



FOR IMMEDIATE RELEASE

The unveiling of a new critical edition of remarkable choral music Composer M.M. Moerane by Prof Christine Lucia at the Goethe-Institut



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The Goethe-Institut in partnership with and the Johannesburg International Mozart Festival and the Africa Open Institute, Stellenbosch University is proud to present an extraordinary choral concert featuring the timeless compositions of M.M. Moerane on Tuesday 17th October; 7:00pm at the Goethe-Institut Johannesburg.

Michael Moseu Moerane, the first black music graduate in South Africa, was known for only a handful of choral pieces during his lifetime. However he composed more than 80 works, of which 50 choral works and a symphonic poem have been re-appraised after his passing.

The debut of a new critical edition of Moerane's music, meticulously produced under the guidance of Prof Christine Lucia, will take place on 17 October 2023 at the Goethe-Institut in Johannesburg. Professor Lucia, currently an Honorary Professor at the Africa Open Institute at

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Stellenbosch University, will present a talk about the composer's life and work.

“This special event will also introduce the audience to previously undiscovered compositions that delve into Moerane's fascination with nature, people, and the pressing issues of his time,” said Professor Lucia.

The concert will be led by the esteemed directors Richard Cock and Sabelo Mthembu and will feature the enchanting performances of the Chanticleer Singers and Quava, two extraordinary vocal ensembles renowned for their exceptional artistry and captivating interpretations. Together, they will showcase a carefully curated selection of Moerane's works, including beloved favourites such as "Ruri," "Della," and "Sylvia."

“This concert is a rare opportunity for music enthusiasts, historians, and the public to immerse themselves in the rich and diverse musical tapestry woven by M.M. Moerane. Through this exceptional event, the Goethe-Institut aims to celebrate and preserve the legacy of this influential composer, whose contributions have left an indelible mark on the South African music landscape”, said Dr Asma Diakite, Regional Head of Cultural Programmes at the Goethe-Institut.

To secure your place at this captivating musical journey, contact, Francois Venter at francois.venter@goethe.de to RSVP at your earliest convenience. Don't miss your chance to experience the beauty and significance of Moerane's works in the company of esteemed performers and experts in the field.

Notes to the Editor

About the Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. The Goethe-Institut promote the study of German abroad and encourage international cultural exchange. The Goethe-Institut Johannesburg supports local South African projects, as well as regional exchange within Africa, and continues to facilitate engagement with Germany.

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