



PRESS RELEASE MAY 2015



EUNIC (European Union National Institutes for Culture), the Cultural Center of National Institutes composed of Alliance Française de Manille, Goethe-Institut Philippinen, along with the Embassies of Denmark, France and Switzerland in the Philippines, will present ***Cartooning for Peace*** in Manila in **May 2015**.

Cartooning for Peace project, spearheaded by EUNIC Philippines, aims to invite European cartoonists from the Cartooning for Peace international network, together with Filipino cartoonists to participate in a series of conferences, master classes, interviews, and cartooning workshops in reputable universities such as the De La Salle University, University of the Philippines and the University of Santo Tomas.

This project will also collaborate with leading newspapers companies such as Manila Bulletin, Manila Times, Philippine Daily Inquirer, Philippine Star, and Tempo to promote the event and to publish their cartoons in their respective editorial sections.

Among its objectives is to encourage understanding among different cultures and beliefs using editorial cartoons. In particular, the initiative hopes to raise awareness on the role of cartoonists in promoting peace and fighting prejudice. It hopes to provide opportunities for interaction between the international cartoonists and the Filipino cartoonists, journalists, academe and the general public of the Philippines.

Five cartoonists from Europe (Denmark, France, Germany, and Switzerland) and six cartoonists from the Philippines will participate in Cartooning for Peace in Manila.

The 5 European cartoonists are as follow:

- Plantu- France, President of Cartooning for Peace
- Bob Katzenelson - Denmark
- Thomas Plassmann - Germany
- Miriam Wurster - Germany
- Philippe Baumann - Switzerland

The 6 Filipino cartoonists are as follow:

- Steven Pabalinas- Manila Times
- Roni Santiago-Manila Bulletin
- Manix Abrera- Philippine Daily Inquirer
- Rene Aranda- Philippine Star
- Norman Isaac- Tempo
- Rob Cham- freelance

CARTOONING FOR PEACE

<http://www.cartooningforpeace.org/en>

Founded at the United Nations Headquarters in New York in 2006 by Kofi Annan (former Secretary General of the United Nations) and Plantu (French cartoonist), ***Cartooning for Peace*** is a network of 130 cartoonists around the world who use the power and language of images to fight for peace and freedom of expression

EUNIC

<http://www.eunic-online.eu/>

EUNIC is the network of the European National Institutes for culture. Formed in 2006, EUNIC is a recognized leader in cultural cooperation. Its members work in the arts, language, youth, education, science, intercultural dialogue and development sectors

PLANTU (FRANCE)



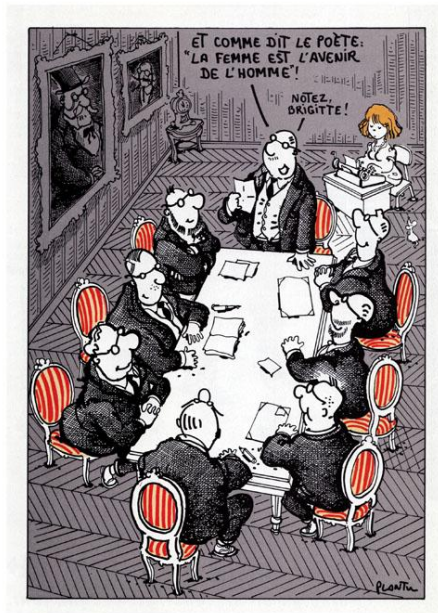
Plantu published his first cartoon on Vietnam War in the newspaper Le Monde in October 1972. His drawings have regularly appeared in the headlines since 1985.

From 1980 to 1986, he collaborated with the newspaper Phospore and since 1991 he has been publishing a weekly page in the magazine L'Express. On the same year, he won the « Price of rare document » at the Scoop Angers Festival, in achievement of affixing both signatures of Yasser Arafat and Shimon Peres on the same drawing, one year before the Agreements of Oslo.

In 2006, Plantu and the Secretary General of the United Nations, Kofi Annan (Nobel Peace Prize in 2001) organized a colloquial in New York, in which Cartooning for Peace was formed. This association fights for the freedom of expression of cartoonists in the world and is composed of 130 cartoonists. It has published more than 60 collections of his drawings (Le Monde editions, Le Seuil)

Website: www.plantu.net (soon online)

www.cartooningforpeace.org



« As the poet says: Women is the future of Manhood. Note it Brigitte! »

www.cartooningforpeace.org



Plantu (France), *Le Monde*, Paris
11 mars 1999

BOB KATZENELSON (DENMARK)



Bob Katzenelson, born 1960 in Nuuk, Greenland (part of Denmark). He lives and works in Copenhagen, Denmark. He has been working as an illustrator, cartoonist and caricaturist since the middle of the nineteen-eighties with a variety of Danish newspapers and magazines, both as an employee and as a freelancer.

Now Bob is freelancing for Berlingske, a major Danish newspaper. He's the vice-president of Danish Cartoonists.

Website: <http://www.katzenelson.dk/>

<http://www.de5.dk/bob/la.htm>



Source: <http://www.caricature.dk/node/99>

THOMAS PLASSMAN (GERMANY)

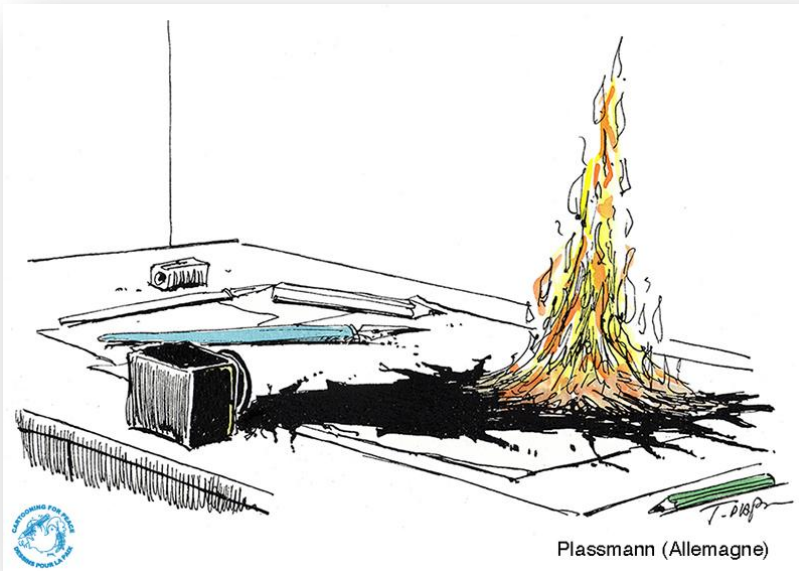


Born in 1960 in Germany, Thomas Plassmann is a press cartoonist and illustrator.

His works are published since 1986 in various magazines and newspapers. He is collaborating with daily magazines such as Berliner Zeitung and Frankfurter Rundschau.

He also published a dozen of books and has received various prizes such as "Price for political caricature" or the "Plume pointue" from the Federal German Association of the Publisher's boards.

Website : <http://www.thomasplasmann.de/>



Plassmann (Allemagne)

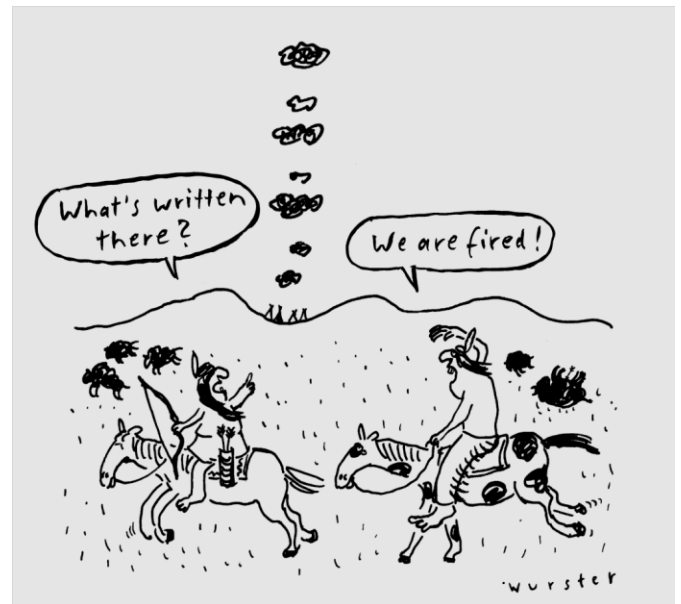
Source: www.cartooningforpeace.org

MIRIAM WURSTER (GERMANY)



Miriam Wurster, born in Hamburg, Germany, studied Design, Illustration as well as the basics of Cartooning in Bremen.

As a freelancer, she publishes in magazines like Stern, Spiegel online, Titanic, Nebelspalter or in collaboration with her drawing partner Bettina Bexte, she stands for "mutterwitz" printed at "Für Sie" and "Welt der Frau" (Austria) as well as in various newspapers and magazines.
Website: www.miriamwurster.de



<http://www.miriamwurster.de/cartoon4.html>

PHILIPPE BAUMANN (SWITZERLAND)



Swiss cartoonist born in 1984, he publishes his drawings weekly in *Vigousse* a Swiss satirical newspaper as well as comic strips picturing political figures in SEPT.info.

He graduated from Belgian comics' and art school and work as a freelance illustrator on many other projects.

Website: <http://debuyme.blogspot.fr/>



No criminal charges levied against Ferguson policemen. Lady Justice to minorities: "You're just not weighing in heavy enough..."



Due to the lack of donor funding, the UN suspends its food aid:
"So you think that I can buy you a whole bag of rice every day ... you little glutton"

STEVEN PABALINAS (PHILIPPINES)

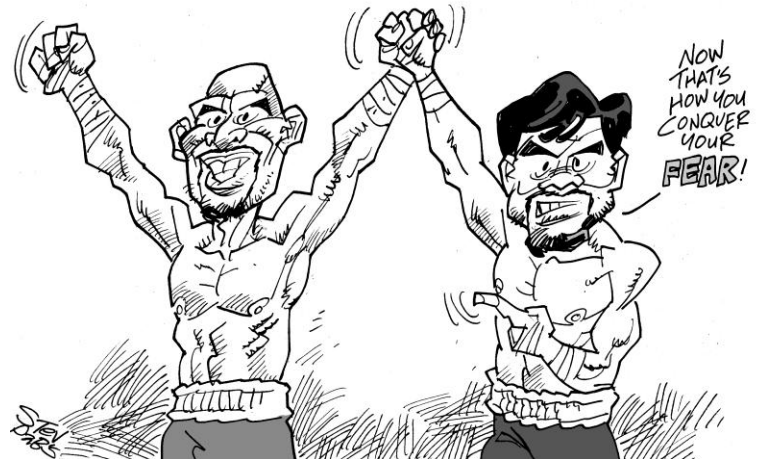


At the early age of 14, Steven Pabalinas was already working as illustrator for “Shocker” and “Komedi” comics (published by the industry-giant-but-now-defunct GASL publications) which were hugely popular among literate fishmongers and train porters during the 90’s.

Steven was also the cartoonist behind the “Divine Comedy Comics”, an unholy mixture of religion and humor which appeared daily in the Philippine Daily Inquirer from 2001-2011. Divine Comedy was shortlisted in the prestigious Catholic Mass Media and NCCA Awards. A first Divine Comedy book was published in 2006.

For many years, he was also the editorial cartoonist for the widest circulating Catholic Newspaper in the country, the Davao Catholic Herald. His cartoon works have been displayed in art exhibits and comic conventions nationwide and also overseas; one in an art exhibit in Manado, Indonesia and another in Union City, California, USA. Today, Steven focuses on his weekly editorial cartoons and whole-page “Pango Planet” comics for the Manila Times

MAYWEATHER vs PACQUIAO



RONI SANTIAGO (PHILIPPINES)



Roni Santiago is an Architecture graduate from Feati University and is one of the founding members of the Animators Association of the Philippines. He is one of the most prolific cartoonists in the country, having created classics such as Planet op di Eyps, Mr & Mrs, Noon at Ngayon, and Kuyug. His Baltic & Co. strips, however, about a hot-headed boss and the colorful cast of employees that surrounds him, stand out as one of his best.

He has received numerous awards namely Ayala-SMC SPIC, DENR Pollution Cartoon Center, Best Cartoon, Omiya City, Japan etc. He had also represented the Philippines in numerous exhibitions such as 2nd ASEAN Cartoon Exhibit in Japan, 4th Asian Cartoon Exhibit ect. He was the former President and adviser to the Animators Association of the Philippines. He currently works for the Manila Bulletin.



NORMAN ISAAC (PHILIPPINES)



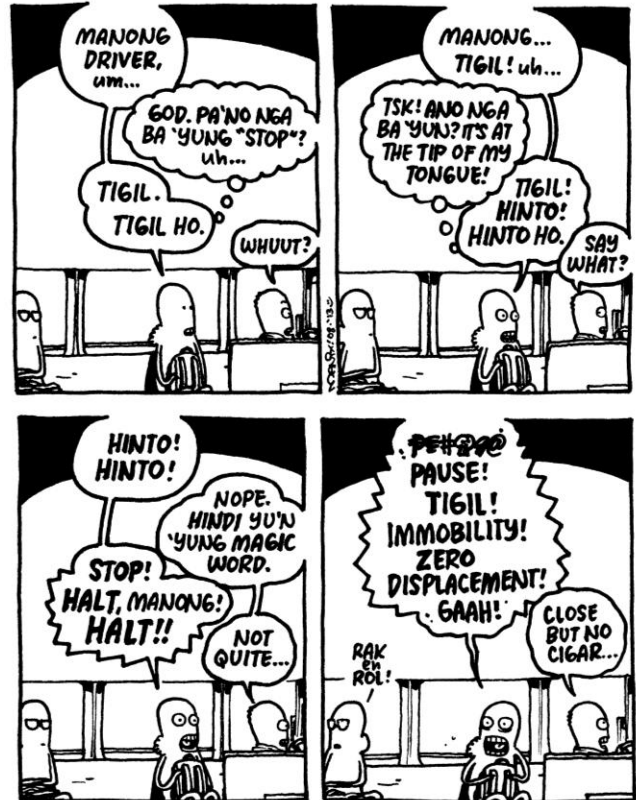
Norman Isaac is currently the Editorial cartoonist of Tempo. He has won several international awards namely Second Prize, United Nations Development Program (UNDP) Asia-Pacific, Editorial Cartoon Contest on Climate Change, 2012, First Prize, ASEAN Editorial Cartoon Contest, 2007, Honorable Mention, United Nations/ Ranan Lurie Political Cartoon Awards, 2005, Best Editorial Cartoonist, Global Media Awards, Population Institute, USA, 1997, Grand Prize, Best Editorial Cartoonist, National Press Club Journalism Awards, 1989, Two-time Hidezo Kondo Prize Winner, Yomiuri Shimbun International Cartoon Contest, 1983 & 1988.



MANIX ABRERA (PHILIPPINES)



Manuel "Manix" Abrera graduated with a degree in Fine Arts from the University of the Philippines Diliman, and is currently pursuing his Master's degree. His comic strip Kikomachine runs from Monday to Saturday in the Philippine Daily Inquirer, and as of now, appears in eleven compilations published by Visprint. His webcomic News Hardcore! appears weekly on GMA News Online. He also has a monthly full page comics Travel Hardcore! published in Cebu Pacific's inflight magazine Smile. He has two wordless comics/graphic novels titled "12" and "14". He is a very kind person.



RENE ARANDA (PHILIPPINES)



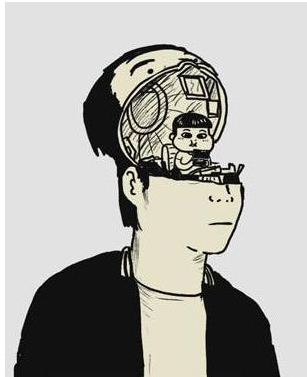
Rene Aranda is the Chief Artist of The Philippine Star and the Vice-President of the Animator's Association of the Philippines. He finished Fine Arts at the University of the Philippines, Diliman and Journalism at the Lyceum of the Philippines, Manila.

He had won various National and International Awards namely: 2005 – Editorial Cartoonist of the Year, awarded by the National Commission for Culture and Arts (NCCA), 2002 – 1st prize, Philippine Press Institute/National Press Club Editorial Cartooning Competition, 1997 – Gold medalist, cartooning category, United Nations-Earthsavers media competition, 2001 – 2nd place, cartooning category, HIV-AIDS Awareness media competition among others.

Rene Aranda is also a regular judge and lecturer in editorial cartooning for DepEd's campus journalism program and the NSPC. He has conducted lectures for similar topic in such schools as UP Diliman, Ateneo de Manila, De La Salle Manila, UST, Assumption Makati, etc. He has also conducted cartooning workshops for professional cartoonists of provincial newspapers from Luzon to Mindanao.



ROB CHAM (PHILIPPINES)



Rob Cham is an illustrator, comics artist, art director, and friend, at the time of this writing. He is an Editor for *Abangan: The Best Philippine Komiks*, an anthology hoping to showcase what the comics scene in the Philippines is like. He has been independently publishing his work online and selling through small zine fairs here and there. His work includes: *Sad Comics For Dirty Lovers*, *Stories*, *The Amazing Topless Head*, and *01*. His first published work, *Light*, is currently available through Adarna House's comics imprint, Anino Comics.

Rob Cham currently contributes comics to *Young Star*, *Scout Magazine*, and *Rogue* magazine. His past work has been featured on *Pepper.ph*, *Pelikula.tumblr.com*, *Esquire Philippines*, *Gnarly*, and other such things. He also is a part of the comic collective *Chamtamaria* with Apol Sta. Maria that regularly holds comics reading events over at Uno Morato, called *Reading Komiks*.

