



Ookaume kaMyra

Charmaine //Gamxamûs

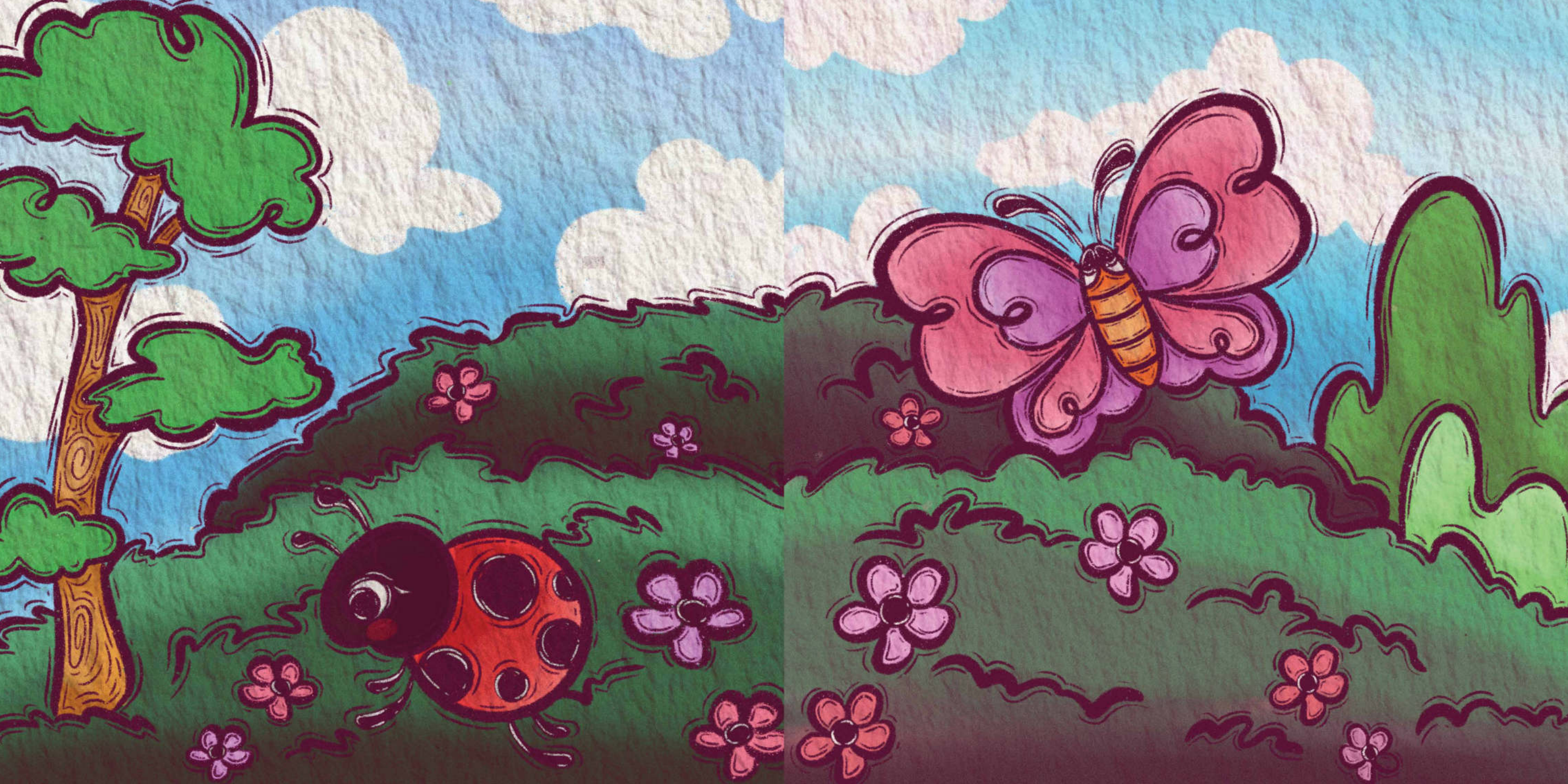
Belia Liebenberg

Benisia K. Nghiiwali

Ookaume kaMyra

Embo eli ola







Okanona keshe ngeno oke na okukala ka likola omambo efele eshi ke li pomhindo nhano. Fiyo opo apa, BookSprint oha ongele eenghulungu edi deliyandja doovene, okueta po ounamambo nouhokololo woshiNamibia ovo tava dulu okuudika ko nokuandjanekwa ku keshe umwe. Kouyelele wa wedwa po, tala komalungula oumbo vetu vawa valongekidwa nale, kepandja letu: www.booksprintnamibia.org

Ookaume kaMyra

La fanekwa kuBelia Liebenberg

La shangwa kuCharmaine //Gamxamûs

La tulwa pamufika kuBenisia K. Nghiivali

La wedelwa ku Nasrin Siege

La fatululwa kuIda Maria Auala

La leshululwa kuAnnapaula Vakamuena

Omunangeki womapandja Lisa Borman

BookSprint Namibia pamwe nekwafo la Goethe-Institut Namibia noEmbassy yaGermany

moNamibia, Windhoek mo29 Kotoba 2022.

ISBN: 978-99945-910-1-5

This work is licensed under a Creative Commons Attribution 4.0 Licence (<http://creativecommons.org/licenses/by/4.0/>). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

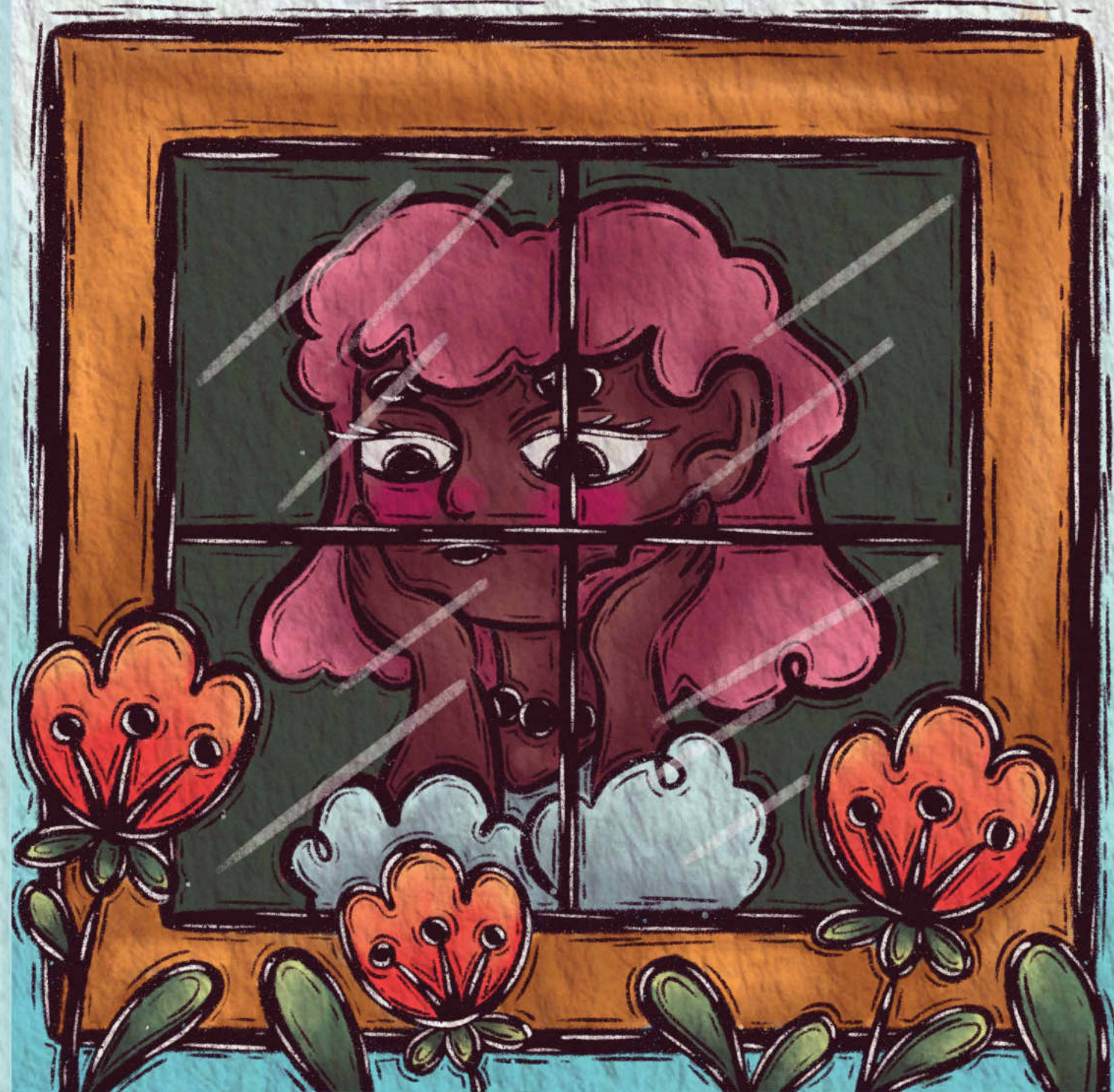
No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices: You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

Ookaume kaMyra

Charmaine //Gamxamûs Belia Liebenberg Benisia K. Nghiivali



“Onda halele ngeno ondi na kaume tu
dahaue naye,” Myra ta ti.



“Ongahelipi Myra,” okanghili osho ka ti.

“Aame Pandu, ohandi dulu okuninga po
kaume koye.”





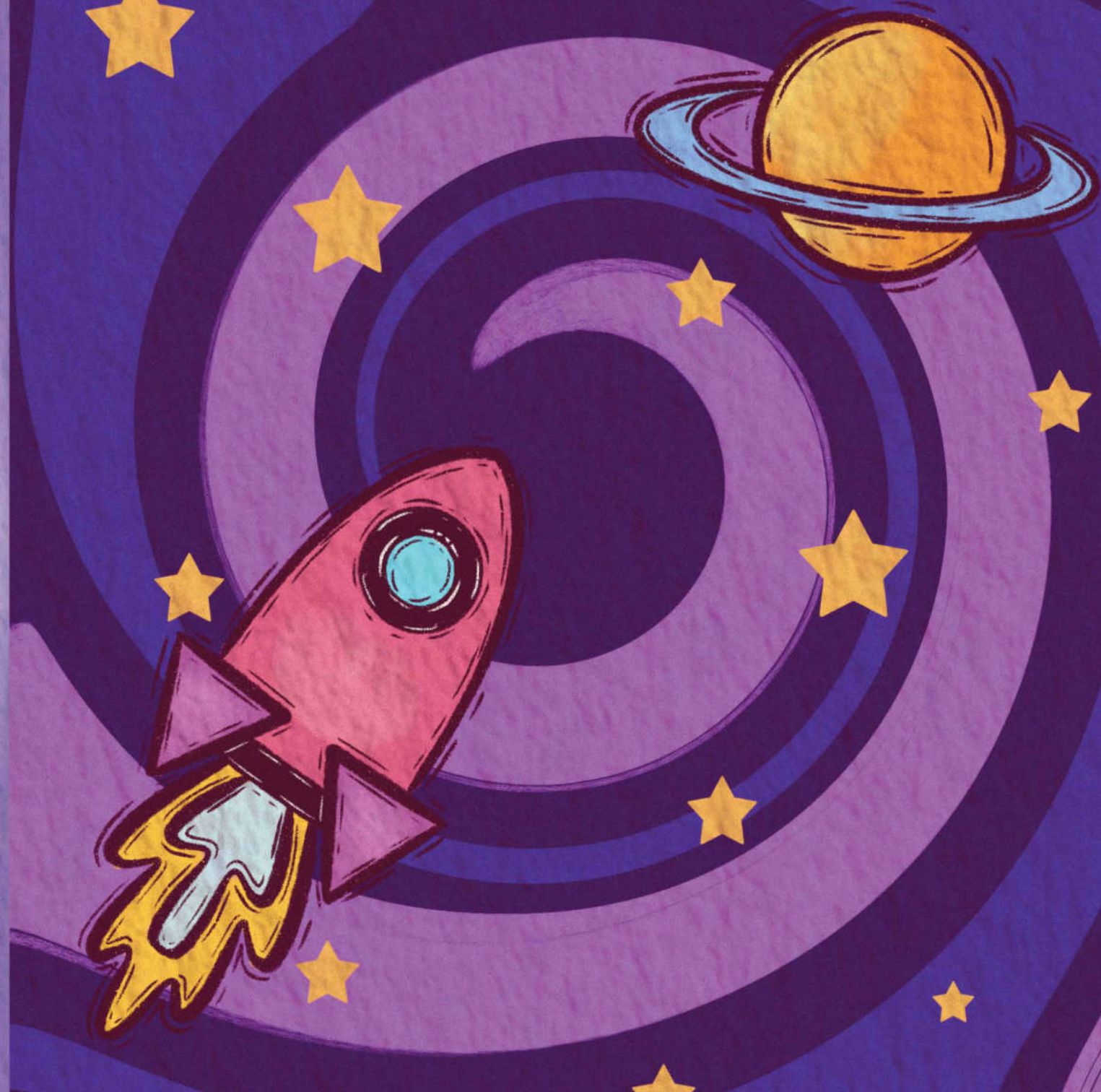


“Oove lyee?” Myra ta pula Nghanga.

“Aame Omuwa,” Nghanga ta ti.



“Natu ningeni ookaume,” Myra ta ti.
“Natu danaukeni pamwe,” Pandu ta ti.
“Paife ondi na ookaume vavali!” Myra ta ti.



“Ohatu dulu okuya oshikuki!” Myra ta ti.

“Eheei! Oshikuki! Oshikuki, otu hole
oshikuki!” Pandu naOmuwa osho va imba.



“Ohatu dulu yo okufaneka!” Omuwa ta ti.

“Ondi hole okufaneka,” Myra ta ti.



“Ndele ohatu dulu yo okutulumukwa po.”
Pandu ta ti, konima eshi Omuwa a
twa onyanya.



“Onye ookaume kange volela alushe.”
Myra ta ti.

“Otwa hafeleni pamwe,” Pandu ta ti.

“Heeno! Heeno!” Omuwa ta ti.

“Oiyolifa! Oiyolifa! Otwa li noiyolifi.”
Ookaume vatatu taVa imbi pamwe.



“Ondi na okuya keumbo paife.
Oshiliweteni mongula. Kala
po nawa Pandu! Kala po nawa
Omuwa!” Myra ta ti.

“Enda po nawa Myra!” Pandu ta ti.

“Oshiliwete Myra!” Omuwa ta ti.



