we'll look at unique programmes and forms and talk with the makers about their creative approaches. What creative decisions did they make and why? And ... to what effect?



Shabu (Netherlands)

Thursday, October 5, 2023
4:30 PM

Shabu

Country: The Netherlands

Duration: 75 min

Production Company: Tangerine Tree

Broadcast by: NPO 2

On: 2021/11/24

Total Budget in Euro: 387,500

Author: Shamira Raphaëla

Director: Shamira Raphaëla

Producers: Willem Baptist, Nienke Korthof

Commissioning Editor: Bert Janssens

Submitted by: HUMAN

Contact: Jenny Peeters

Email: jenny.peeters@npo.nl

Dutch-Caribbean fourteen-year old Shabu is a goodnatured, creative, and street-smart boy from the south of Rotterdam. When he wrecks his grandmother's car on a joyride, his whole family is angry with him. He has a summer to make amends before his grandmother returns from a vacation in Suriname. His mother suggests he should sell popsicles to pay for the damage, but that would hardly get him very far. So he comes up with another solution which will allow him to combine moneymaking with his musical talent and the pleasures of a sultry summer. Will he succeed in making his family – and in particular his grandmother – proud of him again? 'I'm a little boy from Peperklip', is how Shabu describes himself, referring to the famous (and infamous) building in the south of Rotterdam where he grew up. We enter this community through his eyes, vibrant and exuberant, exciting and fun. The film's vibrant story and playful editing accentuate the contradictions of teenage life: unpolished when life is tough, and buffed up when it needs to shine. A funny and touching film about a boy who looks bigger than he is, and about taking responsibility for your actions.

MODERATOR XAVIER BLAKE



XAVIER BLAKE

Xavier Blake, is a US based producer and director with over two decades of experience in the public television realm. His short film Promise Land was nominated for a Emmy in 2021 and he was awarded an Emmy in 2019 for the documentary Charlie's Place.

Blake traveled to Sierra Leone in 2019 while working on documentary titled Gullah Roots that explore the relationship between the Enslaved Africans and the Gullah Geechie community of the Southeast United States of America. The finished film aired national across the United States of America .

He's work on the Downing of a Flag earned him both a Peabody nomination and News & Documentary Emmy nomination as well. He has served as a moderator for the INPUT Conference since 2021 and served as the National coordinator for the United States from 2019-2022.

An avid community builder, Blake believes centering historically marginalized voices is imperative to build the kind of society where everyone can thrive. Currently he serves as Executive Director of One Columbia for Arts and Culture. One Columbia for Arts and Culture is a non-profit organization working to promote collaboration among citizens, the cultural community, and city government through celebrations of Columbia's arts and historic treasures. The goal is to enhance the quality of life for all residents, attract tourism to Columbia, and further build a vibrant and equitable and diverse cultural community.

MODERATOR BEZA HAILU LEMMA



BEZA HAILU LEMMA

Beza Hailu Lemma is an Ethiopian filmmaker based in Addis Ababa. He has written, directed, and independently produced factual tv content and several short films, including *Ballad of the Spirits* (2017), and *Katanga Nation* (2022), the latter of which was screened in competition at *Visions du Réel*. Beza was an artist in residence at Bundanoon in Australia (2017) and the Realness Screen Writing Residency (2019). He has also participated in *Berlinale Talents*, *TIFF Filmmakers Lab*, *L'atelier* in Cannes and *Produire au Sud*.

MODERATOR LEUL SHOAFERAW



LEUL SHOAFERAW

As a filmmaker, music manager and curator, Leul Shoferaw is a broadly based cultural producer. His short film *Plumes Blanches*, which premiered at FESPACO (Festival Panafricain du Cinéma de Ouagadougou) in 2019, marked his first professional step in the film industry. This gave him access to many other international festivals, such as the New York African Film Festival (NYAFF), the Durban International Film Festival (DIFF) and the Silicon Valley African Film Festival (SVAFF). Furthermore, *Plumes Blanches* was awarded as the best film on African Cultural Issues at the Lake International Pan African Film Festival (LIPFF) in Kenya. As a script writer and editor, he has also contributed to *Yegna*, a television series and music project dealing with women's empowerment, reproductive health, gender-based violence and other social issues. In order to promote cultural artists, support their projects and to network with other artists, Leul Shoferaw founded the WAG Entertainment, whose connections extend to Accra and Lagos by now. He is also an impact producer at Generation Africa, a platform for African filmmakers. In 2023, Leul Shoferaw was officially appointed as INPUT's National Coordinator for Ethiopia.

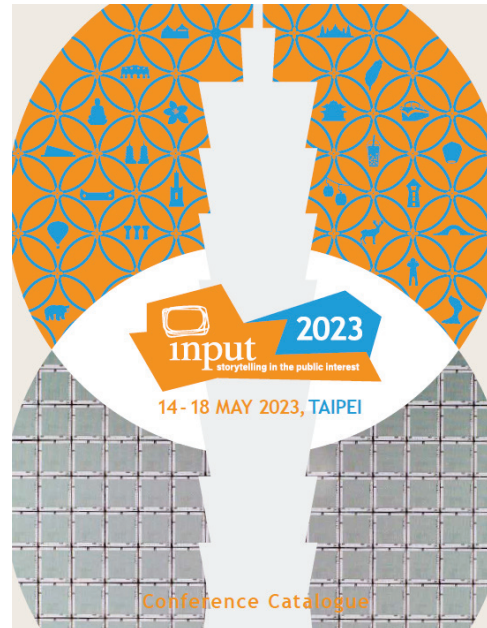


NOTES

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Do you want to see a production again?
Do you want more?

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INPUT Charleston May 5-9, 2024



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Since 1984, the South Carolina Educational Television Commission (SCETV) has served as the U.S. INPUT Secretariat.

South Carolina ETV (SCETV) is the state's public educational broadcasting network. SCETV amplifies South Carolina voices, provides educational experiences and strengthens communities, while working to create a stronger, more connected and informed South Carolina. Our 11 TV stations provide a total of 33,818 hours of educational programs each year on four channels.



About INPUT



INPUT (International Public Television) is a non-profit organisation of public television programme makers and broadcasters founded in 1977, organises an annual conference, providing the conference location, technical facilities and staff. Sponsorship must apply within the spirit and objectives of INPUT.

The International Board is composed of TV professionals, who define the strategy and work all year round to make the annual conference happen. The Board appoints among its Members the Presidium: President, Secretary General and Treasurer. NCs are approved by the International Board of INPUT.

TV professionals around the world scout on a national level for programmes, which fit the aim of the conference. Each National Coordinator or country has its own selection system. The NCs submit their national choice to the annual International Selection.

The INPUT Conference is hosted by Session Moderators who are TV professionals appointed by the Board. They also put together the programme of the annual conference based on the programme submissions by the National Coordinators. They are a diverse group who come from different corners of the world and have an equally diverse range of perspectives on the television landscape.

www.input-tv.org



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www.goethe.de

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