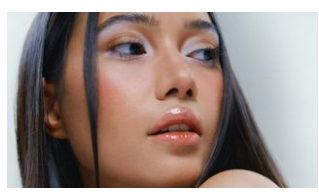


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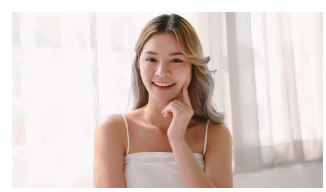
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Goethe Institut Exhibits 'Fast Fashion: The Dark Side of Fashion'

Ask yourself: Is fashion fair?



PHOTO: www.fastfashion-dieausstellung.de

rapid transition from catwalk to shop window? How is it that brands can afford to sell apparel for prices so low they're almost giveaways?

IKAT eCUT
TEXTILIEN ZWISCHEN
KUNST, DESIGN,
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FAST FASHION
THE DARK SIDE OF FASHION

OPENING
10 OCT 2016
6.00 PM

Exhibition Dates:
OCTOBER 11 - NOVEMBER 25
Bulwagan Ng Dangal,
UP Diliman
Quezon City

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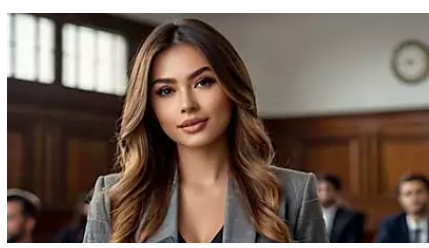
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The **Goethe-Institut Philippines**, in partnership with the **UP Diliman College of Home Economics (UP CHE)**, presents "Fast Fashion: The Dark Side of Fashion."

We come across harrowing images of collapsed sweatshop factories rife with illegal labor practices and nonexistent environmental protection standards, but abandoning fashion as a whole is not the solution: as *Fast Fashion* is ready to demonstrate, there are already alternatives—from sustainably-produced textiles to upcycling concepts, to new fibers and innovative technologies.

The exhibition opened last October 10 at Bulwagan Ng Dangal, University of the Philippines Diliman (Main Library), in Quezon City. Fast Fashion will be available for viewing free-of-charge until November 25.

Part of Goethe-Institut's larger Ikat/eCut project, Fast Fashion is an exhibition by the Museum für Kunst und Gewerbe Hamburg made possible by Karin Stilke Stiftung + DBU Deutsche Bundesstiftung Umwelt.

Take a field trip! More info [here](#).

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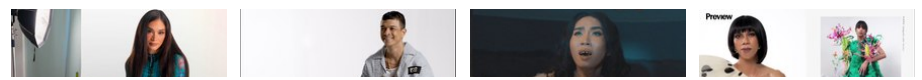
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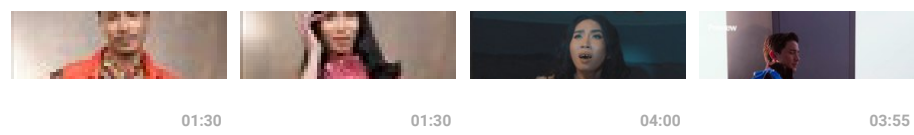
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