



## PRESS RELEASE

**WHAT:** 13<sup>th</sup> International Silent Film Festival Manila 2019

**WHEN:** August 30 – September 01, 2019

**WHERE:** Samsung Hall, SM Aura Premier

### **“The International Silent Film Festival Manila is back for its 13<sup>th</sup> edition”**

It's the time of the year again to watch silent films with live music scored by Filipino artists at the 13th edition of the International Silent Film Festival Manila (ISFMM)!

The International Silent Film Festival Manila (ISFFM) is renowned as the first and oldest silent film festival in Southeast Asia. Founded in 2007, the festival was a unique collaborative initiative led by the Goethe-Institut Philippinen together with the Japan Foundation - Manila, and the Instituto Cervantes de Manila. The festival has grown as it continues to celebrate arts and cultural heritage through international silent films with live music, scored by Filipino artists. ISFFM has become a venue for eclectic musicians to infuse their art into forgotten classics, adding new gradients to black and white films, their flavor to spark new interest in the younger set.

Happening from **August 30 to September 1**, the ISFFM is partnering with **SM Aura Premier** to screen **six (6) silent films**, to be live-scored by local musicians. This year, there are six participating countries to celebrate yet another year of intercultural collaboration - Austria, Germany, Italy, Japan, Spain, and the Philippines.

The festival will also commemorate Philippine cinema's first centenary, which is a milestone in Southeast Asia. In line with this, Professor Nick Deocampo, author and film historian, will share his extensive knowledge in Asian film making during his lecture on August 31 at 1 p.m.

All screenings will be open to the public on a first-come, first-served basis.

The International Silent Film Festival is presented by the Film Development Council of the Philippines, Japan Foundation Manila, Instituto Cervantes, Philippine-Italian Association, Goethe-Institut Philippinen, and Embassy of Austria, in partnership with SM Aura Premier, Globe, Cineteca Bologna, Embassy of Japan, Embassy of Spain, Filmoteca Española, HearLife Foundation, Inc., Med El, and the Barista & Coffee Academy of Asia. For more information about the event, visit [fb.com/InternationalSilentFilmFestivalManila](http://fb.com/InternationalSilentFilmFestivalManila).

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#### **DOWNLOADABLES:**

[Poster](#)

#### **RELATED LINKS:**

[Goethe-Institut Philippinen](#)

[International Silent Film Festival Facebook Page](#)

[13<sup>th</sup> ISFMM Facebook Event](#)

[13<sup>th</sup> ISFMM: The Cabinet of Dr. Caligari](#)

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## **Program**

### **August 30 (Friday)**

**08:30 pm** *PHILIPPINES* – Native Life in the Philippines

*Accompanying musician: Munimuni*

### **August 31 (Saturday)**

**01:00 pm** *LECTURE* – The Beginnings of Cinema in Asia

*Lecture by Nick Deocampo*

**03:00 pm** *JAPAN* – Orizuru Osen (The Downfall of Osen)

*Accompanying musician: Kaduma ni Karol*

**05:30 pm** *SPAIN* – Es mi Hombre (He's My Man)

*Accompanying musicians: Tarsius*

**08:30 pm** *ITALY* – L'onesta del Peccato

*Accompanying musician: Stef & No and The Pocket Orchestra*

### **September 1 (Sunday)**

**04:00 pm** *GERMANY* – Von Morgen bis Mitternachts (From Morn to Midnight)

*Accompanying musician: Anima Tierra*

**06:00 pm** *AUSTRIA* – Kalif Storch

*Accompanying musician: Tanya Markova*

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