

Henrike Grohs Art Award 2024: Shortlist Announcement

The Goethe-Institut is excited to announce the 21 shortlisted candidates for the Henrike Grohs Art Award 2024. There were 690 applications received from 40 countries on the continent.

The Henrike Grohs Art Award is a biennial art prize conceived by the Goethe-Institut and the Grohs family in memory of the former Head of Goethe-Institut in Abidjan, Henrike Grohs. The prize is awarded biennially to an artist or arts collective living and working on the African continent, and practising in the field of visual arts.

Applications to the 4th Henrike Grohs Art Award closed on 31 August 2023. 690 applications were received from 40 countries on the continent.

The selection committee, made up of **Martha Kazungu** (curator, art historian and writer living and working between Nairobi and Kampala), **Edna Bettencourt** (Angolan curator, cultural agent, and producer) and **Jean Kamba** (writer, poet, independent researcher and art critic living and working in Kinshasa), selected the following 21 artists for the shortlist:

Assoukrou Aké, Côte d'Ivoire
Bright Ackwerh, Ghana
Fezeka Jacqueline Mophethe, South Africa
Frederick Ebenezer Okai, Ghana
Helena Uambembe (Pomfret)
Jean Katambayi Mukendi, Democratic Republic of the Congo
Kay-Leigh Fisher, South Africa
Khadija El Abyad, Morocco
Kitso Lynn Lelliott, Botswana
Koffi SEBLE, Togo
Luis Santos, Mozambique
Mellaney Roberts, South Africa
Mohamed El Masry, Egypt
Pamina Sebastião, Angola
Paul Alden Mvoutoukoulou, Congo
Rita Mawuena Benissan, Ghana
Tamary Kudita, Zimbabwe
Tessi Kodjovi, Togo
Tshepiso Mabula ka Ndongeni, South Africa
Usha Seejarim, South Africa
Wambui Kamiru Collymore, Kenya

The main prize will be selected by an international jury with the announcement being made online in 2024. The winning artist will receive a cash prize of 20.000€ and 10.000€ towards a publication of their work. Two artists will be selected as runners up and will receive a cash prize of 5.000€ each.

Zambian artist Gladys Kalichini was the recipient of the 2022 Henrike Grohs Art Award main prize, selected by a jury of Ugochukwu-Smooth C. Nzewi, Serubiri Moses and Princess Marilyn Douala Manga Bell. For all past awardees and further information, visit the Henrike Grohs Art Award website.

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Social media

www.facebook.com/HenrikeGrohsArtAward

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About the Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. Its mandate is to promote the study of German abroad and to encourage international cultural exchange. Today it is represented in 98 countries and has some 3,300 employees. It contributes widely to the promotion of artists, ideas and works. Supporting the local cultural scenes and strengthening pan-African dialogue through the arts are part of its mission on the African continent, where it operates 20 institutes in Abidjan, Accra, Addis Ababa, Alexandria, Cairo, Casablanca, Dakar, Dar es Salaam, Johannesburg, Khartoum, Kigali, Lagos, Lomé, Luanda, Nairobi, Ouagadougou, Rabat, Tunis, Windhoek and Yaoundé, as well as 2 liaison offices in Algiers and Kinshasa.

About Henrike Grohs

Henrike Grohs studied ethnology and was Head of the Goethe-Institut in Abidjan from 2013–2016. She co-founded the project Next - Intercultural Projects at the Haus der Kulturen der Welt in Berlin. Between 2002 and 2009, she worked as Project Manager in the Berlin Philharmonic Orchestra's Education programme. In 2009, she was appointed Advisor on Culture and Development at the Goethe-Institut in South Africa. Henrike Grohs passed away at the age of 51 in a terrorist attack in Côte d'Ivoire in March 2016 along with seventeen other people.