

Headline	German masterpieces at Goethe-Institut		
MediaTitle	Business Mirror		
Date	15 Feb 2015	Color	Full Color
Section	Special Feature	Circulation	82,600
Page No	B4	Readership	50,000
Language	English	ArticleSize	250 cm ²
Journalist	n/a	AdValue	PHP 35,493
Frequency	Daily	PR Value	PHP 106,479



German masterpieces at Goethe-Institut

DISCOVER popular German literary works in the ongoing film series *A Visual Tour through German Literature*, which is being presented by the Goethe-Institut until the end of February.

The featured adaptations of popular German novels are also highly acclaimed films.

All screenings are held at the Goethe-Institut Library every Wednesday at 6 p.m.

On view on February 18 is Detlev Buck's *Die Vermessung der Welt* (*Measuring the World*), which is based on Daniel Kehlmann's novel.

At the start of the 19th century, two men set out to explore the world: one focuses on the visible and the other on the imaginable. Alexander von Humboldt, an offspring of a noble family, travels to South America to measure the continent and to discover a different way of life.

Carl Friedrich Gauß, who comes from a poor family, conducts research at his desk at home and is a famous mathematician. Eventually, the now-famous Germans meet; they are old and have not necessarily found happiness.

To be screened on February 25 is Christian Schwochow's *Der Turm, Erster und Zweiter Teil* (*The Tower, Parts 1 and 2*), based on the novel by Uwe Tellkamp.

A family saga set during the final years of the GDR, surgeon Richard Hoffmann may have come to an opportunistic arrangement with the system a long time ago, but his way of life enables state se-



curity officials to blackmail him. Richard's son, Christian, manages to pass his final secondary-school exams despite a number of conflicts, and goes through a tough and eventful time after joining the National People's Army. His uncle Meno is an editor and struggles, at

times only half-heartedly, against the parameters set by state censorship. The fall of the Berlin Wall in November 1989 seems to be felt as a salvation by the protagonists.

The Goethe-Institut Library is at Adamson Center, 121 Leviste Street, Salcedo Village, Makati City.