

EUNIC European Film Club

EUNIC Ireland in partnership with Dublin City Libraries presents *EUNIC European Film Club 2024*, a series of free screenings of European feature films in four library branches across the city and in the Goethe-Institut, Instituto Cervantes, Istituto Italiano di Cultura and Alliance Française.

A total of 20 screenings will take place across April and May, showcasing films from the following 10 EU countries: Bulgaria, Estonia, France, Germany, Ireland, Italy, Malta, Poland, Portugal and Spain. The first screening will take place in Terenure Library on Wednesday 10th April with the final screening taking place in Instituto Cervantes on Thursday 30th May. Each screening will be aimed at an **adult audience** and will be in the original language with English subtitles.

Dublin City Library Screenings:

The screenings will be free non-ticketed events – simply arrive at the participating library on the date and time of your chosen screening(s). Please note that admission to the screening will be on a **first come first seated basis**.

PARTICIPATING LIBRARIES:

Central Library

Ilac Centre, Henry Street, Dublin 1, D01 E9V3

Coolock Library

Barrycourt Road, Dublin 17, D17 C950

Rathmines Library

157 Lower Rathmines Road, Dublin 6, D06 K2K6

Terenure Library

Templeogue Road, Dublin 6W, D6W YC59

EUNIC Cultural Institutions Screenings:

These screenings will be free ticketed events and must be booked through the links provided.

PARTICIPATING CULTURAL INSTITUTES:

Goethe-Institut

37 Merrion Square, D02 XK52

Instituto Cervantes

Lincoln House, 6-16 Lincoln Place, Dublin D02 VH29

Istituto Italiano di Cultura

11 Fitzwilliam Square East, Dublin 2, D02 KN81

Alliance Française

1 Kildare Street, Dublin 2, D02TP94

About EUNIC

EUNIC Ireland's European Film Club is supported by the EUNIC organizations in Ireland. The purpose of EUNIC is to create a lasting partnership and network between the participating institutions in order to enhance and promote cultural diversity and understanding between European societies, as well as to strengthen international dialogue and cooperation with countries outside Europe.

EUNIC Ireland network is composed of: Alliance Française/ French Embassy, Austrian Embassy, Embassy of Belgium, British Council, Bulgarian Embassy, Dept. Tourism, Culture, Arts, Gaeltacht, Sport & Media, Embassy of Estonia, Goethe-Institut Irland, Embassy of Greece, Embassy of Hungary, Instituto Cervantes/Spanish Agency for the International Cooperation and Development (AECID), Istituto Italiano di Cultura, Embassy of Poland, Embassy of Portugal/ Camões Instituto da Cooperação e da Língua Portugal, Embassy of Romania, Embassy of Estonia, Embassy of Malta, Embassy of Slovenia, Embassy of Luxembourg, Embassy of Switzerland.

For further details on EUNIC Ireland please visit our Facebook page at www.facebook.com/EUNICireland

About Dublin City Libraries

"Dublin City Libraries are trusted places that nurture curiosity so that opportunity, ambition and imagination flourish." (Dublin City Libraries vision statement)

The Libraries offer a range of free services including books and DVDs in many languages for adults and children, online access to eBooks, eAudiobooks, magazines and newspapers from many countries as well as online language learning.

DCL also offer free events and are delighted to collaborate with EUNIC in providing access to these film screenings as part of the EUNIC European Film Club 2024.

For further information, please see [Libraries | Dublin City Council](#)



PHOTO: STEFAN MUTAFCHIEV

EMBASSY OF THE REPUBLIC OF BULGARIA

One More Dream

Thursday 2nd May at 6pm
Istituto Italiano di Cultura

[BOOK HERE](#)

Wednesday 22nd May 6pm
Rathmines Library

Director: Nikolay Mutafchiev
Comedy
Bulgarian with English Subtitles
2012 | 87m

Four women who have reached the bottom of despair are ready to do anything to re-surface again. And at that very moment life offers them the most absurd opportunity—to fulfil their dream. On the borderline between fantasy and reality the four of them realise that when you have nothing you can risk everything.

Nikolay Mutafchiev was born on 20/10/1972. He graduated in Acting from the National Academy for Theatre and Film Arts in Sofia in 1999. He took a master degree in movie directing in the National Academy for Theatre and Film Arts in 2008. He made his debut as director of fiction films with the short drama *Two on the Bridge* (2006), and in 2007 won a UN subsidy for his project *You Are It*.



PHOTO: ROBERT LANG

EMBASSY OF ESTONIA

Melchior the Apothecary

Tuesday 30th April 6pm
Istituto Cervantes

[BOOK HERE](#)

Wednesday 8th May 6pm
Rathmines Library

Director: Elmo Nüganen
Medieval Crime Thriller
Estonian with English subtitles
2022 | 97 mins

In medieval Tallinn, the famous knight of the order who freed the Baltic Sea from pirates is murdered. The hero's head is chopped off and his mouth is stuffed with coins. A terrible series of crimes is unleashed - anyone who comes into contact with this secret is in danger.

Elmo Nüganen is an Estonian film and theatre director and actor. From 1992-2021, he was the artistic director of Tallinn City Theatre. His debut as a film director and screenwriter was *Names in Marble* in 2002, which brought approximately 170 000 people to the cinemas and held the number 1 title of admissions among Estonian films until 2016.



PHOTO: INSTITUT FRANÇAIS

FRENCH EMBASSY & ALLIANCE FRANÇAISE

Diary of a Fleeting Affair

Chronique d'une liaison passagère

Wednesday 17th April 6pm
Terenure Library

Thursday 30th May 6pm
Instituto Cervantes

[BOOK HERE](#)

Director: Emmanuel Mouret
Comedy/Drama
French with English subtitles
2022 | 100 mins

A single mother and a married man become lovers. They have pledged to see each other only for an affair and to have no hope of love, knowing well that the relationship has no future. However, they are more and more surprised by their understanding, their alchemy and the well-being of being together.

Emmanuel Mouret was born on 30/06/1970 in Marseille (France). He is a director and writer, known for *The Things We Say, the Things We Do* (2020), *Lady J* (2018) and *The Art of Love* (2011).



PHOTO: WARNER BROS, FREDÉRIC BATTIER

GOETHE-INSTITUT IRLAND

Nightlife

Thursday 25th April 5.30pm
Central Library

Thursday 23rd May 6pm
Alliance Française

[BOOK HERE](#)

Director: Simon Verhoeven
Comedy
German with English subtitles
2020 | 115 mins

In the hustle and bustle of Berlin's nightlife, bartender Milo meets smart Sunny and is convinced that he has found the woman of his dreams. Sunny also likes the charming man behind the bar and the two decide to go on a date. However, the romantic evening takes an unexpected turn when Milo's chaotic friend Renzo appears.

Simon Verhoeven is a multi-award-winning German film director, screenwriter, producer, former actor, and occasional film music composer. He belongs to the most successful filmmakers in Germany, especially noted for his comedies as well as documentaries. As his writing and directing idols, Verhoeven names comedy legends Billy Wilder and Ernst Lubitsch.



PHOTO: ECLIPSE PICTURES

DEPARTMENT OF TOURISM, CULTURE, ARTS, GAELTACHT, SPORT AND MEDIA

TARRAC

Wednesday 10th April 6pm
Terenure Library

Thursday 16th May 6pm
Coolock Library

Director: Declan Recks
Drama
Irish with English subtitles
2022 | 94 mins

Set in stunning Corca Dhuibhne, Dingle Peninsula, TARRAC, award-winning Irish-language film, tells the story of Aoife Ni Bhraoin (Kelly Gough), who returns home to help her father Brendan 'The Bear' O'Briain (Lorcan Cranitch) in his recovery from a heart attack. Aoife reacquaints with an all-female rowing team, who against the odds, take on a high stakes Naomhóg rowing competition.

Declan Recks has directed many top-rated shows on Irish television including the critically acclaimed *Pure Mule*, *The Running Mate* and *Scúip*. He has directed feature films including *Eden* (for which Eileen Walsh won Best Actress at Tribeca Film Festival), *The Truth Commissioner*, *The Flag* and TARRAC. Recent TV credits include episodes of *Death in Paradise*, *Nova Jones* and *Red Election*.



PHOTO: SIMOS GREGA

ISTITUTO ITALIANO DI CULTURA

Salvatore – Questa è la vita

Salvatore, that's life!

Wednesday 1st May 6pm
Terenure Library

Thursday 2nd May 6pm
Instituto Cervantes

[BOOK HERE](#)

Director: Gian Paolo Cugno
Drama
Italian/Sicilian with English subtitles
2006 | 90 mins

Salvatore is a young orphan living in Sicily with his little sister and their grandmother. After losing his father in a tragic way, he quits school and starts working as a fisherman and farmer to support his family. The Social Services soon discover the situation and resolve to put Salvatore in an orphanage, parting him from his family. Only an idealistic teacher tries to help him.

Gian Paolo Cugno is an Italian film director and screenwriter. He makes various documentaries and short films, participating in festivals in Italy and abroad.



EMBASSY OF MALTA / IL-KUNSILL MALTI GHALL-ARTI

Carmen

Wednesday 24th April 6pm
Rathmines Library

Tuesday 28th May 6pm
Goethe-Institut

[BOOK HERE](#)

Director: Valerie Buhagiar
Drama
English and Maltese with English Subtitles
2022 | 90 mins

Inspired by true events, *Carmen* is a charming story set in a village in the Mediterranean island of Malta. Carmen (Natascha McElhone) has looked after her brother, a priest, since she was sixteen. Now fifty, she is suddenly left to start a new life. Facing her past, Carmen brings colour to the lives of the villagers in this compelling story about a woman finding her voice.

A former actress, Valerie Buhagiar starred in international hits *Roadkill* and *Highway 61*, and moved to writing-directing with the short film *The Passion of Rita Camilleri*. Her two previous features are *The Anniversary* and *It's Hard to be Human*. She has been honoured for her work with a retrospective at Karlovy Vary.



EMBASSY OF POLAND

Breaking The Limits

Najlepszy

Thursday 11th April 5.30pm
Central Library

Monday 29th April 6pm
Istituto Italiano di Cultura

[BOOK HERE](#)

Director: Łukasz Palkowski
Biography, Sport, Drama
Polish with English subtitles
2017 | 104 mins

The movie tells a true life story of Jerzy Górski, an alcoholic and drug addict, who despite all odds turns his life around to become winner of the Ironman Triathlon and a Polish sports legend.

Łukasz Palkowski is an award-winning Polish film director. His most renowned movies are *Gods (Bogowie)*; (2014), *Reserve (Rezerwat)*, (2007) and *Breaking the Limits (Najlepszy)*, (2017).

EMBASSY OF PORTUGAL AND CAMÕES –
INSTITUTO DA COOPERAÇÃO E DA LÍNGUA

John From

Thursday 18th April 6pm
Istituto Italiano di Cultura

[BOOK HERE](#)

Thursday 30th May 5.30pm
Coolock Library

Director: João Nicolau
Drama
Portuguese with English subtitles
2015 | 94 mins

Rita is 15 years old, in town for the summer holidays, and spends her time soaking up the sun from her balcony and going out with her best friend Sara. In an attempt to broaden her horizons, she attends an exhibition at the local community centre and takes a fancy to the photographer promoting the event, who also happens to be her new neighbour.

João Nicolau (born in Lisbon) is a director and film editor, occasional actor and musician. His films are regularly screened at the most prestigious film festivals: Cannes, Venice, Locarno, São Paulo, Belfort, Vienna, Busan, Buenos Aires, Seville, Mexico City, Montreal, Sarajevo, among others.



INSTITUTO CERVANTES DUBLIN

Adú

Thursday 16th May 6pm
Goethe-Institut

[BOOK HERE](#)

Thursday 23rd May 5.30pm
Central Library

Director: Salvador Calvo
Drama
Spanish with English subtitles
2019 | 119 mins

A young boy and his sister aim to reach Europe from Cameroon, hiding in an airplane's hold. Meanwhile, an activist battles poaching and personal issues, and in Melilla, guards face migrants storming the fence. Their disparate lives intertwine, irrevocably changing their destinies.

Salvador Calvo (Madrid, 1970) is a Spanish director known for his films *Adú* (2020, Best Director Goya Awards 2021), *Maras* (2019) and *1898. Los últimos de Filipinas* (2016).

Central Library	Coolock Library	Rathmines Library	Terenure Library	Goethe-Institut	Istituto Italiano di Cultura	Instituto Cervantes	Alliance Française
<p>Thursday 11th April 5.30pm</p> <p>Embassy of Poland presents</p> <p>Breaking the Limits</p>	<p>Thursday 16th May 6pm</p> <p>Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media presents</p> <p>TARRAC</p>	<p>Wednesday 24th April 6pm</p> <p>Embassy of Malta presents</p> <p>Carmen</p>	<p>Wednesday 10th April 6pm</p> <p>Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media presents</p> <p>TARRAC</p>	<p>Thursday 16th May 6pm</p> <p>Instituto Cervantes Dublin presents</p> <p>Adú</p>	<p>Thursday 18th April 6pm</p> <p>Embassy of Portugal presents</p> <p>John From</p>	<p>Tuesday 30th April 6pm</p> <p>Embassy of Estonia presents</p> <p>Melchior the Apothecary</p>	<p>Thursday 23rd May 6pm</p> <p>Goethe-Institut Irland presents</p> <p>Nightlife</p>
<p>Thursday 25th April 5.30pm</p> <p>Goethe-Institut Irland presents</p> <p>Nightlife</p>	<p>Thursday 30th May 5.30pm</p> <p>Embassy of Portugal presents</p> <p>John From</p>	<p>Wednesday 8th May 6pm</p> <p>Embassy of Estonia presents</p> <p>Melchior the Apothecary</p>	<p>Wednesday 17th April 6pm</p> <p>French Embassy & Alliance Française presents</p> <p>Diary of a Fleeting Affair</p>	<p>Tuesday 28th May 6pm</p> <p>Embassy of Malta presents</p> <p>Carmen</p>	<p>Monday 29th April 6pm</p> <p>Embassy of Poland presents</p> <p>Breaking The Limits</p>	<p>Thursday 2nd May 6pm</p> <p>Istituto Italiano di Cultura presents</p> <p>Salvatore – Questa è la vita</p>	
<p>Thursday 23rd May 5.30pm</p> <p>Instituto Cervantes Dublin presents</p> <p>Adú</p>		<p>Wednesday 22nd May 6pm</p> <p>Embassy of the Republic of Bulgaria presents</p> <p>One More Dream</p>	<p>Wednesday 1st May 6pm</p> <p>Istituto Italiano di Cultura presents</p> <p>Salvatore – Questa è la vita</p>		<p>Thursday 2nd May 6pm</p> <p>Embassy of the Republic of Bulgaria presents</p> <p>One More Dream</p>	<p>Thursday 30th May 6pm</p> <p>French Embassy & Alliance Française presents</p> <p>Diary of a Fleeting Affair</p>	



An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media



Design: Gareth Jones @gazjonesdesign

