



PRESS RELEASE

WHAT: Barbara Klemm Helldunkel – Light and Dark Exhibition

WHEN: June 21 to August 3, 2018

WHERE: 3rd floor, Ninoy Aquino Library and Resource Center, Polytechnic University of the Philippines (PUP) Mabini Campus, Sta. Mesa, Manila

“The Light and Dark of Germany's History through Photography”

Get an overview of the last forty years of German history through a black and white photography exhibition by one of Germany's most distinguished photographers, **Barbara Klemm**. The exhibition entitled **“Barbara Klemm: Helldunkel - Light and Dark”** will be held at Ninoy Aquino Library and Resource Center, Polytechnic University of the Philippines (**PUP**) Manila and is open every **Monday to Saturday, 8am to 5pm, from June 21, 2018 to August 3, 2018**. Before the exhibition formally opens, we invite everyone to an **opening program** to be held at the same venue on **June 20, 2018 at 6:30pm**.

Barbara Klemm is one of the most outstanding chroniclers of recent Germany. In her *Helldunkel – Light and Dark* exhibition, photographs taken before and after the unification of East and West Germany from every sphere of society: from politics, culture and the economy, photos that capture unique and often tense moments as well as plain everyday life, photos of demonstrations, protests, and of immigrants, of cultural events, mass gatherings, and urban spaces will be featured.

Following the opening of the exhibition on June 20 are lectures about **“Documentary Photography in Germany”** by **Dr. Ursula Zeller** from IFA, who's also the curator of the exhibition. The first lecture will be held at *Ninoy Aquino Library and Resource Center, PUP Manila, on June 21, 2pm to 5pm*, while the second lecture will be held the following day, *June 22, at the School of Design and Arts Campus, De La Salle-College of Saint Benilde, on the same time*.

The “Barbara Klemm: Helldunkel - Light and Dark” is an exhibition by the Institut für Auslandsbeziehungen e. V. (ifa), Stuttgart, Germany, www.ifa.de and is presented by the Goethe-Institut Philippinen in partnership with the PUP University Center for the Culture and the Arts (UCCA). For more information on the exhibition and its side events, visit Goethe.de/Manila.

ABOUT THE GOETHE-INSTITUT PHILIPPINEN – The Goethe-Institut is the Federal Republic of Germany's cultural institute, promoting the study of the German language abroad, and encouraging international cultural exchange.

DOWNLOADABLES:

[Exhibition Poster](#)
[Exhibition Flyer](#)
[Lecture Poster](#)

[Press Photos @ Barbara Klemm](#)
[Barbara Klemm @ifa](#)
[Dr. Ursula Zeller @ifa](#)

RELATED LINKS:

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[ifa \(Institut für Auslandsbeziehungen\)](#)
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[Exhibition Facebook Event Page](#)

IN PARTNERSHIP WITH:



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Schedule of events:

June 20, 2018 (Wednesday) | 3rd floor, Ninoy Aquino Library and Resource Center, Polytechnic University of the Philippines (PUP) Mabini Campus, Sta. Mesa, Manila

6:30PM | EXHIBITION OPENING PROGRAM

June 21, 2018 – August 3, 2018 | Ninoy Aquino Library and Resource Center, Polytechnic University of the Philippines (PUP) Mabini Campus, Sta. Mesa, Manila

8:00AM to 5:00PM | EXHIBITION RUNNING DATE

2:00PM to 5:00PM | LECTURE ON "DOCUMENTARY PHOTOGRAPHY IN GERMANY"
BY DR. URSULA ZELLER

June 22, 2018 | Cinema, 12th Floor, School of Design and Arts Campus, De La Salle-College of Saint Benilde

2:00PM to 5:00PM | LECTURE ON "DOCUMENTARY PHOTOGRAPHY IN GERMANY"
BY DR. URSULA ZELLER

About Barbara Klemm and the exhibition:

BARBARA KLEMM

Helldunkel. Fotografien aus Deutschland

Light and Dark. Photographs from Germany

This solo exhibition presents photographs by one of Germany's most distinguished photographers. Spanning forty years, Barbara Klemm's works bear witness to Germany's recent history, in a country that was divided for decades. Many of her pictures have become "icons of contemporary history", shaping the cultural memory of several generations. She has created a body of photographs which combine the documentary and the artistic in a manner seldom encountered in German press photography. She adds her own perspective to the documentary genre, following artistic principles of composition.

Although the majority of these photos were commissioned for the daily newspaper Frankfurter Allgemeine Zeitung they represent far more than coverage of the day's events. Barbara Klemm first joined the newspaper in 1959, working in the photo lab and producing photographic plates, before becoming a photographer on the editorial board for art, culture and politics in 1970. Her commissioned work for the newspaper took her to many of the most important events and places in the Federal Republic of Germany, the German Democratic Republic and in numerous other countries. Photos of East and West Germany before and after unification are clearly the focus of this exhibition. It includes pictures from every sphere of society: from politics, culture and the economy, photos that capture unique and often tense moments as well as plain everyday life, photos of demonstrations, protests, and of immigrants, of cultural events, mass gatherings, and urban spaces. And again and again, Barbara Klemm portrays people in those rare moments of being that make life so special.

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Barbara Klemm's photographs stand for concrete social reality. Her sure sense of the true essence of an event allows her to capture moments that tell stories far beyond what the pictures seem to show at first glance. These photos are "action in condensed form", as Klemm puts it, and thus also a condensed image of history. Her photos of the fall of the Berlin Wall are a dramatic climax to her own narrative of history, and in retrospect, her earlier photos from both sides of the Wall seem to be tracing the two Germanies on their path towards reunification, while her later photos closely observe the consequences of the new order.

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Barbara Klemm Biography:

- 1939** Born on 27 December 1939 in Münster, Westphalia, childhood in Karlsruhe
- 1955–58** Training in a portrait studio in Karlsruhe
- 1959** Begins work at Frankfurter Allgemeine Zeitung, initially producing printing plates and working in the photo lab; freelance work as a photojournalist
- 1970–2004** Photographer on the editorial board for art, culture and politics at Frankfurter Allgemeine Zeitung
- 1989** Dr. Erich Salomon Prize
- since 1992** Member of the Berlin-Brandenburg Academy of Arts in the Film and Media Art section
- since 2000** Honorary professor of photography at the Darmstadt University of Applied Arts, faculty of design
Barbara Klemm lives in Frankfurt am Main



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