



# CRITICAL ZONES

IN SEARCH OF A  
COMMON GROUND

SCIENCE GALLERY BENGALURU

FEBRUARY 16 TO MARCH 17, 2024

TUE - THU: 10.00 A.M. TO 6.00 P.M.

FRI - SUN: 10.00 A.M. TO 8.00 P.M.

FREE ENTRY, ALL ARE WELCOME!



Friday February 16, 2024

**Inauguration**

6.00 p.m., Reading Room

**In Conversation with Uriel Orlow and Ravi Agarwal**

Francesca Romana Audretsch engages the artists in a free-flowing interaction around their exhibited works.

6.30 p.m., Reading Room

**Activation Programme**

Saturday February 17, 2024

**Workshop with Uriel Orlow and Ravi Agarwal**

**Listening to the Land:**

**Poetic and Political Re-imaginings of our Common Ground**

To discuss how dialogue manifests within a research-based approach to artistic practice, share different strategies and methods, and engage with questions of representation and poetics, through short fieldwork and deep listening exercises, to cultivate new ways of engaging with the multi-layered ecosystems surrounding us.

10.00 a.m. to 1.00 p.m., Reading Room

Limited places - register online

4.30 p.m. **Exhibition Walkthrough** by Francesca Romana Audretsch

Max. 20 persons - first-come, first-served

**Film Screening: Regenerating Life by John Feldman**

Introduction by Francesca Romana Audretsch

The film takes an ecological approach to unpacking the social and environmental crises that confront us, shifting the prevailing climate change story, and offering new, attainable solutions. It tracks growing movements of farmers, activists, scientists, and others working to repair the environmental and social devastation we have caused.

6.00 p.m., Reading Room

Register online

Sunday February 18, 2024

### **Exhibition Walkthrough**

11.30 a.m. With Francesca Romana Audretsch

2.30 p.m. With Art Mediators

4.30 p.m. With Francesca Romana Audretsch

Max. 20 persons - first-come, first-served

Saturday February 24, 2024, 6.00 p.m.

### **Physical Screening**, Reading Room

Available **online** from February 25 to March 3, 2024, at

<https://vimeo.com/showcase/10964812>

### **Unearthing Landscapes - A Two-Part Curated Film Package**

Curated by Toxics Link, in association with Shared Ecologies, this is a series of artist films and video works by Indian artists that respond to ecology, environmental crises and our deep relationship with nature. The films consider nature and the looming collapse of environmental systems through poetic and artistic lenses.

Saturday March 2, 2024

### **Cyanotype Workshop with Kāñjike**

General introduction, history of cyanotype, process, practical demonstration, hands-on-experience, display & discussion.

10.00 a.m. to 4.00 p.m., Materials Lab

Age: 15+ Limited places - register online

### **Wasting Away: A Panel Discussion on Resource Management**

With Mansoor Gous, Hasiru Dala; Saarim Khursheed, WhyWaste; Elizabeth Yorke, Edible Issues and Sahar Mansoor, Bare Necessities  
Moderated by Poonam Bir Kasturi, Daily Dump

How are chefs repurposing grains spent in breweries around the city? How can we switch to sustainable lifestyles without breaking the bank? How can we support waste pickers at the grassroots level?

6.00 p.m., Reading Room

Register online

Saturday March 9, 2024

### **Botanical Sketching Workshop with Nirupa Rao**

Botanical art is the practice of depicting plant species with accuracy and beauty. While such art is often created in colour, this introductory workshop focuses on sketching in black and white, laying a firm foundation for future botanical paintings. It will help you understand structure, volume and shading in plants. However, if you've been practising a while, feel free to bring along the colouring medium you've been using (watercolours, pencils or felt pens only).

11.00 a.m. to 1.00 p.m., Materials Lab

Age: 15+ Limited places - register online

### **Film Screening: The Elephant Whisperer by Kartiki Gonsalves Post-Screening Conversation on Bio-Diversity with Kartiki Gonsalves and Prof. R. Sukumar**

The film won the Academy Award for Best Documentary Short Film at the 95th Academy Awards, and tells the story of an indigenous couple named Bomman and Bellie who are entrusted with an orphaned baby Indian elephant named Raghu. The film is not just a heartwarming story of a bond between animal and human and co-existence, but also showcases the Indian culture and tradition of environment conservation.

6.00 p.m., Reading Room

Register online

Sunday March 10, 2024, 6.00 p.m.

**Physical Screening**, Reading Room

Available **online** from March 11 to 17, 2024, at

<https://vimeo.com/showcase/10964812>

### **Unearthing Landscapes - A Two-Part Curated Film Package**

Curated by Toxics Link, in association with Shared Ecologies, this is a two-package series of artist films and video works by Indian artists that respond to ecology, environmental crises and our deep relationship with nature. The films consider nature and the looming collapse of environmental systems through poetic and artistic lenses. Between performative gesture and the documentary form, the artists employ different modes of visual storytelling and expression.

Register online



Saturday March 16, 2024

**Public Talk: Bangalore Lakes - An Ecological History  
by Harini Nagendra**

Cities like Bangalore are on a breakneck path to growth, becoming concentrations of pollution, stress, and disease. This talk will discuss how we need to learn from the ecological history of Bangalore's lakes, to re-design the city to accommodate its ecology, ensuring human wellbeing as well as resilience to climate change.

5.00 p.m., Reading Room

Register online

Saturday March 16, 2024

**Movement Interventions by Ainesh Madan and Dayita Nereyeth**

**Delhi by Ainesh Madan** is a creative intervention that brings to attention the current air pollution crisis in New Delhi. The pollution in the National Capital Region (NCR) of India has risen at an alarming rate over the past two years. The piece uses movement to highlight the tension that defines this crisis. The work is a collaboration between two artists: Ainesh Madan and Nitant Nair.

**Rooted by Dayita Nereyeth** is an abstract dialogue between two unlikely companions – a plant and a dancer. The piece disentangles issues relevant to both beings: travelling or remaining local, pruning as aesthetic manipulation, and interconnection. This work-in-progress moves through questions of agency, power, and balance. Are plant and dancer equal? Can they breathe together?

7.00 p.m., Portico

Register online

**Exhibition Walkthrough**

Tue – Fri: 4.30 p.m.

Sat – Sun: 11.30 a.m. and 4.30 p.m.

Max. 20 persons - first-come, first-served

Link for online registration on the Science Gallery Bengaluru website: <https://carbon.scigalleryblr.org/programmes?>

SCAN FOR  
FEEDBACK



SCAN TO ACCESS  
FIELD BOOK



GOETHE  
INSTITUT  
MAX MUELLER  
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