



PRESS RELEASE

21 September 2022 | German Embassy Manila and Goethe-Institut Philippines

LIVE AT INTRAMUROS! An Indie Folk Pop Concert by German-Filipino artists, JOSEH Trio, featuring Filipino indie band, La Crema

MANILA, Philippines – The German Embassy Manila and the Goethe-Institut Philippines are proud to present “Live at Intramuros! An Indie Folk Pop Concert by German-Filipino artists, JOSEH Trio, featuring Filipino indie band, La Crema” on 06 October 2022, Thursday, from 6:30 pm at the Baluarte de San Francisco Roofdeck, in Fort Santiago, Intramuros.

Performing for one night are two independent bands from Germany and the Philippines representing the strong links between the two cultures through music. Filipino indie band, La Crema, will open the show to be followed by the main act, German-Filipino artists, JOSEH Trio.

Manila-based indie band La Crema debuted in 2018. Up until the pandemic, they would usually have their gigs or performances in Poblacion, Makati City and in Siargao. Their music mostly consists of psychedelic/street jazz/blues/rock sounds. In 2021 they scored the 1924 German silent film “Das Wachsfigurenkabinet” by Paul Leni at the 15th International Silent Film Festival in Manila (ISFFM), the longest-running international silent film festival in Southeast Asia.

Influenced by the unsteady life of his Filipino parents, who were also musicians, and influenced by grunge, pop and the Beatles, Hamburg-based Joseh produces alternative indie pop with instruments and sounds rarely heard. The JOSEH Trio brings together the confluence of Asian sounds and Western pop through their music that delights audiences with its harmonic balance, over and over again.

The concert is organized in celebration of the **32nd Year of German Unity**, held every 03rd of October. This year, the German Embassy Manila and the Goethe-Institut Philippines join forces to provide an exciting and refreshing opportunity to reconnect and network with the arts and cultural community in the Philippines, especially after two years of the pandemic. As live events are possible again, the

organizers welcome the opportunity to present Germany in the Philippines through music at an iconic and historic location such as the Fort Santiago in Intramuros, Manila.

Located in the Fort Santiago as well is the Museo ni Jose Rizal where the permanent exhibit “Rizal in Wilhelmsfeld” featuring the actual furniture used by Dr. Rizal during his stay in Wilhelmsfeld, Germany, is open for public viewing. Donated by the family of Pastor Ullmer, his former host family while studying in the University of Heidelberg, the exhibit was launched in commemoration of Rizal’s 160th birth anniversary last year, on 19 June 2021. Alongside this exhibit was the unveiling of the marker with the German translation of “Mi Ultimo Adios” or “Letzte Worte” also on display at the museum’s outdoor gallery.

Join us on this special occasion at a historic venue, enjoy a concert by German-Filipino artists and meet colleagues and friends from the creative scene in Manila.

Register now to attend the concert via Eventbrite! Click this link to join: <https://JosehLiveMNL.eventbrite.com>

Check out Joseh’s music on Spotify. Click [here](#) to listen.



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