



FOR IMMEDIATE RELEASE

The 26th German Film Festival returns in collaboration with KinoFest, a new regional film festival

The festival takes place from 19th October to 4th November 2023

Singapore, 29 September 2023 — The 26th German Film Festival x KinoFest presents a compelling collection of cinematic narratives that transcend mere entertainment to offer profound glimpses into the intricate tapestry of contemporary German cinema. Through a diverse range of films, this year's festival immerses audiences in captivating stories that mirror the complex identities and realities that thrive within ever-evolving multicultural landscapes.

Jointly presented by the Goethe-Institut Singapore and The Projector, seven films – ranging from drama to documentaries and romance – will be screened from 19th October to 4th November 2023.

This year's festival also marks the return of its hugely popular free outdoor screening on 4th November, in collaboration with Singapore Botanic Gardens. The precise location is yet to be disclosed, adding an element of anticipation to this exciting cinematic experience.

The film selection

The opening film, *Sun and Concrete*, a gritty coming-of-age feature, has been adapted from Felix Lobrecht's best-selling autobiographical novel and directed by the renowned filmmaker David Wnendt, widely acknowledged for his prowess in crafting high-octane adaptations.

Felix Lobrecht, a versatile artist celebrated for his achievements as a comedian, podcast host, and the author of *Sun and Concrete*, will be the featured guest during an exclusive post-screening Q&A session scheduled for Wednesday, 25th October. He will be joined by the esteemed award-winning director David Wnendt. This event will provide a unique opportunity for attendees to delve into the creative process behind this remarkable film, offering valuable insights and perspectives, thus enriching the festival experience.

The festival lineup features a tapestry of cinematic gems, including *Sisi & I*, *We Might As Well Be Dead Elaha*, *Toubab*, and *Seven Winters in Tehran*. Each film delves into the lives of individuals navigating a myriad of challenging systems—some surreal and dystopian, others oppressive and timeless, and some entangled in bureaucratic nightmares.

Dancing Pina pays tribute to the legendary Pina Bausch and those who continue to bring her work to life. Through the stories and movements of these dedicated dancers, the film showcases the inseparable connection between life and art.

And for the first time since 2019, Goethe-Institut Singapore brings back their crowd-pleasing outdoor screening with an animated adaptation of Terry Pratchett's *The Amazing Maurice*. This film is a delightful journey filled with intrigue and schemes, featuring the coolest ginger cat and his mischievous gang of talking rats.

Since the first film week in 1978, the GFF has reached out to a growing and diverse audience in Singapore. The 26th edition of the Festival is co-presented with The Projector and venue partner Singapore Botanic Gardens.

About Goethe-Institut

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. Goethe-Institut promotes knowledge of the German language abroad and fosters international cultural cooperation. It conveys a multi-layered and contemporary image of Germany by providing information about its cultural, social and political life.

With a worldwide network of institutes and centres, the Goethe-Institut forms close partnerships at both the local and the regional levels with artists, cultural professionals, researchers, educational experts and institutions. Its cultural and educational programmes encourage intercultural dialogue and enable cultural involvement. They strengthen the development of structures in civil society and foster worldwide mobility.

The Goethe-Institut is a partner for all who actively engage with culture and education, working independently and without political ties. Its interdisciplinary work brings together people from different practices, cultures and countries. These encounters are open and creative, paving the way for new developments and creating sustainable relations for the future.

In Singapore, the Goethe-Institut was established in 1978 and has become a relevant partner for the local cultural and educational institutions.

About The Projector

In 2014, The Projector started out as a community project to adapt and reuse the abandoned Golden Theatre from the 1970s. Since then, it has evolved into Singapore's pre-eminent independent cinema that entertains, celebrates diversity and offers an unparalleled selection of content and experiences. The Projector also successfully executed two long-term pop-up projects - Projector X: Riverside (2021-2022) and Projector X: Picturehouse (2022-2023) in underutilised urban spaces in recent years.

Still occupying 3 screens at Golden Mile Tower with a combined capacity of 570 seats, The Projector is expanding to new locations with a diverse array of content, with the Cineleisure outlet slated to open in Dec 2023 with additional 3 screens and a full bar and events space.

MAIN SCREENING VENUE

THE PROJECTOR

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