



Galway
12 October 2023
Pálás Cinema
6pm / Admission free
15 Merchants Road Lower, Galway
Booking: palas.ie

Limerick
19 October 2023
TUS Limerick School of
Art and Design
6pm / Admission free
Millennium Theatre, Moylish Campus, LIT
Booking: eventbrite.ie

Dublin
7 November 2023
Light House Cinema
6pm / Admission free
Market Square, Smithfield, Dublin 7
Booking: lighthousecinema.ie

Cork
22 November 2023
St. Peter's Church
6pm / Admission free
North Main Street, Cork
Booking: corkfilmfest.org

SHORT SHORTS FROM EUROPE FILM FESTIVAL



EUNIC
EU National Institutes
for Culture



#1

EMBASSY OF MALTA / ARTS COUNCIL
MALTA present

I LOST MYSELF WHEN I FOUND YOU

By Chelsea Muscat

Experimental – Malta – 2018 – 4'46 – English subtitles

A young woman recalls a recent unsettling relationship in this eerie poetic experimental piece by the sea.

Chelsea Muscat is a writer and director, originally from Gozo. Her family immigrated to the States where she became the first college graduate of her family, receiving a Film BFA. Her film "Lost Kid Wanderer" was a recipient of the 2022 Inside Out Toronto 2SLGBTQ + Focus Fund. Her work often explores themes of love, abandonment, and isolation.



#3

INSTITUTO CERVANTES DUBLIN /
AECID present

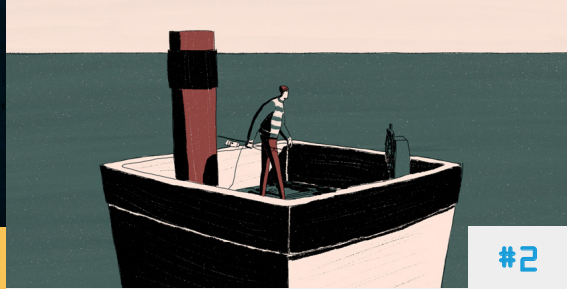
CASTILLA MAL

By Sara Rivero

Essay Film – Spain – 2021 – 3'30 – English subtitles

How is the link with the place of origin when the need to thrive forces you to leave it? Leave because the future is outside. Leave to find root. Leave to be able to be. "Castilla mal" is the experience of a double tear: that of depopulation and that of one's own identity.

Sara Rivero is especially known as an actress in TV series. In the theatre she has worked as an actress and playwright, and in cinema highlights her participation in "Lo siento mi amor" and "Lope Enamorado". Sara Rivero currently investigates the limits and coexistence between the audiovisual and the performative.



#2

EMBASSY OF PORTUGAL / CAMOES
INSTITUTO DA COOPERAÇÃO E DA LÍNGUA
present

NESTOR

By João Gonzalez

Animation – Portugal – 2019 – 6' – No dialogue

Nestor, a man with several obsessive-compulsive behaviours lives in an unstable houseboat which never stops oscillating. João Gonzalez (1996) is a Portuguese film director, animator and illustrator. In 2022 he became the first Portuguese animation filmmaker to be recognised at the Cannes Film Festival, with the short film "Ice Merchants". This project also became the first Portuguese short film ever to be nominated for an Oscar.



#4

GOETHE-INSTITUT IRLAND
presents

IT DOESN'T HAVE TO BE TODAY

By Sophia Groening

Fiction – Germany – 2022 – 7'42 – English subtitles

Four friends are sitting at a square in Cologne Finkenbergr, looking for the right words and punctuation marks for a text message to a girl which will never be sent.

Sophia Groening graduated in Philosophy and Visual Sciences at the University of Witten/Herdecke prior to pursuing a diploma at the Academy of Media Arts Cologne. Her latest film "It Doesn't Have to Be Today" won the German Short Film Award 2022.



#5

EMBASSY OF SLOVENIA / SLOVENIAN FILM CENTRE

presents

FAREWELL

By Leon Vidmar

Animation – Slovenia – 2016 – 6' – English subtitles

Tired and sad, Lovro fills his bathtub. His gaze drifts to a drop of water rolling slowly out of the tap. As it hits the water, it reminds him of the day he and his grandpa first went fishing. Leon Vidmar graduated from the Academy of Fine Arts and Design, Ljubljana. He furthered his knowledge by attending Academy of Fine Arts in Poland, ŠUGLA Sreet Theatre School in Ljubljana and the Performers House school of performative arts in Denmark. He works as animator, production designer, props master and camera assistant.



#7

EMBASSY OF GREECE

presents

IN TEN MINUTES

By Christian Nirca

Drama – Greece – 2022 – 7' – English subtitles

Two women are talking while waiting for the bus. Their conversation takes an unexpected turn in the end. Christian Nirca is a Moldavian/Greek cinematographer, director and writer. He is the founder of the literature site itravelpoetry.com and of MasterART, a production company of various masterclasses. "In Ten Minutes" is the first short film that he has written and directed.



#6

EMBASSY OF LUXEMBOURG

presents

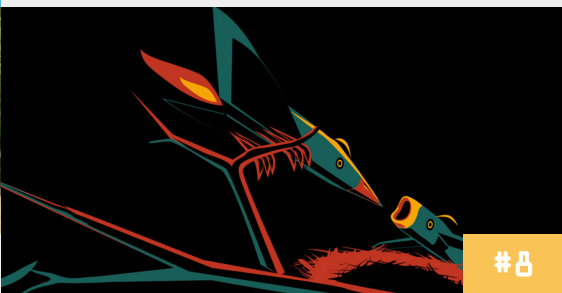
L'OGRE

By Aurélien Pira

Animation – Luxemburg – 2022 – 6' – No Dialogue

A mother and her child live under the same roof as the Ogre, a cruel and violent creature. When the monster's anger shakes the walls of the house, there is only one way out: hide and make no noise. Hush! Here he comes...

In 2005, Aurélien Pira started his career in animation. Graduated from the Haute École Albert Jacquard in 2009, he has since been compositing supervisor on series projects such as "Nächst Statioun" and "Barababor" at Zeilt Productions. With the creation of his short film like "L'Ogre", Aurélien gave life to Cyril Bossmann's idea.



#8

EMBASSY OF POLAND

presents

AIRBORNE

By Andrzej Jobczyk

Animation – Poland – 2021 – 7'30 – No Dialogue

"Airborne" is a surreal animation that connects the world of flying machines with the kingdom of flora and fauna. Engrossed in the fight, the pilot loses his target which leads to tragedy. From the tragedy, however, a new beautiful life is awakened.

Andrzej Jobczyk graduated from the National Film School in Łódź, Poland. His works combine biology, exact sciences and minimalist surrealism. "Airborne" is his third animation for which he has received numerous awards.



#9

ALLIANCE FRANÇAISE /
EMBASSY OF FRANCE
present

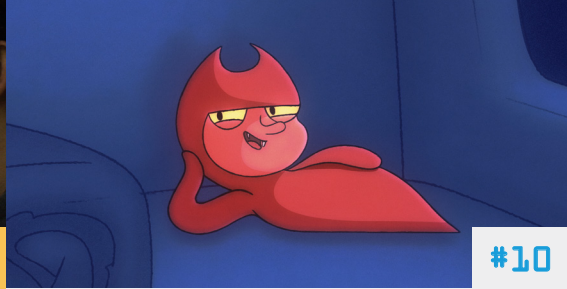
SUPERMARKET

By Pierre Dugowson

Comedy – France – 2016 – 4'46 – English subtitles

A seven-year-old girl asks her broke mother for biscuits. Mustering her courage, she goes to a neighbourhood supermarket to steal biscuits. A young man stops her. Not for the sake of honesty, but to prevent her from being caught...

Director and screenwrite Pierre Dugowson graduated from Louis Lumière School (ENSL). He started in the film industry as a camera assistant before becoming a camera operator and director for television, and finally directing his first feature film "Ouvrez le chien" (starring Clovis Cornillac).



#10

CULTURE IRELAND
presents

RED RABBIT

By Rory Kerr

Animation – Ireland – 2022 – 4'50 – in English

A rabbit struggles to find peace and relaxation at home. These attempts are thwarted by a destructive shoulder devil, who takes glee in ruining any chance of tranquility.

Rory Kerr is an Irish animator/filmmaker, who has worked on many independent and studio projects, including various music videos and content for acts like Hozier, Villagers, Wolf Alice, Courtney Barnett.



#11

EMBASSY OF AUSTRIA
presents

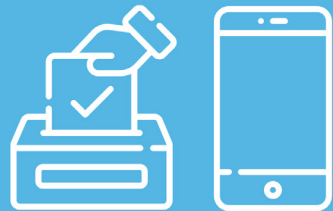
IN THE UPPER ROOM

By Alexander Gratzler

Animation – Hungary/Austria – 2022 – 8' – English subtitles

A small mole regularly visits his blind grandfather. The seasons of the year go by, both grow older and important questions arise.

Alexander Gratzler's graduation film "In The Upper Room" was inspired by several childhood memories of his grandfather. It has been shown at film festivals around the world and received several awards. Alexander Gratzler studied painting at the University of Applied Arts in Vienna and animation at the Moholy-Nagy University of Art and Design in Budapest.



VOTE FOR YOUR FAVOURITE FILM

*At the end of each screening you
will be able to vote for
your favourite short on your
smartphone!*



Out of competition



Out of competition

CORK INTERNATIONAL FILM FESTIVAL
presents

POULAPHOUCA

By Ian Fallon

Documentary – Ireland – 2022 – 7’ – English

Voices of the past bring to light the dark history of a lake in County Wicklow. “Poulaphouca” (Irish for “the Ghost’s Hole”) is a darkly experimental documentary that tells the stories of those who lived in what was once a peaceful valley, before it was flooded in the 1940’s to create a reservoir.

Ian Fallon is a filmmaker from Kildare and a final year student at the National Film School at IADT. Majoring in directing, his grad film “AMCEBA” will begin its festival run this year. In March 2023, he won the Youth Music Video Competition at the First Cut Youth Film Festival.

TUS LIMERICK SCHOOL OF ART AND DESIGN (CLONMEL) / RICHARD HARRIS INTERNATIONAL FILM FESTIVAL
present

NICO

By Dailies Productions

Animation – Ireland – 2022 – 2’54 – No Dialogue

“Nico” delves into the topic of gender identity as we follow Marah, who identifies as non-binary navigating a gender stereotypical world.

Dailies Productions consists of Annora Dsouza, Remi Noonan, Rinky Nurul, Leigh-Anne Culverwell, four animation enthusiasts who study Digital Animation at TUS Clonmel. The team members currently specialise in different areas ranging from concept design to animation and compositing.



EUNIC (European Union National Institutes for Culture) is a network of European national institutes for culture and national bodies engaged in cultural and related activities beyond their national borders.

This 2023 edition of the EUNIC Short Shorts from Europe is organised by:



In partnership with:



THROUGH CULTURE,
WE BUILD TRUST
AND UNDERSTANDING
BETWEEN THE
PEOPLE OF EUROPE
AND THE WIDER
WORLD.



EUNIC

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