



## PRESS RELEASE

**WHAT:** Listening to World – 100 Years of Radio

**WHEN:** August 05 to August 11, 2023

**WHERE:** Sagada and Manila, Philippines

### **“SECOND BAUHAUS.LISTENING WORKSHOP #2 – SAGADA/MANILA »LISTENING TO THE WORLD – 100 YEARS OF RADIO« RESEARCH PROJECT BEGINS IN THE PHILIPPINES”**

**As part of the »Listening to the World – 100 Years of Radio« artistic research project, sound theorists and practitioners will come together for the second of three Bauhaus.Listening.Workshops in the Philippines where they will explore transnational radio histories and listening practices.**

From colonial radio infrastructure in Java to the role played by radio during the 2021 coup in Myanmar, to 100 years of radio in Philippines to the history of late-night radio program in Vietnam - Southeast Asia has a variety of stories to tell about radio. The second Bauhaus.Listening Workshop will focus on, among other topics, the restitution of sound archives whose sound recordings are still mostly in Europe. How should this intangible cultural heritage be handled? How can and should it be returned?

The spotlight will also be on different tuning systems. Determining the pitches of musical instruments works according to different sets of principles everywhere, but they all have transnational cultural histories. The musicians among the workshop participants will be bringing their instruments along and testing them in practical demonstrations.

The **Bauhaus.Listening Workshop #2** Sagada/Manila will host diverse professional ›ears‹ of Vietnam, Myanmar, Indonesia, Malaysia, Sri Lanka and the Philippines. Sol Trinidad and Dayang Yraola, for example, will address the complexity of listening from an ethnomusicological perspective during their Listening Walk. Devana Senanayake will be discussing how to listen to queer Southeast Asian voices with the participants of the workshop. Rani Jambak will examine radio history with her »Radio in the Independency 1945« presentation and Anjeline de Dios will explore listening through her sound massages.

The evening programme is also jam-packed: Performance artist NúÚ P3A3 is scheduled to hold a performance on the role of radio in queer liberation, and filmmaker and sound artist Riar Rizaldi will be presenting his film »Tellurian Drama« (2020) coping with over a century of radio history in Java.

The Bauhaus.Listening Workshop #2 leaves the metropolitan region of Manila and begins in the mountains of Sagada in the north of the Philippines. As the workshop comes to a close, the collaborative results

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WITH:

Bauhaus-Universität Weimar  
Experimentelles Radio

Deutschlandfunk Kultur

HKU Haus der Kulturen der Welt

THE LISTENING BIENNIAL Parola  
UP Fine Arts Gallery

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will be presented to the public and broadcasted on the radio as part of the international »**Listening Biennial**« in Manila.

The goal of the project is to create a space where participants with various backgrounds can share their experiences, challenges, and tools in an organized, cooperative exchange. The question of who is responsible for the cultural technique of listening is central to the event as is the goal of developing new models for the future.

The results of the Workshop and research will be compiled on the new »**Transcultural Listening Map**« web platform. It will provide the source material for a new podcast series produced by **Deutschlandfunk Kultur** as well as for productions in the participating countries. At the **Haus der Kulturen der Welt in Berlin** two events are planned to mark the anniversary of »100 Years of Radio« in October 2023 and 2024 respectively, which are organized and carried out by the Goethe-Institut together with all partners. The events will showcase artistic and discursive perspectives of the project.

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## **Bauhaus.Listening Workshop #2 - Sagada/Manila**

- **05-11 August 2024**

Directed by Nathalie Singer  
Co-Curated by meLê yamomo  
Supported by the Goethe-Institut Philippinen and Frederike Moormann

- **11 August | Public Presentation & Live Broadcast  
1:00PM to 6:00PM**

### **Hosted by**

PAROLA UP Fine Arts Gallery  
& Listening Biennial

### **Broadcast**

DZUP – UPD CMC Department of Broadcast Communication  
Radyo Sagada

»Listening to the World – 100 Years of Radio« is a collaborative project between the Goethe-Institut, the Department of »Experimental Radio« at the Faculty of Art and Design at the Bauhaus-Universität Weimar, Deutschlandfunk Kultur and the »Haus der Kulturen der Welt«.

It is funded by the Goethe-Institut as well as the »New European Bauhaus« project at the Bauhaus-Universität Weimar. The development of the »Transcultural Listening Map« is funded by the Bauhaus-Universität Weimar's Kreativfonds.

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For more information about the festival, visit [www.goethe.de/ScienceFilmFestPh](http://www.goethe.de/ScienceFilmFestPh) or send your inquiries to [info-manila@goethe.de](mailto:info-manila@goethe.de).

**ABOUT THE GOETHE-INSTITUT PHILIPPINEN** – The Goethe-Institut is the Federal Republic of Germany's cultural institute, promoting the study of the German language abroad, and encouraging international cultural exchange.

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#### RELATED LINKS:

[Goethe-Institut Philippinen Listening to the World Website](#)  
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Bauhaus-Universität Weimar  
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#### ABOUT THE PROJECT

**The »Listening to the World – 100 Years of Radio« project** examines listening as a global phenomenon. Listening to the radio profoundly influences the way we live together; it connects individuals and creates identity. It can also be used, however, for propaganda purposes and as a tool of espionage and power. Radio has been a conduit of globalisation since its inception and played a key role in colonial history. Today, the internet has replaced radio as a medium of global communication, spawning new audio formats. Our listening habits are being reshaped. Every region of the world has its own histories of listening and listening away, of communities gathering around the radio and then separating again. Radio waves are not limited by national borders, meaning that these histories are interconnected in many other ways.

**Nathalie Singer** is Professor of Experimental Radio at the Bauhaus-Universität Weimar. She also works as a radio artist, producer and curator, and has composed for various media and published work on sound art. She was a dramaturge in Deutschlandradio Kultur's radio drama department, where she developed new radio formats (»Wurfsendung«). Her artistic research is currently focussed on establishing radio art archives and artistic mediation (for example through the »Radiophonic Spaces« exhibition). She is currently working on the Bauhaus.Listening.Workshops and is especially interested in the cultural technique of listening and its potential for designing new environments.

**meLê yamomo** is Assistant Professor of New Dramaturgies, Media Cultures, Artistic Research, and Decoloniality at the University of Amsterdam. He is also the author of »Sounding Modernities« (2018). He is also the Project Coordinator of »Decolonizing Southeast Asian

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Archives« (DeCoSEAS, 2021-2024) and »Sonic Entanglements« (2017-2022). meLê was the winner of the 2022 Open Ear Composer's Award and the 2020 KNAW Early Career Award. He is a member of the Amsterdam Young Academy and is a resident artist at the Ballhaus Naunynstrasse Theatre. He is the curator of the Decolonial Frequencies Festival and host and producer of the Sonic Entanglements podcast.

**Frederike Moormann** is a sound artist and artistic researcher. She completed a B.A. in Physics at the LMU in Munich and an M.A. in Philosophy and History at King's College London / LMU Munich. Her research-based and site-specific sound work focusses on memory culture and spatial perception. She is the co-curator of the »Anybody out there?! - 100 Years of Radio« exhibition and radio show in Leipzig, Germany. Her current artistic research focuses on telecommunication implementation. She is an artistic employee at Experimental Radio.

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