

## FOR IMMEDIATE RELEASE

## Goethe-Institut Project Space (GPS) project grant: Artistic projects in Rural South Africa is now open.



Photography by: Eugene Alberts

The Goethe-Institut Project Space (GPS) project grant call for applications is now open. The GPS programme grants seed funding of up to R 105.000 per project to artistic projects that are realised in rural parts of South Africa between February and November 2024. Application deadline is 1<sup>st</sup> September 2023.

The Goethe-Institut set up this grant to support art professionals from across South Africa who collaborate with cultural or public spaces and engage with the people in the areas where these spaces are located.

For 2024, the emphasis is on artistic projects that are engaging with communities outside South Africa's big urban centres and are focusing on the production and or facilitation of artistic content. We also welcome projects that deliberately foster collaboration between the rural and the urban and include collaboration with a specific community or arts space.

In 2024, up to 4 arts projects will be chosen for support by GPS.

## To apply and for more information please click here

**Please note:** We are <u>not</u> looking for social cohesion or social development projects. This grant is specifically intended to support professional arts and cultural production Goethe-Institut South Africa 119 Jan Smuts Avenue Parkwood 2193

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in rural areas in South Africa. Project that solely take place in SA's urban centres will also not be considered.

Notes to the editor

## WHAT IS THE GOETHE-PROJECT-SPACE (GPS)?

The Goethe-Institut Project Space (GPS), a multi-disciplinary support programme for artists and art initiatives living and working in South Africa. The programme supports artistic work realised in any part of South Africa.

GPS aims to foster collaborations between art professionals and community spaces that can take the form of workshops or exhibitions, performances or events of any artistic discipline including visual arts, performing arts, film, music, or interdisciplinary work.

GPS is envisioned as a non-commercial, artist-centred platform, designed to support not only the artists and their projects, but also the many structures, spaces and festivals that currently exist and need partnerships of this nature to continue their work.

GPS signals a move to decentralize; supporting smaller, less institutional, and noncommercial spaces, **and privileging those situated outside of the large metropoles of South Africa**.

An independent jury of arts professionals, selected by the Goethe-Institut for their expertise in the field of high-quality independent art projects, arts project management and community work, is responsible for the selection of projects that will be supported in 2024.

GPS forms part of the Goethe-Institut's programme that promotes cultural dialogue through fostering exchange in the arts. GPS was conceived succeeding the GoetheOnMain space, which was based at Arts On Main in Johannesburg from May 2009 to November 2016.

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