



HOME

TRENDING

EAT

ADVENTURE

PARTIES

ART

STYLE

STUFF

ENTERTAINMENT

GOOD READS!

Search

### ABOUT WHEN IN MANILA

WhenInManila.com is a community of over 100 writers, photographers, videographers and storytellers who simply want to share their stories of adventures and discoveries. What started as a small blog from Manila, quickly turned into a platform, an online magazine that boasts the stories from Manila, the Philippines and the world. With stories and writers contributing from Manila, Batangas, Cebu, Davao, Singapore, Hong Kong, New Zealand, the United States and ALL OVER THE WORLD, WhenInManila.com has quickly become the go-to lifestyle magazine for Manila and beyond!

### WHENINMANILA LIKES

Find us on Facebook



When In Manila

Like 1,170,970



When In Manila

14 Minuten

Giveaway alert: Meat All You Can Eat at Sandaya Yakiniku Fisher Mall

### WHENINMANILA TWEETS

One of the premier bazaars in the metro, the SuperSale Bazaar, will be bringing you fashion, fun & great deals on... <http://t.co/9WjdwQPQ0I> about 2 hours ago from Facebook ReplyRetweetFavorite

Love #BAGNET and #Dinuguan? Take a look at my newest discovery today.... BAGNET CHIPS DINUGUAN (P198) at BIDA... <http://t.co/8nFagO3Rm6> about 13 hours ago from Facebook ReplyRetweetFavorite

Border Security: Pinoy in Canada: <http://t.co/KXj61rhc0K> via @YouTube about 20 hours ago from Google ReplyRetweetFavorite

Follow @wheninmanila 103K followers

Home | Authors | Contribute | About Us | Advertise | Contact Us | FAQs | Terms & Conditions

Copyright © 2013 When In Manila.



## 5 Reasons to Watch the Euro-Pinoy Jazz Concerts 2015

By Red Calayan on February 19, 2015



<p>SHOP &gt;</p>	<p>Criss Cross Mix Material Sandals 300 PPHP</p> <p>SHOP &gt;</p>
<p>-30%</p> <p>SHOP &gt;</p>	<p>-30%</p> <p>SHOP &gt;</p>

The Euro-Pinoy Jazz Concerts, now on its 2nd year, is set to happen this weekend and it is *the* ultimate jazz experience for all you jazz lovers, and even if you don't consider yourself one, this event is definitely still for you. Who knows, you might suddenly become a die-hard jazz fan. You know what they say, once you go jazz, you won't go... uhm. Ok, maybe there is no saying like that.

But you should definitely check it out! There's a concert on **February 20, Friday, 9:00 PM** at **Tiendesitas** and on **February 21, Saturday, 8:00 PM** at the historic **Fort Santiago, Intramuros, Manila**. It's an event you seriously should not miss! Allow me to explain why.

### 1. Awesome performers

The organizers of this event (The Goethe-Institut, embassies of Austria, France, and Switzerland, the National Commission for Culture and the Arts, and the European Union Delegation) have flown in numerous jazz artists from all over Europe and they've enlisted the talents of two of our local legendary jazz artists. Here are the artists set to play this weekend:

#### Mar Dizon – Philippines

Mar Dizon is a multi-awarded Filipino jazz drummer and percussionist and he's been part of bands such as Side A, Artstart, Parliament Syndicate, and the Jazz Volunteers and he's played for numerous international artists such as Julia Fordham and Alan Brunett. He now plays with jazz bands such as Buhay, Akasha, and Merk and Friends.

Here's the best part: He majored in percussion in U.P. and during his studies there, he discovered ethnic music, he learned how to play Philippine indigenous instruments, and now he actually incorporates Philippine ethnic music into his compositions! This means we can actually have jazz music that we can call our own! Watch out for him this weekend since he's announced he'll be weaving in musical rhythms and patterns from the Maguindanao and the Kalinga area into their jazz compositions!

#### Henry Katindig – Philippines

Henry Katindig. THE Henry Katindig. He's a jazz keyboardist and he's the son of legendary jazz musician Eddie Katindig. He's been a legend in the local jazz scene for the longest time and his talent and musicality have brought him to numerous jazz festivals here and abroad. He's played with so many artists and he's also released his own solo album called *You and Me*, which is filled with his original compositions labeled as contemporary new jazz.

#### Michael Schiefel – Germany

Michael Schiefel is characterized as a jazz and experimental singer, and when I say experimental, I mean it's REALLY different. Sometimes he uses lyrics, sometimes he scats, other times he imitates instruments, and then at other times he would use animal sounds. His voice has been described as multi-faceted and he's been praised by numerous critics over the years. He's released seven jazz albums, both solo and with his band Jazz Indeed. He's currently a professor of jazz vocals at the Franz Liszt Conservatory of Music in Weimar.

#### Nguyễn Lê – France

Nguyễn Lê is incredible. He's described as a jazz/jazz fusion guitarist, but he's so much more than that. Born in Paris from Vietnamese parents, he's a self-taught musician, starting out with drums at the age of 15 then later on learning guitar and bass. One review by *All About Jazz* describes him as one of the few musicians who actually embody the

RELATED POSTS

- Heal Our Land, International Jazz Artists Perform For Relief Efforts
- Heal Our Land 2014: Stars Coming Together For The Benefit Of Typhoon Yolanda Victims
- Bob Aves Leads Out Of Tradition Concert
- Haribon Philippines' Biodiversity Rocks! Amping Up Environmental Conservation Through Rock N' Roll
- Under The Influence With For The Record Events: College, Beer And Rock N' Roll
- So You Like Jazz Music? : EXTRAPOLATION Golden Age Thinking
- Baihana: Preview To The Jazzy And Love-Filled Friday Concert



word "fusion" in the sense that he doesn't just stick to that genre of jazz fusion, but he actually incorporates a rock energy into the jazz sphere and he broadens the sense of the genre, even including music from cultures around the world.

To give you a sense of how broad his musical palette is, his latest work is *Celebrating the Dark Side of the Moon*, a very personal take on Pink Floyd's famous album. Just check out his bio on his website ([nguyen-le.com](http://nguyen-le.com)), his credentials are no joke.

**Raphael Preuschl – Austria**

Raphael Preuschl is an outstanding bassist in the Austrian jazz scene. He doesn't just play bass. He also plays the ukulele and he works with electronic instruments like synthesizers. He plays with bands and musicians like Homegrown, FAT (Fabulous Austrian Trio), Wolfgang Reisinger, Flower (Vogel/Prowaznik/P.), Simone Kopmajer, Salesny/Schabata/P.Joos, JazzWerkstatt Wien, uva. He's also performed and produced with several bands AT THE SAME TIME.

He's got videos on Youtube of him playing jazz on his bass ukulele and it's pretty trippy.

**2. Totally new and original pieces**

The way this concert works is not like your usual international concert where you get an established band from abroad, fly them here, then let them play their songs on a stage. What's actually gonna happen is that these musicians from all over the world come together here, jam for three days, then show us the totally brand-new original compositions they've created. What we're gonna hear in the concerts are works that have never actually been played on a stage before and we're gonna be their first audience!

**3. All about cultural exchange**

Dr. Petra Raymond, Institute Director of the Goethe-Institut, said one of the goals of this event is really cultural exchange. Getting musicians from different cultures jamming together and creating something totally different is definitely in line with that goal. It also shows that music truly has no borders. Also, according to Dr. Raymond, jazz is the perfect genre since it's all about listening and reacting to each other.

**4. Awesome venue**

There are two concerts.

**February 20, Friday, 9:00 PM at Tiendesitas.** Great place to shop, great restaurants, easily accessible since it's in C5!

**February 21, Saturday, 8:00 PM** at the historic **Fort Santiago, Intramuros, Manila.** THE Historic Fort Santiago, inside THE historic Intramuros. One of the few places with original bricks and walls from the Spanish era and you can really see the architecture and the history all around you and wow just wow. A concert in Fort Santiago is definitely something worth checking out.

**5. It's free.**

Great music, amazing musicians, all for free and absolutely open to all. Need I say more?

So there are your 5 reasons to watch the Euro-Pinoy Jazz Concerts 2015! Save the dates now, invite your friends, and get ready for two awesome nights of jazz and cultural exchange.

This event was organized by the Goethe-Institut, embassies of Austria, France, and Switzerland, the National Commission for Culture and the Arts, and the European Union Delegation. It is also supported by the Intramuros Administration, the Luneta Hotel, the Swiss Cultural Fund, Tiendesitas, and Qatar Airways.

For more information, you can check out [facebook.com/europinoyjazzconcerts](http://facebook.com/europinoyjazzconcerts) .



YOU MIGHT ALSO LIKE