



Ditsala tša ga Myra

Charmaine //Gamxamûs

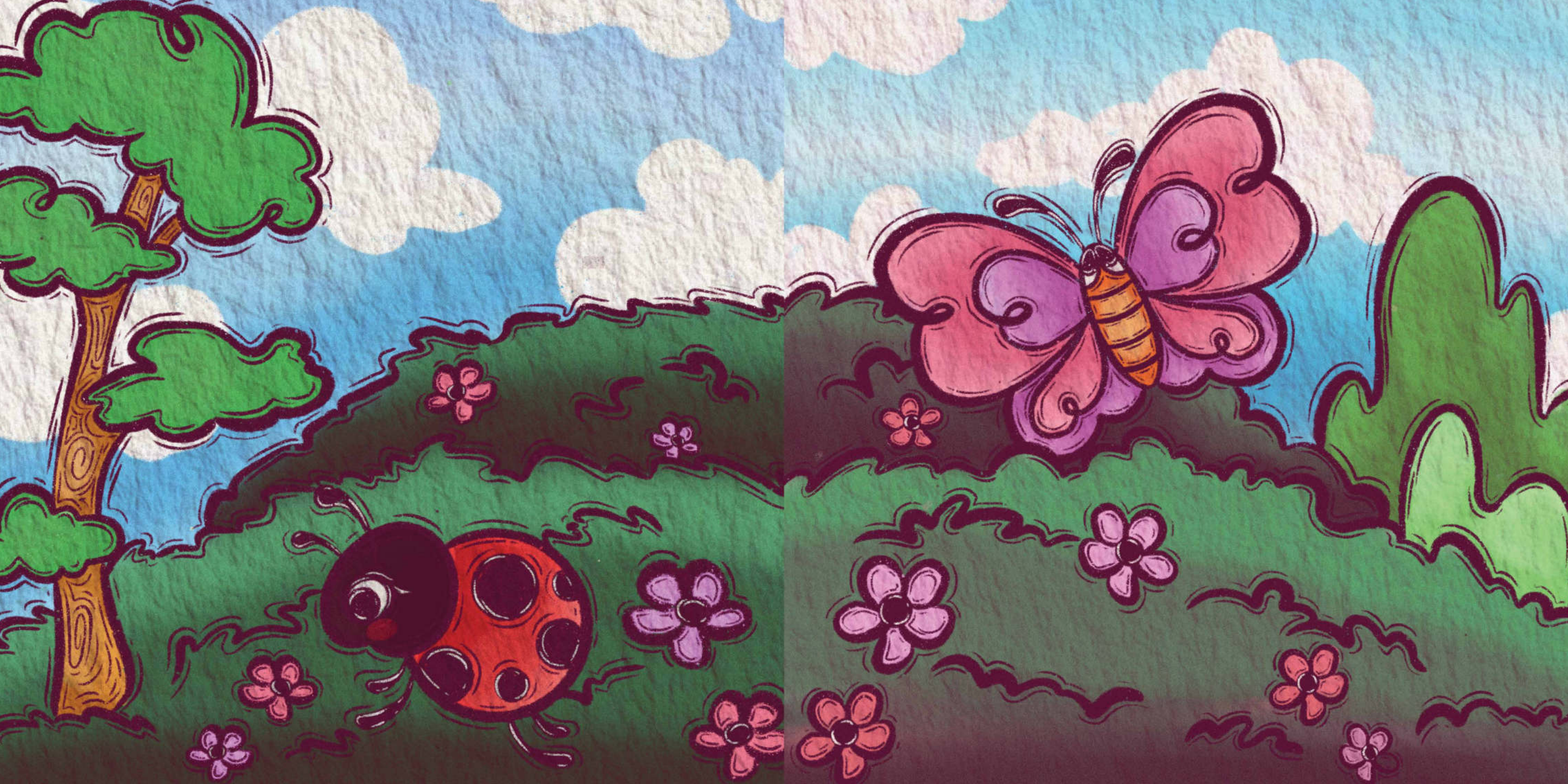
Belia Liebenberg

Benisia K. Nghiiwali

Ditsala tsa ga Myra

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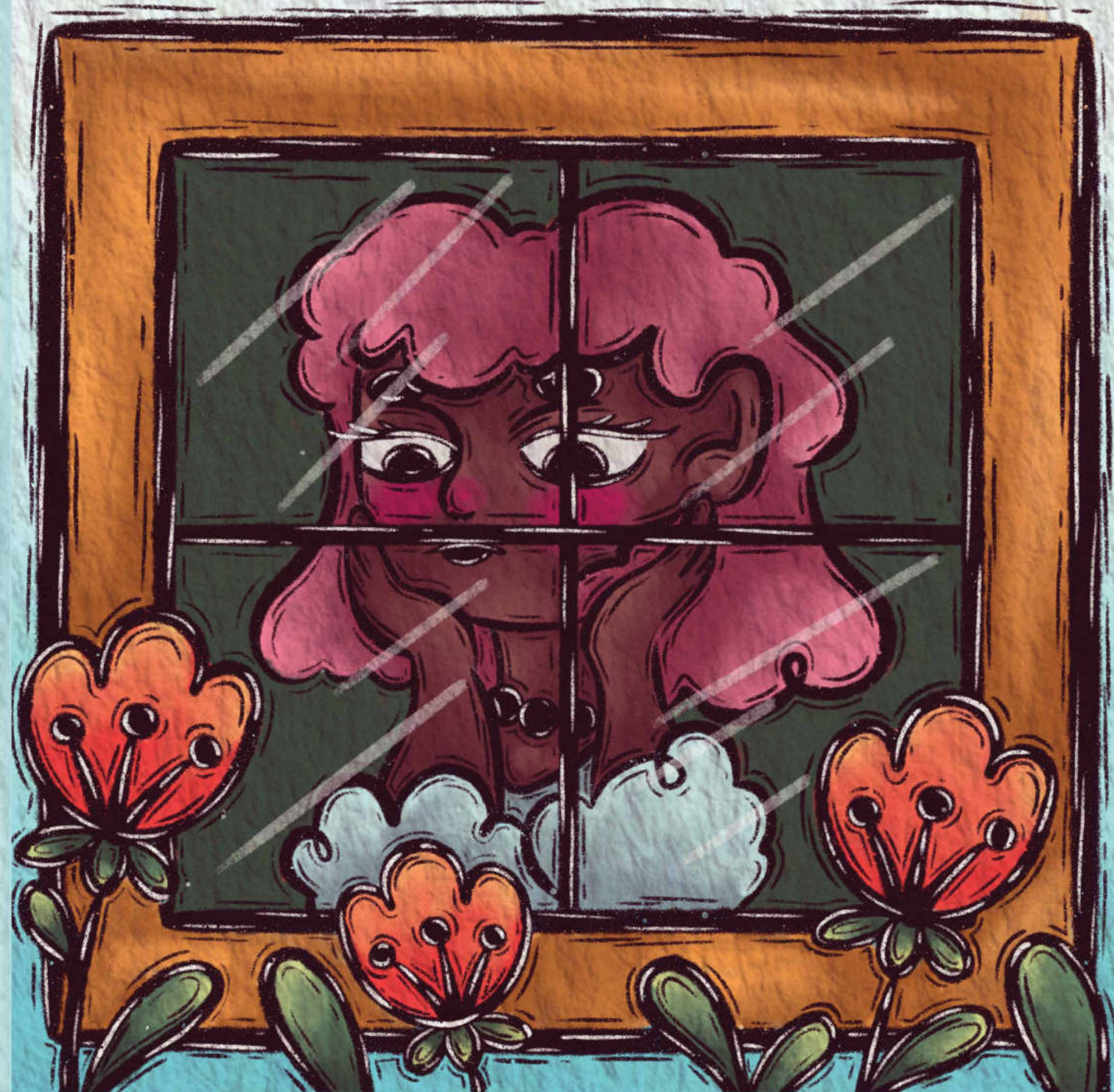
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“Ke eletsa e kete nkabo ke nale tsala e
nka tshamekang le yone,” go bua Myra.



“Dumela Myra,” go bua khukhwane.
“Ke nna Pandu, nka nna tsala ya gago.”







“Ke wena mang?” Myra a botsa serurubele.

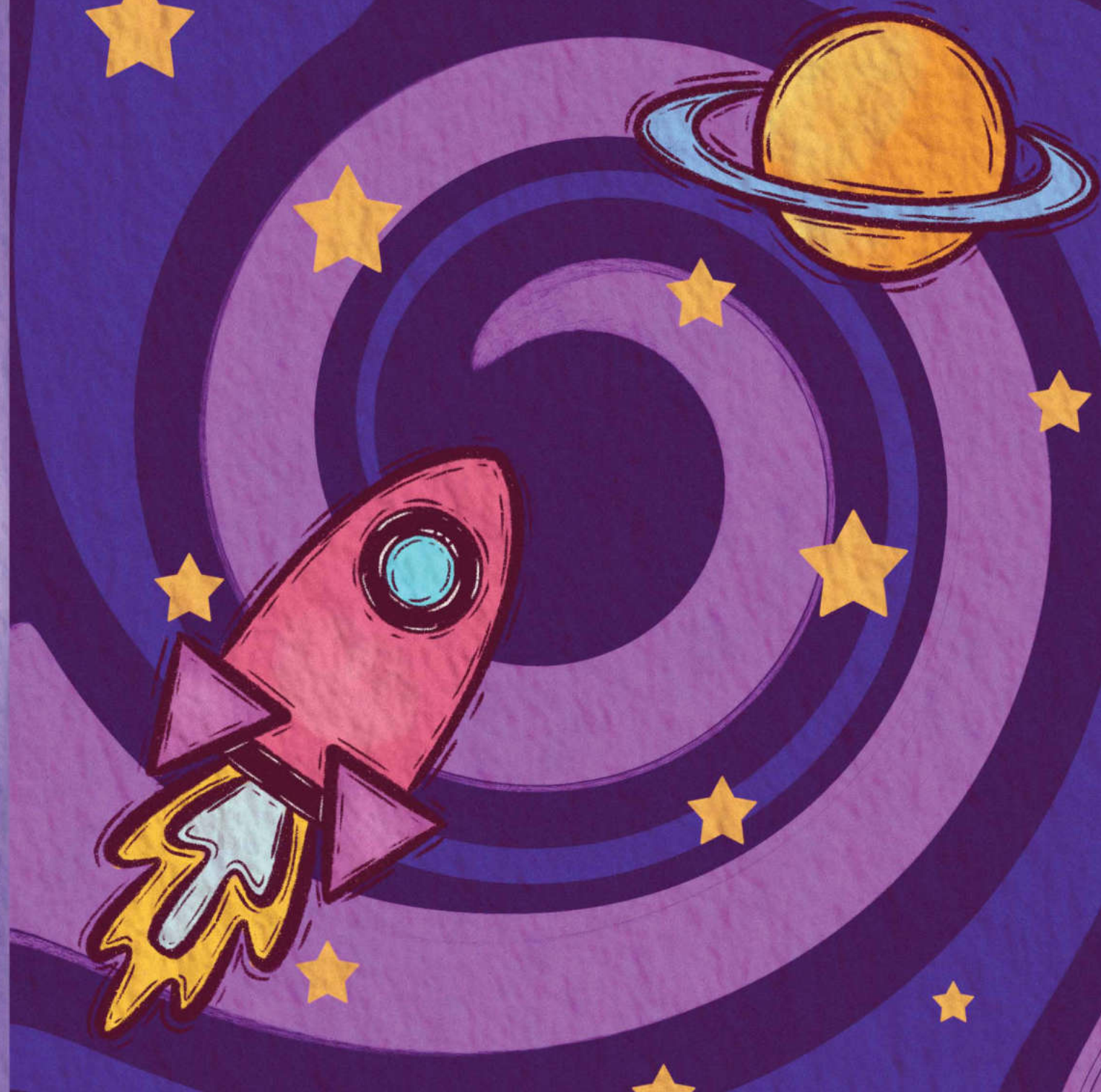
“Ke nna Omuwa,” go bua serurubele.



“A re nne ditsala,” go bua Myra.

“A re tshameke mmogo,” go bua Pandu.

“Jaanong ke nale ditsala tse pedi!” go
bua Myra.



“Re ka ja kuku!” go bua Myra.

“Ee! Kuku! Kuku, re rata kuku!” Go opela
Pandu le Omuwa.



“Gape re ka tshwantsha!” Go bua Omuwa.

“Ke rata go tshwantsha,” go bua Myra.



“Gape re kgona go ikhutsha,” go bua
Pandu, Omuwa a sena go edimola.



“Le ditsala tsa nnete e le ruri” go bua
Myra.

“Re ne ra tshameka monate thata re le
mmogo,” go bua Pandu.

“Ee! Ee!” Go bua Omuwa.

“Go ne go le monate! Re ne re itumetse!”
Ditsala tse tharo di opela mmogo.



“Ke tshwanetse ka ya gae jaanong.
Ke tla le bona kamoso. Go siame
Pandu! Go siame Omuwa!” Go
bua Myra.

“Go siame Myra!” Go bua Pandu.

“Go siame Myra, re tla kopana!”
Go bua Omuwa.



