

PRESS RELEASE

WHAT: Writing in Two Worlds: An Afternoon with Yoko Tawada

WHEN: July 9, 2018; 2:30 to 4:30pm

WHERE: 20th Floor Multipurpose Room, Andrew Gonzalez Hall, De La Salle University, 2401 Taft Avenue, Manila

"Award-winning Bilingual Writer Yoko Tawada Talks about Writing in Two Languages"

The **Goethe-Institut Philippinen** and the **Japan Foundation Manila** in partnership with the Literature Department and the Bienvenido N. Santos Creative Writing Center of **De La Salle University** presents **"Writing in Two Worlds: An Afternoon with Yoko Tawada"** on **July 9, 2018**, 2:30 to 4:30pm, at the 20th Floor Multipurpose Room, Andrew Gonzalez Hall, De La Salle University, 2401 Taft Avenue, Manila.

Yoko Tawada, an award-winning bilingual writer, will talk about her works and share her experiences about writing in both Japanese and German. She will also read excerpts from her novel *The Emissary*. A Q&A portion moderated by DLSU literature professor and poet *Dinah T. Roma* will follow.

Born in Tokyo in 1960, Yoko Tawada obtained her doctorate in German literature from Zurich University. She has published several novels, poems, plays, and essays such as *The Bridegroom Was a Dog*, *Memoirs of a Polar Bear*, and *The Naked Eye*. Tawada has also received numerous awards including the *Akutagawa Prize*, *Kleist Prize*, *the Tanizaki Prize*, and *the Goethe Medal*. Currently, she has been living in Germany since 1982.

Admission for the talk is free. Priority is given to those who registered online at bit.ly/WritingInTwoWorlds. As long as seating is available, walk-in guests are welcome. For more information, visit Goethe.de/Manila.

ABOUT THE GOETHE-INSTITUT PHILIPPINEN – The Goethe-Institut is the Federal Republic of Germany's cultural institute, promoting the study of the German language abroad, and encouraging international cultural exchange.

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[Yoko Tawada](#)

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