

*Passing On Resilience* is a two-day programme about acts of remembering over generations, and in places. Memories are not just made by personal experiences. They can be passed down across passages of time through epigenetics and culture, especially when they are linked to trauma.

This collective, interactive, discursive project attempts to investigate the impact of post-Soviet trauma on present bodies and landscapes in Lithuania and the vicinity, and draws connections to Afropean post-colonial experiences.

The programme offers a multi-sensorial encounter with these subjects through film, somatic workshop, performative dinner, collective rituals, installations and talks. It bridges arts, psychology, performance and history. Its interlinked contributions shift between the scientific and artistic, the folkloristic and contemporary, the conscious and subconscious; it will try to hold space for the audience to engage actively, and to consider the collective consciousness as essential to easing pasts and softening futures.

Curated by Monika Dorniak. Contributions by Kamal Ahamada, Rasa Antanavičiūtė & Austėja Tavoraitė, Ieva Balčiūnė, Liza Baliasnaja & Rūta Junevičiūtė, Danutė Gailienė, Katherina Gorodynska, Agnė Jokšė, Michał Jurgielewicz and Jonas Palekas.

A project by Goethe-Institut Lithuania in cooperation with National Gallery of Art, SODAS 2123, Radio Vilnius and with support of Kirtimai Cultural Center.

Languages: English with translation into Lithuanian.

Entrance is free. Registration to the workshops required.