

# Sonic Entanglements

Listening to Modernities in Sound Recordings of Southeast Asia, 1890-1950

LISTENING TO THE WORLD –  
100 YEARS OF RADIO presents

**BAUHAUS.LISTENING.  
WORKSHOP # 2  
SAGADA / MANILA  
AUGUST  
5 – 11 2023**

guided by Nathalie Singer and co-curated by meLê yamomo  
supported and organized by Goethe-Institut Philippinen  
and Frederike Moormann

"Listening to the World – 100 Years of Radio" is a project of the  
Goethe-Institut, the Experimental Radio at Bauhaus-Universität Weimar,  
Deutschlandfunk Kultur and the Haus der Kulturen der Welt.

Radio, Workshop

## Bauhaus.Listening.Workshop #2 – Sagada/Manila

2023-07-26 . By Sonic Entanglements

As part of the »Listening to the World – 100 Years of Radio« artistic research project, sound theorists and practitioners will come together for the second of three Bauhaus.Listening.Workshops in the Philippines where they will explore transnational radio histories and listening practices.

From colonial radio infrastructure in Java to the role played by radio during the 2021 coup in Myanmar, from 100 years of radio in Philippines to the history of late-night radio programme in Vietnam – Southeast Asia has a variety of

stories to tell about radio. The second Bauhaus.Listening Workshop will focus on, among other topics, the restitution of sound archives whose sound recordings are still mainly in Europe. How should this intangible cultural heritage be handled? How can and should it be returned?

The spotlight will also be on different tuning systems. Determining the pitches of musical instruments works according to different sets of principles everywhere, but they all have transnational cultural histories. The musicians among the workshop participants will be bringing their instruments along and testing them in practical demonstrations.

The Bauhaus.Listening Workshop #2 Sagada/Manila will host diverse professional «ears» from Vietnam, Myanmar, Indonesia, Malaysia, Sri Lanka, and the Philippines. Sol Maris Trinidad and Nirvana Yraola, for example, will address the complexity of listening from an ethnomusicological perspective during their Listening Walk. Devana Senanayake will be discussing how to listen to queer South Asian voices with the participants of the workshop. Rani Jambak will examine radio history with her «Radio in the Independency 1945» presentation and Anjeline Desiod will explore listening through her sound massages. The evening programme is also jam-packed: For example, filmmaker and sound artist Riar Rizaldi will be presenting his film «Tellurian Drama» (2020) coping with over a century of radio history in Java.

The Bauhaus.Listening Workshop #2 leaves the metropolitan region of Manila and begins in the mountains of Sagada in the north of the Philippines. As the workshop comes to a close, the collaborative results will be presented to the public and broadcasted on the radio as part of the international «Listening Biennial» in Manila.

The goal of the project is to create a space where participants with various backgrounds can share their experiences, challenges and tools in an organised, cooperative exchange. The question of who is responsible for the cultural technique of listening is central to the event, as is the goal of developing new models for the future.

The results of the Workshop and research will be compiled on the new «Transcultural Listening Map» web platform. It will provide the source material

for a new podcast series produced by [Deutschlandfunk Kultur](#) and for productions in the participating countries. At the [Haus der Kulturen der Welt-Berlin](#) two events are planned to mark the anniversary of »100 Years of Radi in October 2023 and 2024 respectively, which are organized and carried out by the [Goethe-Institut](#) together with all partners. The events will showcase artistic and discursive perspectives of the project.

Bauhaus.Listening Workshop #2 – Sagada/Manila

05-11 August 2024

Directed by [Nathalie Singer](#)

Co-Curated by meLê yamomo

Supported by the [Goethe-Institut Philippinen](#) and Frederike Moormann

You can [download the workshop brochure here](#).

For more information [follow this link](#).

MeLê Yamomo

ASIA CULTURE COUNCIL-KOREA SOUND »EIGENSCHWINGUNGEN – FORCES OF  
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LISTENING: CITY« FESTIVAL

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