

Spanish Cultural Performance 2

Primary

Don Quijote y la aventura de los gigantes

Let's perform a puppet show!

Teacher's guide

Time: at least 4 sessions of 45 minutes

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Spanish cultural performance 1

Learning objectives:

- Students will gain insight into the Spanish culture and history.
- Students will understand the literary significance of "Don Quijote de la Mancha" as a classic of Spanish literature.
- Students will understand the main plot, themes, and characters of "Don Quijote de la Mancha."
- Students will learn and use new vocabulary related to the story.
- Students will develop communication skills through collaborative discussions and planning sessions.
- Students will work effectively in groups to plan and execute the puppet show.

SESSION 1	
Materials and timing	Learning activities
Introduction PowerPoint slides no.: 3-4 Approx. time: 5 mins	Welcome students and introduce the lesson objective: get to know one of the most universal literary works in Spanish of all times and to perform a puppet theatre of one of its most famous scenes. Slides 3 - 4
Meeting the author PowerPoint slide no.: 5 Approx. time: 10 mins	Teacher introduces the figure of Miguel de Cervantes. They can start by pointing out that he is an author of the same age as William Shakespeare. Students use worksheet 1 to read the biography of Miguel de Cervantes. Teacher can use this nice video about Cervantes's biography for more visual learners. Teacher clicks on the image of Cervantes, who addresses a few words to the children and introduces the main characters of his novel of chivalry. <u>Transcription of Cervantes's message:</u> <i>Hello boys and girls, I am Miguel de Cervantes, the author of the book Don Quijote de la Mancha. Listen carefully to the characters in this story to learn with them.</i>
Meeting the characters PowerPoint slides no.: 6-10 Approx. time: 15 mins	Teacher introduces students the main characters of the novel. Students use worksheet 2 to write down the main character's names.

	<p>Transcriptions of the characters' self-introductions:</p> <p>Don Quijote: <i>I am Don Quijote de La Mancha. I am a knight-errant. I travel the world in search of adventure with my armour, my lance, my sword and my shield. With my faithful squire, Sancho Panza, and my noble horse, Rocinante, I go on many adventures. I always have the beautiful Dulcinea del Toboso in my heart.</i></p> <p>Rocinante: <i>I am Rocinante, the noble horse of Don Quixote de la Mancha. I am an old horse, I am not a strong young man as I used to be, but I always carry Don Quixote bravely. Together we live all kinds of adventures.</i></p> <p>Sancho Panza: <i>I am Sancho Panza. I am the faithful squire of Don Quixote de la Mancha. I accompany Don Quixote in all his adventures. Sometimes I don't understand his crazy ideas, but I am always by his side because we are friends. Together, we face dangers and live many adventures. My donkey's name is Rucio.</i></p> <p>Rucio: <i>I am Rucio, Sancho Panza's donkey. Although I am an old donkey, I follow Sancho and Don Quixote on all their journeys. I am always ready for new adventures.</i></p> <p>Dulcinea: <i>I am Dulcinea del Toboso. I am a peasant girl. I work hard every day in the fields. The knight Don Quixote thinks I am an enchanted princess.</i></p>
<p>Meeting Don Quijote's windmills adventure</p> <p>PowerPoint slide no.: 11</p> <p>Approx. time: 15 mins</p>	<p>Students watch and listen the audio book with the adventure of the windmill</p> <p>Divide students into small groups and ask them to complete worksheet 3, where they have to order the scenes of the adventure.</p> <p>After reading the text, hold a class discussion about the characters, plot, and main themes. Ask the students what they thought of the story, what they learned from it, and which characters they would like to perform. Click here for a more holistic and deeper insight of the story.</p>

SESSION 2	
Materials and timing	Learning activities
<p>Playing with flashcards of Don Quijote</p> <p>PowerPoint slide no.: 12</p> <p>Approx. time: 45 minutes</p>	<p>Time to play with flashcards!</p> <p>Teacher uses flashcards 1, 2 and 3 from worksheet 5 to play with them to learn and memorize the new vocabulary related to the story. Here are some ideas on how to get the most out of flashcards!</p>

SESSION 3 AND FURTHER SESSIONS

Materials and timing

Making the puppets

PowerPoint slide no.: 13

Approx. time: as long as needed

Learning activities

Making puppets of the characters from "Don Quijote" is a fun activity that can help students connect with the story in a more visual and creative way.

Teacher divides the students into groups and assign each group a character or an element of the scenography to design. The puppets of Don Quijote, Sancho Panza, Rocinante, Rucio, as well as a couple of giants and several windmills, are to be created.

It is proposed to make puppets with wooden sticks, but any kind of puppet can be designed. They can use recycled materials and creativity. Teacher presents the materials needed in Spanish:

- Colored cardstock or thick paper
- Wooden sticks or straws
- Scissors
- Glue
- Colored markers
- Googly eyes (optional)
- Other decorating materials (yarn, fabric, buttons, etc.)

Students use worksheet 5 to learn this vocabulary.

Steps:

1. **Select the Characters:** Decide which characters from "Don Quijote" the students want to make.
2. **Draw the Characters:** Distribute cardstock or thick paper to the students and ask them to draw the outlines of the characters on them. You can provide templates or let the students draw the characters freehand.
3. **Cut Out and Decorate:** Once the characters are drawn, the students should carefully cut them out. Then, they can use markers and other materials to decorate the puppets, adding details like Don Quijote's armor, Sancho Panza's hat, etc.
4. **Attach the Sticks:** Have the students glue a wooden stick or a straw to the back of each character to serve as a handle for the puppet.
5. **Test the Puppets:** Once the puppets are finished, the students can test them by moving them and making them interact with each other as if they were in a puppet show.

	<p>6. Performance: When all the puppets are ready, students can use them to perform the adventure of the windmills from "Don Quijote." They can start by acting out the story themselves or putting on a presentation for the rest of the class.</p> <p>Additional Tips:</p> <ul style="list-style-type: none"> • Encourage the students to be creative and add unique details to their puppets. • If you have access to a printer, you can also print out images of the characters and glue them onto cardboard to make the puppets. • For the scenography, students can draw inspiration from some pictorial works by Spanish artists. In this regard, the website of the Museo del Prado offer many works that can be used as inspiration for students, such as the ones shown in this link. • Musical passages from the <i>folia</i>, a very famous piece of music in Spain at the time of Miguel de Cervantes, can be interspersed. Students can watch and listen this performance by Jordi Savall in this video. Playing this music to the pupils during the puppet-making sessions will help them to be inspired and to recreate an atmosphere that represents 17th century Spain.
<p>Learning the script PowerPoint slide no.: 14 Approx. time: as long as needed</p>	<p>Teacher reads worksheet 6 it aloud as a class, or assign parts to different students to practice reading in small groups.</p> <p>After reading the text, hold a class discussion about the characters, plot, and main themes. Ask the students what they thought of the story, what they learned from it, and which characters they would like to perform. Teacher distributes the characters.</p> <p>Dedicate time to practicing the acting of the scenes. Help the students memorize their lines and develop the appropriate facial and body expression for each character. Encourage improvisation and creativity during rehearsals.</p> <p>General rehearsals and feedback: Hold general rehearsals of the scene and provide constructive feedback to the students. Encourage them to work together as a team and support each other during the performance.</p> <p>Invitation to the audience: Invite other groups from the school, parents and family members, or classmates to attend the puppet</p>

	<p>show. This will increase the excitement of the students and give them the opportunity to showcase what they have learned.</p> <p>Students who do not get a role will be involved in preparing the scenery, designing the invitations, helping the audience, etc. During the performance, they will sit among the audience to encourage the children to repeat the phrases indicated for the audience.</p>
<p>Performing the show Approx. time: as long as needed</p>	<p>When all the puppets and scenography are ready and the students know their dialogues, the students can perform the adventure of the windmills from "Don Quijote."</p> <p>¡Enjoy!</p>